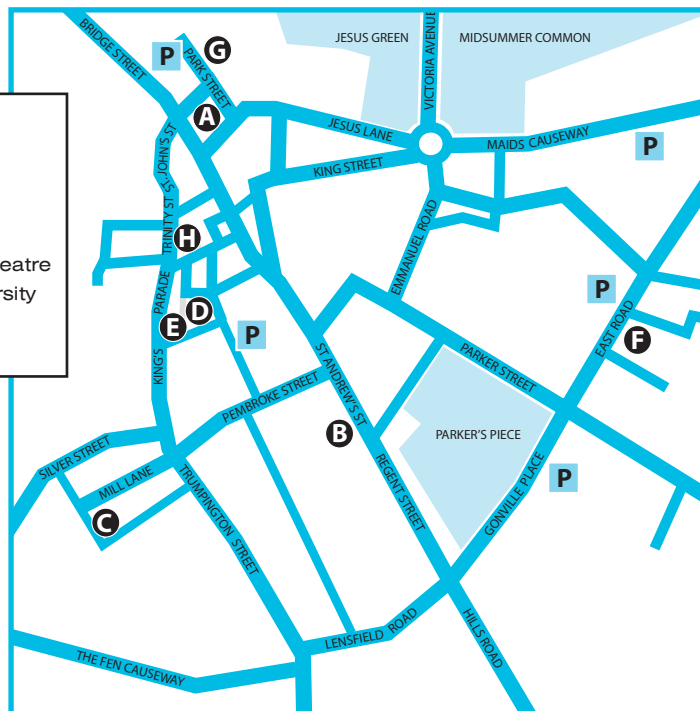


#### Venues

- A** ADC Theatre
- B** Arts Picturehouse
- C** University Centre
- D** The Guildhall
- E** McCrum Lecture Theatre
- F** Anglia Ruskin University
- G** Michaelhouse Café
- H** Park St. School



For up-to-the minute festival news visit  
[www.cambridgewordfest.co.uk](http://www.cambridgewordfest.co.uk)



#### Half price self-hire punting

Scudamore's are pleased to offer festival-goers  
**50% OFF** our standard self-hire rates for the College  
 Backs and Grantchester.

This offer applies to hourly, all day and overnight punt  
 hires arranged on station, but not to advance purchases  
 or pre-bookings.

Please bring this ad with you to claim this discount.

Ad must be submitted before the commencement of hire;  
 discounts cannot be applied retrospectively.

This offer cannot be made in conjunction with any other offer or  
 discount. This offer ends on Friday, 15th June 2007.

For further information on hire and rates please visit  
[www.punting.co.uk](http://www.punting.co.uk) or call 01223 359750.



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# cambridgewordfest

[www.cambridgewordfest.co.uk](http://www.cambridgewordfest.co.uk)

## 27-29 April 2007

### A weekend of literary celebration



# cambridge**wordfest**

would like to thank its supporters

## Funded by



Cambridgeshire  
County Council



## Principal Sponsor



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## Festival bookseller



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The Stradivari Trust

Furthering the cause of the  
Art and Science of Music



## Corporate Friends

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# booking**information**

- Tickets for all events can be purchased online, by phone, or in person through the ADC Theatre Box Office, Park Street, Cambridge, CB5 8AS.
  - Free online booking: [www.adctheatre.com](http://www.adctheatre.com).
  - Telephone: **01223 300085** (a 50p booking charge per ticket is added to all telephone bookings).
  - In person at the ADC Theatre (50p charge is added to credit and debit card and cheque payments).
- The box office is open for phone & counter sales Tuesday – Saturday, 3pm – 7pm.
- Please note that the box office will be closed for phone and counter sales between 6 April and

16 April, but that tickets may still be purchased online during this period.

- All tickets are non-refundable and non-exchangeable. Full terms and conditions are available on request.
- Seating for events at the ADC Theatre will be sold from a reserved seating plan. Seating for all other events is unreserved.
- Where two ticket prices are marked, the lower is a concessionary rate for under 16s, students, senior citizens, jobseekers and holders of Council Leisure Card A. Valid ID must always be shown when buying concessionary tickets.
- On the festival weekend any remaining tickets will be sold at the door for each event.

# venues

## ADC Theatre



The ADC Theatre is the University of Cambridge's playhouse. It presents an exciting programme of shows year-round including drama, musicals, comedy and new-writing. The ADC Theatre's bar and auditorium are fully accessible for wheelchair users via a newly installed lift. Please telephone in advance to book a wheelchair position. No booking fee will be charged. The auditorium has an induction loop fitted; turn hearing aids to the 'T' position. For any other access enquiries please call the Theatre.  
**Park Street, Cambridge CB5 8AS**  
**Tel: 01223 359547 • Fax: 01223 359585**  
**e-mail: [info@adctheatre.com](mailto:info@adctheatre.com)**

with access by stairs or lifts. The Guildhall is a non-smoking building.

**Enquiries: 3 Parson's Court, Wheeler Street, Cambridge CB2 3QE. Tel: 01223 457555.**

## The McCrum Lecture Theatre

The McCrum Lecture Theatre (Corpus Christi College) named after Mr Michael McCrum, CBE, a former Master of Corpus Christi. The McCrum Theatre can seat 150 delegates in comfortable modern seating and is situated in the very heart of Cambridge.

**Bene't Street (next to the Eagle pub), Cambridge, CB2 3QN**

## Anglia Ruskin University

Creative and Professional Writing courses have been taught as part of the English and Drama programmes at Anglia Ruskin for several years. The BA Writing degree was launched in 2004 and an MA is planned to run from 2007.

**East Road, Cambridge CB1 1PT**  
**Tel: 01223 363271**

## Park Street School

**Lower Park Street, Cambridge CB5 8AR**  
**Tel: 01223 576922**

## The Michaelhouse Centre

A unique Community resource in the City Centre. It is a place of beauty and tranquillity, offering affordable meeting space for groups in an accessible venue.

**St.Michael's Church, Trinity Street CB2 1SU**

## Cambridge Arts Picturehouse

38-39 St Andrew's Street  
**Tel: 08707 551242**



## University Centre

Cambridge University's only purpose built catering and conference facility. Set in the heart of Cambridge, with great views over the River Cam.

Bar and dining available throughout the festival weekend.

**Granta Place, Mill Lane, CB2 1RU**  
**Tel: 01223 337766 [www.unicen.cam.ac.uk](http://www.unicen.cam.ac.uk)**

## The Guildhall

A listed building set in the historic centre of Cambridge. It features two impressive spaces, The Large Hall and The Small Hall. All the facilities are on the first floor level

# where to stay during the festival

## Hotel Felix

Whitehouse Lane,  
Huntingdon Road,  
Cambridge, CB3 0LX

Tele: 01223 277977 Fax: 01223 277973  
email: [reservations@hotelfelix.co.uk](mailto:reservations@hotelfelix.co.uk)  
[www.hotelfelix.co.uk](http://www.hotelfelix.co.uk)

Fantastic Conference Rates Available January 2007

24 hour rate £165 and Day Delegate £55

Nominated for 'Most Excellent City Hotel' –  
Condé Nast Johansens Awards for Excellence 2005

AA 4 stars, 2 Rosettes

*'Enjoy the historic sights of Cambridge from a stylish base' Scotland on Sunday, 2005*

*'A cool, modern oasis . . . a marvellous restaurant and all the comforts you can expect from a smart, boutique hotel' The Observer, 2005*

[sales.manager@hotelfelix.co.uk](mailto:sales.manager@hotelfelix.co.uk)

Book online via [www.hotelfelix.co.uk](http://www.hotelfelix.co.uk) to take advantage of special rates

For details of our sister hotel The Grange, a chic Regency townhouse in the heart of York, visit [www.grangehotel.co.uk](http://www.grangehotel.co.uk)



## Best Western Gonville Hotel

Gonville Place,  
Cambridge

Switchboard:  
01223 366611

Conference & Banqueting: 01223 221122

Reservations: 01223 221111

Email: [info@gonvillehotel.co.uk](mailto:info@gonvillehotel.co.uk)

Website: [www.gonvillehotel.co.uk](http://www.gonvillehotel.co.uk)

3 Star Hotel. Central location with free parking, overlooking a 25 acre open park. Well appointed bedrooms and restaurant. Historical building with fully up to date conference and banqueting facilities.

**10% off for attendees of wordfest over the festival weekend.**



## Sleeperz Hotel

Station Road, Cambridge. 01223 304050

Website/Online booking: [www.sleeperz.com](http://www.sleeperz.com)

Clean Modern Value. Adjacent to the station, our modern European-style hotel offers en-suite rooms from £39 per night including breakfast. Group bookings are welcome and discounts available.

**Sleeperz Hotel**

## The ADC Theatre Festival Bar

Come and relax between events, buy books and mingle with writers and friends. The Festival Bar will be open for the duration of the festival serving a range of soft drinks, wines beers and spirits as well as snacks, tea and coffee.

**Special Offer** – with each ticket purchased there is a 20p discount at the bar.

## become a friend of the festival

If you enjoy cambridge**wordfest** why not become a Friend and help secure its future. Membership benefits include early priority booking, discount on books, signed book reservation service, newsletter and invitation to special events.

Annual membership fees are as follow:

Single £15

Joint £25

Best Friend £100

Corporate Friend £250

Email [cam.wordfest@btinternet.com](mailto:cam.wordfest@btinternet.com) with 'Friends' in the subject line

# welcome



Cathy Moore –  
Festival Director

. . . to the 5th cambridge**wordfest** – our largest festival yet. With over 50 events and workshops to choose from over the weekend, we've got it all: fiction, poetry, biography, politics and workshops as well as an expanded programme of events for children. Oh,

and a few splashes of drama, decadence and comedy thrown in.

There have been some exciting developments since 2006. We've responded to your suggestions about journeying between venues and are pleased to announce four new venues for this year. The McCrum Lecture Theatre, situated just off Kings Parade, is only a 5 minute walk from our main venue, the ADC Theatre. Two of our children's events have found a home in The Guildhall, just off the Market Square. Park Street School has generously opened its doors to our free family day, *All Join In!* whilst the new Central Library is under construction. With David Almond, Nick Sharratt, storytellers and rhyme time, this day promises to be better than ever. We have also improved our workshop space with two beautiful rooms in the Helmore Building at Anglia Ruskin University.

Thanks, as always, are very much in order. Without the valued support of all of our supporters, publishers, authors, Friends, volunteers and sponsors cambridge**wordfest** would not be possible. We would like to make special mention this year of The Technology Partnership who have become our Principal Sponsor and to

Cambridgeshire Libraries for their ongoing commitment to the festival.

We are delighted that Heffers continue to be the Festival Bookseller. With stalls at each of the main venues they'll also be selling the full range of festival books in their Trinity Street Branch. All Friends of the Festival are entitled to 10% off all Heffers purchases made over the festival weekend. And it's not too late to become a friend (see pg 22).

Finally, we would like to pay special tribute to beloved Cambridge author Philippa Pearce, who died recently. We have dedicated this year's children's programme to her memory. Philippa delighted festival audiences in 2005 when she appeared with Michael Morpurgo and Dame Gillian Beer and read from her new novel, *The Little Gentleman*, published when she was 85. Most famous for the classic *Tom's Midnight Garden*, Philippa was one of the finest children's writers of her generation.

Ann Philippa Pearce, writer, born January 23 1920; died December 22 2006

## The Festival Team

**Director:**  
Cathy Moore

**Festival Committee:**

Nigel Brown • Jo Browning Wroe  
Rachel Calder • Nigel Cutting  
Andrew Furlow • Michelle Golder  
Charlotte Sankey • Morag Styles  
Helen Taylor • Melanie Taylor  
Anne Worthington

**Fundraisers:**  
Kim Horan • Jane Rich

**Patrons:**  
Dame Gillian Beer  
Ali Smith • Rowan Pelling

**heffers:**

Books will be available for purchase at each event or can be purchased or ordered from **Heffers, 20 Trinity Street,** telephone **01223 568568.**





Jeanette Winterson



Tony Harrison



## Jeanette Winterson

### Telling Stories

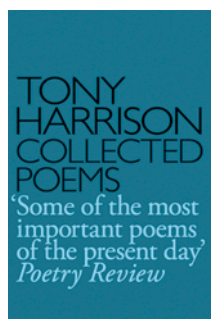
Making her debut at cambridge**wordfest**, Jeanette Winterson is one of our finest living writers. She rocked the literary world in 1985 with her debut novel, *Oranges Are Not The Only Fruit*, and has since published seven novels. Jeanette will be reading from *Weight*, her unique retelling of the myth of Atlas & Heracles. Be sure to book early for this literary highlight.

Introduced by Cathy Moore, Festival Director.

**7.30 – 8.30pm**

**ADC Theatre**

£8/£6



## Tony Harrison

### Pause for Poetry

Also making his debut at cambridge**wordfest**, Tony Harrison is one of our finest living poets. Reading from his much awaited Collected Poems which are just published in celebration of his 70th birthday; this is the first complete edition of his poetry. A rare treat to have this maestro of the poetry world who, in the words of Harold Pinter, is "Brilliant, passionate, outrageous, abrasive, but also . . . immeasurably tender".

Introduced by Helen Taylor, County Literature Development Officer.

**9 – 10pm**

**ADC Theatre**

£8/£6

**Bookings telephone: 01223 300085**



## WORKSHOPS

Two workshops for children to work together with a parent or carer.

### Playing With Stories

Marion Leeper

Create stories with colourful props, toys and story sacks and play story games to tell and retell stories together. Adults and children age 3 to 6.

**10 – 12pm Park Street School**

£12 per pair

### Writing and Storymaking Together

Jenny O'Brien

Create and write stories for fun. No experience necessary. Adults and children age 7+.

**10 – 12pm Park Street School**

£12 per pair



Jacqueline Wilson



Francesca Simon



Dugald Steer

## Jacqueline Wilson OBE

The Children's Laureate and the UK's most popular and powerful children's writer will read at cambridge**wordfest** for the first time with her latest book, *Jacky Daydream*. The winners of the Jacqueline Wilson Design a Book Jacket competition will also be announced.

**11 am – 12 pm**

**The Guildhall**

£6



## Horrid Henry

Horrid Henry is everyone's favourite naughty child. Come along to meet his creator, Francesca Simon and hear about what hilarious antics Henry will be up to next. There are now 15 books in the Horrid Henry series, as well as activity books, and a fantastic TV series on CITV. Published in April is the hilarious *Horrid Henry's Jolly Joke Book*, packed full of the funniest and grossest jokes ever.

**2 – 3 pm**

**The Guildhall**

£6



## Dragonology

Prepare to be bamboozled and bewitched. Dugald Steer transports you to the world of the Secret and Ancient Society of Dragonologists, talking all about dragons and telling how twelve-year-old Daniel Cook and his sister Beatrice begin their dragonological apprentice under the eccentric Dr. Ernest Drake.

**3.30 – 4.30 pm**

**ADC Theatre**

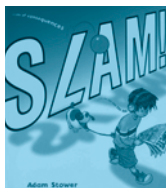
£6



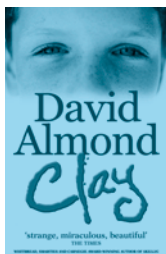
**Free online booking: [www.adctheatre.com](http://www.adctheatre.com)**



## ALL JOIN IN Free Family Day at Park Street School



Eden Solomon



A full-to-bursting day of family fun for all ages. Plus an opportunity to take part in *50 Books to Read Before You Are 13*.

No need to book.

Parents/carers must remain with children at all times.

### Rhyme Time for Babies and Parents/Carers

10.30 - 11am

Come to Rhyme time and sing some songs and shake some bells and let's get Wordfest off to a noisy start.

### Vital Communities Celebration

11am

Leaves & Laughter, Springs & Smiles

Music-making, sculpture and more at this very special Vital Communities celebration. Meet the artists and find out more about the first year of this exciting new project. Age: suitable for families.

### Adam Stower

12 - 1pm

Accomplished author/illustrator Adam Stower demystifies his craft in an engaging and entertaining event. Put your thinking caps on and come and help him design a character. Age: 4 - 9

### Eden Solomon

1 - 1.45pm

A captivating childhood story from Ethiopia called *Lamie Bora* by talented storyteller Eden Solomon. Age: suitable for families

### David Almond

1.30 - 2.30pm

An opportunity to meet one of our most exciting and innovative children's authors. David Almond is twice winner of the Whitbread Children's Book Award for *Skellig* and *The Fire-Eaters*. David is also a winner of the Carnegie Medal and the Smarties Children's Book Prize.

Introduced by Louise Aldridge, Cambridgeshire Libraries.

### Nick Sharratt

3 - 4pm

Award-winning and abundantly talented Nick Sharratt will be reading from his favourite books, talking about his latest work and getting children to help with drawing and acting out such stories as *Shark In the Park!*, *Eat Your Peas* and *A Cheese and Tomato Spider*.

Introduced by Martin Salisbury, Anglia Ruskin University.

In association with Cambridgeshire Libraries

Bookings telephone: 01223 300085



Michael Rosen



Rebecca Stott



Michelle Spring



Hisham Matar



M J Hyland

### Michael Rosen

#### Wake up with Poetry

Wake up to the weekend with this unique opportunity to hear Michael Rosen, one of our best loved poets. You've grown up with his poetry, probably heard him on the radio or seen him on TV. His live performances are unforgettable – hilarious, thought provoking and inspiring – you'll be talking about it for years to come. He will be reading from some of his favourite collections, including *Mustard, Custard, Grumble Belly And Gravy* and *Centrally Heated Knickers*.

Introduced by Morag Styles, Reader in English Literature, Homerton College.

10 - 11am

ADC Theatre

£6

### Jeanette Winterson

#### Tanglewreck

Jeanette Winterson loves to tell stories. *Tanglewreck*, her compelling adventure for young readers, proves she can do it as brilliantly for children as she can for adults. Come and delight in her characters: Mrs Rockabye, Abel Darkwater and Silver, and be transported by her story-telling gift. Magical.

Introduced by Helen Taylor, County Literature Development Officer.

11.30am - 12.30pm

ADC Theatre

£6

### Hisham Matar & MJ Hyland

#### Novel Experiences

These talented writers were both shortlisted for the 2006 Man Booker Prize. Hisham Matar's debut novel, *In the Country of Men*, is set in Libya during the late 1970s Qaddafi regime. MJ Hyland's *Carry Me Down* is also set in the 70s but this time in Ireland. Both writers tell their affecting stories through the voice of a pre-adolescent boy.

Introduced by Nicholas Wroe, writer and editor on the Guardian Saturday Review.

11.30am - 12.30pm

McCrum Lecture Theatre

£6/£5

### Rebecca Stott & Michelle Spring

#### Novel Experiences

*Ghostwalk* by Rebecca Stott is a ghost story, a love story and a beautifully told history of 17th century Cambridge. *The Night Lawyer*, Michelle Spring's sixth novel, offers a unique and surprising twist on stalking and survival. Come and hear these two Cambridge writers read from their latest works and discuss the gripping craft of crime writing.

Introduced by Jim Kelly, Crime Writer.

1 - 2pm

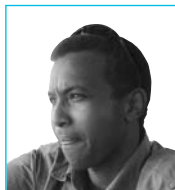
McCrum Lecture Theatre

£6/£5



Free online booking: [www.adctheatre.com](http://www.adctheatre.com)





Rageh Omaar



Jim Crace



Toby Litt



Jeremy Page



Tahmima Anam



## Rageh Omaar

Life Matters

Rageh Omaar was 'our man in Baghdad' during the early years of the Iraq war. He will be reading today from *Only Half Of Me* and talking about what it is to be living as one of Britain's most feared figures: young, black, male and Muslim. Timely and unmissable.

Introduced by Hari Kunzru, author of *The Impressionist* and *Transmission*.

1 - 2pm

ADC Theatre

£8/£6



## Getting Published

A Panel Discussion with Judith Murray, Lennie Goodings, Alan Sansom & Rachel Calder

How do I get a publishing deal? Why do I need an agent? Who should I approach first? When do I get an editor?

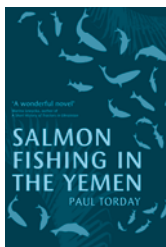
Bring your questions and quandaries about the path to publication to our prestigious panel of agents and publishers. Lennie Goodings, Publisher at Virago, Rachel Calder from the Sayle Literary Agency, Alan Samson, Publisher at Weidenfeld and Nicolson, and Judith Murray from Greene and Heaton Literary Agency represent the very best of today's publishing industry in Britain and are here to help you.

Introduced by Jo Browning-Wroe, Writer.

2.30-3.30pm

McCrum Lecture Theatre

£6/£5



## Jim Crace & Toby Litt

Novel Experiences

Challenging, quirky, risk-taking, these ferociously talented novelists, Jim Crace and Toby Litt, share their remarkable writing. Jim Crace's *The Pesthouse* and Toby Litt's *Hospital* deliver the kind of daring, innovative work we have come to expect from these two writers.

Introduced by Nicholas Wroe, writer for Saturday Guardian Review Section.

2.30 - 3.30pm

ADC Theatre

£8/£6



## Paul Torday, Jeremy Page & Tahmima Anam

Debut Writers

Another dazzling selection of readings from three of this year's finest debut writers. This captivating display of fresh talent will transport you from Bangladesh, to North Norfolk, to the Yemen.

4 - 5pm

McCrum Lecture Theatre

£6/£5

Bookings telephone: 01223 300085

Photo credits: Rageh Omaar © Glenn Middleton, Toby Litt © Jerry Bauer.



Michael Rosen



Jeanette Winterson



The Golden Key



## Michael Rosen

Wake up to the weekend with Michael Rosen, one of our best loved poets. He will be reading from some of his favourite collections, including *Mustard Custard Grumble Belly And Gravy* and *Centrally Heated Knickers*.

Introduced by Morag Styles, Reader in English Literature, Homerton College

10 - 11 am

ADC Theatre

£6



## Jeanette Winterson

Tanglewreck

Jeanette Winterson loves to tell stories. *Tanglewreck*, her compelling adventure for young readers, proves she can do it as brilliantly for children as she can for adults. Come and delight in her characters and be transported by her story-telling gift. Magical.

Introduced by Helen Taylor, County Literature Development Officer.

11.30 - 12.30 pm

ADC Theatre

£6



## The Golden Key

Multi-Story Theatre Company

Mossy and Tangle really don't like each other very much. But these two ordinary young people go on an extraordinary journey to find the Golden Key at the foot of the rainbow and to discover what lies hidden in the Chamber of the Most Precious. Join them on their journey through the Valley of Shadows. A Saturday afternoon treat for young people and their families. Suitable for age 5 and over.

4.30 - 5.30pm

ADC Theatre

£6



juniorwordfest is supported by



Free online booking: [www.adctheatre.com](http://www.adctheatre.com)



# workshops

sunday, 29th april



A. L. Kennedy



Ruth Padel



Sharon Kendrick

## Writing Fiction

A.L. Kennedy

Prose workshop with A.L. Kennedy looking at some fundamental principles useful to all writers of prose, along with some remedies for commonly-encountered problems. Bring a notebook and an open mind.

10am – 12.30pm

University Centre Seminar Room

£20/£18

## Reading Poetry

Ruth Padel

"Reading is complicity in the creative process" said the Russian poet Marina Tsvetaeva. You can't be a good writer of poems if you are not a passionate reader of them, too. Ruth Padel will share ways of listening, and opening yourself, to the way a poem rustles and moves; how syllables make links with each other and help to make the meaning.

1 – 3.30pm

University Centre Seminar Room

£20/£18

## Writing Romantic Fiction

Sharon Kendrick

Romantic Fiction flies off the shelves, but how do you write it? By creating an unstoppable read with characters who really matter, and by analysing: the irresistible hook; character-led, or plot-driven? the alpha male; a sympathetic heroine; emotion and character development; sex, and selling.

Sharon Kendrick has written over 60 books for Mills & Boon. Her first manuscript was accepted without a single change.

4 – 6.30pm

University Centre Seminar Room

£20/£18

## The writing magazine for thinking women

Rich with news, reviews, interviews, competitions and events, *Mslexia* tells you all you need to know about exploring your creativity and getting into print.

### Mslexia Women's Poetry Competition

1st prize £1,000

Judges: U A Fanthorpe and R V Bailey Entry fee: £5 for up to five poems Deadline: 27 April

For details, or for our TRY BEFORE YOU BUY offer, contact:

0191 261 6656 cam@mslexia.demon.co.uk www.mslexia.co.uk

*Mslexia*

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Photo credits: Billy Bragg @Johnny King; Imtiaz Dharker @Simon Powell; Moniza Alvi @Bob Coe

# mainevents

saturday, 28th april



Nigel Calder



Billy Bragg



Imtiaz Dharker



Moniza Alvi

## The Golden Key

Multi-Story Theatre Company

Mossy and Tangle really don't like each other very much. But these two ordinary young people go on an extraordinary journey to find the Golden Key. Join them on their journey through the Valley of Shadows.

A Saturday afternoon treat for young people and their families. Suitable for age 5 and over.

4.30 – 5.30pm

ADC Theatre

£6

## Nigel Calder

The Chilling Stars – A New Theory of Climate Change

Conflict between 'established' theories and new findings is customary in science, but what's under attack here is the fashionable proposition that global warming is our fault. Nigel Calder's latest book outlines new discoveries suggesting that natural processes, involving the stars, the sun and clouds, affect the climate more than carbon dioxide does.

Introduced by Patricia Fara, Fellow of Clare & Cambridge Historian of Science.

5.30 – 6.30 pm

McCrum Lecture Theatre

£6/£5

## Billy Bragg

The Progressive Patriot

In a career spanning 25 years Billy Bragg is best known as one of the most successful singer/songwriters this country has ever produced. Music always provided a forum for Billy's political beliefs. Now the 'Bard of Barking' commits these thoughts to print in his first book. Part autobiography, part polemic *The Progressive Patriot* is his radical and controversial vision of patriotism and what it means to be British.

Introduced by Hari Kunzru, author of *The Impressionist* and *Transmission*.

6 – 7pm

ADC Theatre

£8/£6

## Imtiaz Dharker & Moniza Alvi

Pause for Poetry

Two poets, two countries, two voices. Both poets were born in Pakistan and moved to England when young. Both have a sense of this in their writing. Both are wonderful performers of their own work. Moniza Alvi reads from *How The Stone Found Its Voice* and Imtiaz Dharker will read a selection of poems including some from her latest collection *The Terrorist At My Table*.

Introduced by Helen Taylor, County Literature Development Officer.

7 – 8 pm

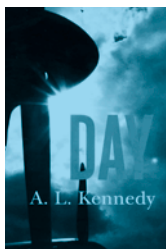
McCrum Lecture Theatre

£6/£5





# mainevents



Rhona Cameron

## Rhona Cameron Novel Experiences

Rude, crude and fabulous, Rhona Cameron – comedian, footballer, TV presenter, actor, *I'm A Celebrity Get Me Out Of Here* contestant – has now written her first novel. *The Naked Drinking Club* is a darkly thrilling tale of addiction and obsession, hailed as, 'Eccentric, feisty and very funny,' by Jenny Eclair. Rhona will be reading from and discussing her book. An hour of sheer entertainment.

Introduced by Cathy Moore, Festival Director.

**7.30 – 8.30pm**

**ADC Theatre**

£8/£6



A. L. Kennedy

## A.L. Kennedy Stands-Up

An hour of comedy from this exceptional novelist who has turned her talents to stand-up comedy. This event was a big hit at last year's Edinburgh Festival fringe and this year's Out to Lunch Festival in Belfast.

Introduced by Jo Browning Wroe, Writer.

**9 – 10pm**

**ADC Theatre**

£5

## Criminal Acts: A Performance of New Dramatic Writing

In Association with Anglia Ruskin University, Menagerie Theatre Company and WRiTEON!

New writing for the stage – hot off the pages of writers from the Fraser Grace workshop earlier in the day. This evening of the very freshest drama also features duologues by the members of WRiTEON! and an excerpt of a piece in production with Menagerie. Actors courtesy of ARU's drama department.

**9 – 10.30 pm**

**McCrum Lecture Theatre**

£5

## The Decadent Cabaret

A scandalous entertainment of readings, burlesque and music, performed by contributors to *The Decadent Handbook*, edited by Rowan Pelling. Exclusive to **cambridge wordfest** the event includes a performance by Miss Sugar Kayne, a top burlesque striptease artiste, music from ska-punk duo Salt Peter and Norman Brock's band Doghammer. There will be readings by assorted libertines and jezebels including Michael Bywater, Salena Godden, Dickon Edwards and Medlar Lucan and Durian Gray (internationally debauched authors of *The Decadent Gardener* and *The Decadent Cookbook*). Not for the faint-hearted.

**10.15-11.45pm**

**ADC Theatre**

£8/£6



Rowan Pelling

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Photo credits: Helen Farish ©Christopher Bucklow.

# workshops



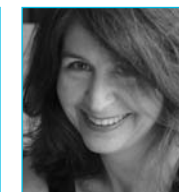
Marion Leeper



Jenny O'Brien



Helen Bromley



Helen Farish



Chris Hamilton-Emery

## Playing With Stories

Marion Leeper

Create stories with colourful props, toys and story sacks and play story games to tell and retell stories together. Adults and children age 3 to 6.

**10 – 12pm**

**Park Street School**

£10 per pair

## Writing and Storymaking Together

Jenny O'Brien

Create and write stories for fun. No experience necessary. Adults and children age 7+.

**10 – 12pm**

**Park Street School**

£10 per pair

## Teachers' Workshop

Helen Bromley

The picture books of Mini Grey provide a stimulating and thought provoking read for book lovers of all ages. This practical workshop for anybody working with primary age children will offer participants an opportunity to explore the potential of these texts for inspiring a range of activities, including philosophical discussion and dramatic play.

Helen Bromley is a freelance trainer, writer and researcher.

**1 – 3.30pm**

**University Centre Seminar Room**

£20/£18

## Putting Together a First Poetry Collection

Helen Farish

If you are thinking of assembling your first collection, then this workshop is for you. How do you make a group of poems into a speaking whole? What concerns should guide you as you order poems? Bring two poems, the first and the last of your manuscript.

Helen Farish's book *Intimates* won the Forward Prize for Best First Collection and was short-listed for the T S Eliot prize. She runs the MA in Creative Writing at Sheffield Hallam University.

**2 – 4.30pm**

**Anglia Ruskin University, Helmore Building**

£20/£18

## Getting Your Poetry Published

Chris Hamilton-Emery

Chris Hamilton-Emery offers an insider's guide to the poetry business, focusing on the issues that matter: building profile, finding a publisher, finding readers and selling books. This workshop will offer budding poets advice about the ins and outs of marketing poetry and driving sales. Whether you are a novice or an established poet, the session will provide you with some unique and honest advice on the contemporary poetry scene.

Introduced by Jo Browning Wroe, Writer.

**4 – 6.30pm**

**University Centre Seminar Room**

£20/£18

**Free online booking: [www.adctheatre.com](http://www.adctheatre.com)**

**Bookings telephone: 01223 300085**



# workshops

friday, 27th april



Tobias Hill



Jill Dawson



Geraldine Ryan



Fraser Grace



Julia Eccleshare

## Poetry Workshop with Tobias Hill

Tobias Hill is one of the leading British writers of his generation. His award-winning collections of poetry are *Year Of The Dog*, *Midnight In The City Of Clocks*, *Zoo* and his latest *Nocturne In Chrome & Sunset Yellow*. Tobias Hill leads a workshop for those wanting to develop their poetic voice by looking at perception and structure.

**10.30am – 4.30pm** Anglia Ruskin University, Helmore Building £35/£30

## Fiction Workshop with Jill Dawson

Jill Dawson whose novels include *Fred & Edie*, *Wild Boy* and *Watch Me Disappear* leads today's workshop for fiction writers who want to deepen character and setting and find ways to make their writing come alive. Suitable for those with some writing experience, this will be a day of discussion, fun and writing, with this highly experienced tutor and novelist.

**10.30am – 4.30pm** Anglia Ruskin University, Helmore Building £35/£30

saturday, 28th april

## Writing for Women's Magazines with Geraldine Ryan

A taster session for anyone keen to crack this lucrative market. The workshop will address such issues as becoming familiar with your market, what makes a saleable story and what doesn't; targeting the right magazines, how to generate plots and the dos and don'ts of presenting your work.

**10am – 12.30pm** University Centre Seminar Room £20/£18

## Dramatic Writing with Fraser Grace

Playwriting workshop with the theme Crime of the Day. Inspired by crimes large and small, participants will write in groups and solo. Some of the results will be shown in the Criminal Acts production at 9 pm. Aided and abetted by Fraser Grace, whose plays include *Perpetua* – about the bombing of a U.S. abortion clinic, *Gifts Of War* – a play for one (Trojan) woman – and *Breakfast With Mugabe*, 2006 John Whiting Award winner for best new play.

**10.30am – 4.30pm** Anglia Ruskin University, Helmore Building £35/£32

## Writing Book Reviews with Julia Eccleshare

Julia Eccleshare looks at the some of the most important features in writing a good review with particular reference to children's books. These include: What it's about or how it is told, how do you capture the essential essence of the book? Reader or author, who is the review for? An original creation or just one of a genre, how much you need to know before you begin? Julia Eccleshare is Children's Book Reviewer for The Guardian.

**11am – 1.30pm** Anglia Ruskin University, Helmore Building £20/£18

The workshops  
are supported by



The Open University

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Photo credits: Francesca Simon © Francesca Guidicini

# mainevents

sunday, 29th april



Jacqueline Wilson



Francesca Simon



Brian Thompson



P.D. James

## Jacqueline Wilson OBE

The Children's Laureate and the UK's most popular and powerful children's writer will read at **cambridgewordfest** for the first time with her latest book, *Jacky Daydream*. The winners of the Jacqueline Wilson Design a Book Jacket competition will also be announced.

**11am – 12pm** The Guildhall £6

## Brian Thompson

### Life Matters

Author of the funny, dark and spellbinding *Keeping Mum* (Winner of the Costa Prize for Biography 2007), Brian Thompson will be reading from the next volume of his memoirs *Clever Girl*. Brian grew up in Cambridge and his memoirs of 1940's and 50's Britain are amongst the best you will ever read.

Introduced by Rowan Pelling.

**11am – 12pm** McCrum Lecture Theatre £6/£5

## P.D. James

### Novel Experiences

Enjoy an hour in the company of one of the greatest literary crime writers, P.D. James. Discussing her writing and reading from the new Adam Dalgleish mystery, *The Lighthouse*, the prolific and compulsively readable P.D. James will tantalise your Sunday morning.

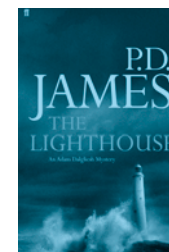
Introduced by Mandy Morton, BBC Radio Cambridgeshire.

**11am – 12pm** ADC Theatre £8/£6

## Horrid Henry

Horrid Henry is everyone's favourite naughty child. Come along to meet his creator, Francesca Simon and hear about what hilarious antics Henry will be up to next. There are now 15 books in the Horrid Henry series, as well as activity books, and a fantastic TV series on CITV. Published in April is the hilarious *Horrid Henry's Jolly Joke Book*, packed full of the funniest and grossest jokes ever.

**2 – 3pm** The Guildhall £6



Bookings telephone: 01223 300085

Free online booking: [www.adctheatre.com](http://www.adctheatre.com)



# mainevents



Michael Bywater   Graham Swift   Benedict Allen   David Lodge

## Michael Bywater

### Big Babies

Writer, critic, broadcaster and author of the critically acclaimed *Lost Worlds* Michael Bywater is here to give you his personal take on the lost art of being a grown-up. Reading from and discussing his latest book *Big Babies* Michael Bywater is sure to intrigue and entertain.

Introduced by Rowan Pelling.

**12.30 – 1.30pm   McCrum Lecture Theatre   £6/£5**

## Graham Swift

### Novel Experiences

After his rapturous reception at wordfest 2005, Graham Swift returns with his new book, *Tomorrow*. His eighth novel, *Tomorrow* is a magical exploration of coupledom, parenthood and selfhood, and a unique meditation on the mystery of happiness.

Introduced by Nigel Cutting, Head of City Council Arts & Entertainment.

**12.30 – 1.30pm   ADC Theatre   £8/£6**

## Benedict Allen

### Life Matters

Come and spend an hour in the company of this extraordinary man who tried to cross the Bering Straits between Siberia and Alaska, single-handed and with nothing except a dog team. *Into the Abyss: Explorers on the Edge of Survival*, combines Allen's own life and near-death experience in the Arctic with the adventures of history's greatest explorers.

Introduced by Robert Macfarlane, author of *Mountains of the Mind* and Professor of English at Emmanuel College.

**2 – 3pm   McCrum Lecture Theatre   £6/£5**

## David Lodge

### The Year of Henry James

One of our most eminent literary figures, David Lodge is as enlightening a critic as he is a novelist. He will read from and discuss the title piece of *The Year of Henry James*, a memoir of the experience of writing his novel *Author, Author*.

In conversation with Dame Gillian Beer.

**2 – 3pm   ADC Theatre   £8/£6**

Photo credits: Graham Swift ©Cekko von Schwidlow

# events at a glance

## saturday, 28th april

Event	Time	Location	Page
Jim Crace & Toby Litt	2.30pm – 3.30pm	ADC Theatre	6
Family Event: Nick Sharratt	3pm – 4pm	Park Street School	20
Workshop: Getting Poetry Published	4pm – 6.30pm	University Centre Seminar Room	17
Debut Writers	4pm – 5pm	McCrums Lecture Theatre	6
Family Event: The Golden Key	4.30pm – 5.30pm	ADC Theatre	7, 19
Nigel Calder: The Chilling Stars	5.30pm – 6.30pm	McCrums Lecture Theatre	7
Billy Bragg	6pm – 7pm	ADC Theatre	7
Imtiaz Dharker & Moniza Alvi	7pm – 8pm	McCrums Lecture Theatre	7
Rhona Cameron	7.30pm – 8.30pm	ADC Theatre	8
Criminal Acts: New Drama	9pm – 10.30pm	McCrums Lecture Theatre	8
A.L. Kennedy: Stand-up	9pm – 9.45pm	ADC Theatre	8
Decadent Review	10.15pm – 11.45pm	ADC Theatre	8

## sunday, 29th april

Event	Time	Location	Page
Workshop: Fiction w/ A. L. Kennedy	10am – 12.30pm	University Centre Seminar Room	18
Brian Thompson	11am – noon	McCrums Lecture Theatre	9
P.D. James	11am – noon	ADC Theatre	9
Family Event: Jacqueline Wilson	11am – noon	The Guildhall	9, 21
Graham Swift	12.30pm – 1.30pm	ADC Theatre	10
Michael Bywater	12.30pm – 1.30pm	McCrums Lecture Theatre	10
Workshop: How to Read Poetry	1pm – 3.30pm	University Centre Seminar Room	18
Family Event: Horrid Henry	2pm – 3pm	The Guildhall	9, 21
Benedict Allen	2pm – 3pm	McCrums Lecture Theatre	10
David Lodge	2pm – 3pm	ADC Theatre	10
Family Event: Dragonology Theatre	3.30pm – 4.30pm	ADC Theatre	11, 21
Guatam Malkani & Mohsin Hamid	3.30pm – 4.30pm	McCrums Lecture Theatre	11
Workshop: Writing Romantic Fiction	4pm – 6.30pm	University Centre Seminar Room	18
Clive Stafford-Smith	5pm – 6pm	ADC Theatre	11
Jacob Polley, Helen Farish & Ruth Padel	5pm – 6pm	McCrums Lecture Theatre	11
Matt Harvey & Dean Parkin	6.30pm – 7.30pm	McCrums Lecture Theatre	12
Sarah Waters & A.L. Kennedy	6.30pm – 7.30pm	ADC Theatre	12
Literary Quiz	8pm – 10pm	Michaelhouse Café	12



# events at a glance

## friday, 27th april

Event	Time	Location	Page
Workshop: Poetry with Tobias Hill	10.30am – 4.30pm	Anglia Ruskin University	16
Workshop: Fiction with Jill Dawson	10.30am – 4.30pm	Anglia Ruskin University	16
Jeanette Winterson: Weight	7.30pm – 8.30pm	ADC Theatre	4
Tony Harrison	9pm – 10pm	ADC Theatre	4

## saturday, 28th april

Event	Time	Location	Page
Family Event: Michael Rosen	10am – 11am	ADC Theatre	5, 19
Workshop: Magazine Writing w/ Geraldine Ryan	10am – 12.30pm	University Centre Seminar Room	16
Family Workshop: Writing Together (x 2)	10am – noon	Park Street School	17, 21
Workshop: Drama w/ Fraser Grace	10.30am – 4.30pm	Anglia Ruskin University	16
Family Event: Rhyme Time	10.30am – 11am	Park Street School	20
Family Event: Vital Communities	11am - noon	Park Street School	20
Workshop: Book Reviews w/ Julia Eccleshare	11am – 1.30pm	Anglia Ruskin University	16
Family Event: Jeanette Winterson	11.30am – 12.30pm	ADC Theatre	5, 19
Hisham Matar & M.J. Hyland	11.30am – 12.30pm	McCrum Lecture Theatre	5
Family Event: Adam Stower	12 noon – 1pm	Park Street School	20
Workshop: Teachers w/ Helen Bromley	1pm – 3.30pm	University Centre Seminar Room	17
Rebecca Stott & Michelle Spring	1pm – 2pm	McCrum Lecture Theatre	5
Rageh Omaar	1pm – 2pm	ADC Theatre	6
Family Event: Eden Solomon, Storyteller	1pm – 1.45pm	Park Street School	20
Family Event: David Almond	1.30pm – 2.30pm	Park Street School	20
Workshop: Poetry Collection w/ Helen Farish	2pm – 4.30pm	Anglia Ruskin University	17
Panel: Getting Published	2.30pm – 3.30pm	McCrum Lecture Theatre	6

## Announcing the launch of the very first Creative Writing MA in Cambridge.

Students will be taught by practising writers at the English & Media department of Anglia Ruskin University, a department ranked by *The Guardian* as the third best university department for English in the UK. Full-time and part-time options. For further details about the MA or undergraduate writing courses at Anglia Ruskin contact MA Director Professor R Stott at [r.k.stott@anglia.ac.uk](mailto:r.k.stott@anglia.ac.uk) or visit the departmental website at [www.anglia.ac.uk](http://www.anglia.ac.uk)



**Anglia Ruskin University**

Cambridge & Chelmsford

# mainevents



Guatam Malkani



Mohsin Hamid



Clive Stafford Smith



Jacob Polley



Helen Farish

## Dragonology

Dugald Steer, author of *The Dragon's Eye* and all of Templar's Ology books introduces the world of the Secret and Ancient Society of Dragonologists, talking all about dragons and telling how twelve-year-old Daniel Cook and his sister Beatrice begin their dragonological apprenticeship under the eccentric Dr. Ernest Drake.

**3.30 – 4.30pm** **ADC Theatre** £5

## Guatam Malkani & Mohsin Hamid

### Novel Experiences

A unique event with two striking and contrasting voices. Gautam Malkani's electrifying debut, *Londonstani* and Mohsin Hamid's devastating novel, *The Reluctant Fundamentalist*, both explore the pervasive dilemma of being Pakistani in the west.

Introduced by Hari Kunzru, author of *The Impressionist* and *Transmission*.

**3.30 – 4.30pm** **McCrum Lecture Theatre** £6/£5

## Clive Stafford-Smith

### Life Matters

A remarkable man with a remarkable story to tell. Clive Stafford Smith, renowned human rights lawyer, talks about *Bad Men*, his shocking book focussing on the treatment of detainees at Guantanamo. The book shines a bright, unblinking light into the darkest corners of illegality that are being justified by governments in the name of the War on Terror.

Introduced by Andrew Furlow, Marketing Director Icon Books.

**5 – 6pm** **ADC Theatre** £8/£6

## Jacob Polley, Helen Farish & Ruth Padel

### Pause for Poetry

A feast of poetry with 3 prize-winning poets on the menu – all short-listed for the T S Eliot Award.

Jacob Polley, this year's Trinity College visiting fellow, will read from *Little Gods*. Helen Farish, Forward Poetry Prizewinner, will be reading from her debut collection *Intimates*. Ruth Padel, chair of The Poetry Society, great great granddaughter of Darwin and a past winner of the National Poetry Competition will be reading new poems and from her collections *The Voodoo Shop* and *The Soho Leopard*. Enjoy.

Introduced by Andre Mangeot, Poet.

**5 – 6pm** **McCrum Lecture Theatre** £6/£5



sunday, 29th april





# mainevents

sunday, 29th april



Matt Harvey



Dean Parkin



Sarah Waters



A. L. Kennedy

## Matt Harvey & Dean Parkin

### Flights of Fancy and Other Diversions

Two hugely entertaining poets who won't take the obvious route from A to B. In *The Hole in the Sum of My Parts* (2005), Matt Harvey searches for love in lonely hearts ads, shops for curtains, and encounters tea bags, gigabytes and religious conversions. A BBC Radio 4 regular, his poems appeal to all ages, backgrounds and body-types.

The poems in *Irresistible to Women* showcase Dean Parkin's offbeat, tender and funny stories of communication breakdowns. Expect hot dogs, unstoppable trucks, exploding pigeons and more . . .

Introduced by Naomi Jaffa, Director, Poetry Trust.

6.30 – 7.30pm

McCrum Lecture Theatre

£6/£5

In partnership with



www.thepoetrytrust.org

## Sarah Waters & A. L. Kennedy

### Novel Experiences

Two stunningly good story tellers, Sarah Waters and A. L. Kennedy, in conversation about their latest novels, both set in post-war Britain.

The hugely popular *Fingersmith* and *Tipping The Velvet*, both adapted for television, have made Sarah Waters a household literary name.

A. L. Kennedy, (*Paradise, Everything You Need*) has been hailed as one of Britain's most iconoclastic and fiercely independent talents.

Introduced by Cathy Moore, Festival Director.

6.30 – 7.30pm

ADC Theatre

£8/£6

## It'll Be All Write On The Night

### Literary Quiz

From P.D. James to Rhona Cameron, Honore de Balzac to Helen Fielding, William Shakespeare to David Hare. The annual opportunity to flex your literary muscles at the legendary Wordfest Literary Quiz. Come in teams of up to 8 and book early. This event is always a sell-out. The quiz is written and presented by Sean Moore and Adrian Frost.

8 – 10pm

Michaelhouse Café

£6

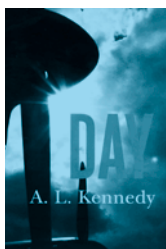
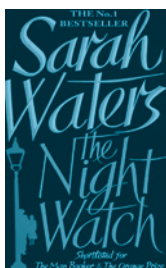


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# wordfest at the movies

The Arts Picturehouse box office: 08707 551242

## CHILDREN OF MEN (15)

saturday, 21st april @ 2.30pm

Director: Alfonso Cuarón. Starring: Clive Owen, Julianne Moore, Michael Caine, Peter Mullan. USA/UK 2006. 109 mins.

Based on a P.D. James science-fiction novel, CHILDREN OF MEN is set in a futuristic dystopia where humankind is on the brink of extinction and a sole pregnant woman holds the key to the survival of the species. Against a backdrop of London torn apart by violence and warring nationalistic sects, we follow an unlikely champion of Earth's survival: Theo (Owen), a disillusioned ex-activist turned bureaucrat, who is forced to face his own demons and protect the planet's last remaining hope. As one would expect from the great Mexican director Alfonso Cuarón, this is stylish, intelligent fare that superbly recreates the horror and tension of James's novel. It is sumptuously shot by the Mexican's regular DoP Emmanuel Lubezki and the A-list cast is on top form too.



## LAST ORDERS (15) sunday, 22nd april @ 2.30pm

Director: Fred Schepisi. Starring: Michael Caine, Bob Hoskins, David Hemmings, Tom Courtenay, Ray Winstone, Helen Mirren. UK 2001. 110 mins.

Graham Swift's Booker Prize winning novel '*Last Orders*' is a wonderful ode to Cockney life brought to the big screen by the cream of London's acting talent. Three old men (Hoskins, Hemmings and Courtenay) meet in an East End London pub to lament the passing of their old pal, Jack (Michael Caine). Deciding to carry out his last wishes and take his ashes to be scattered in Margate, the three head for the coast, driven by Jack's son (Ray Winstone). As they drive, they reminisce about their past experiences, reliving and reviving old memories, both good and bad. Unfolding in flashback, Australian director Fred Schepisi presents an intelligent and affectionate exploration of sixty years of London life.



Arts  
Picturehouse

All Cinema tickets should be purchased through the Cambridge Arts Picturehouse.  
Tel: 08707 551242

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