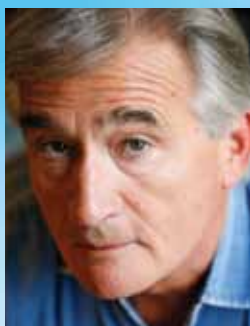


cambridge wordfest 2013 spring



12 / 13 / 14 April 2013

Bookings: 01223 300085

Free online booking www.adcticketing.com

www.cambridgewordfest.co.uk

We would like to thank our supporters:

Principal sponsor



Funder



Festival bookseller



Media partners



Sponsors and supporters



Benefactors

Gerald and Jean Avison, Laurence and Sarah Garrett, Duncan Hannay-Robertson, Carol and Chas Sims, Paul Taylor, Anna Whitelock, Catherine Wise

Participating publishers

Atlantic, Bloodaxe, Bloomsbury, Canongate, Faber & Faber, Granta, Guardian Books, Harper Press, Hodder, John Murray, Little Brown, Macmillan, Orion, Penguin, Piccadilly, Profile, Puffin, Quercus, Random House, Salt, Scholastic, Simon & Schuster, Smokestack, Templar, Thames & Hudson, Verso, Walker

Proud to be the Wordfest bookseller

20 Trinity Street, Cambridge,
CB2 1TY
Tel: 01223 463200
heffers@heffers.co.uk
heffers.co.uk

Welcome

As we enter our second decade we couldn't be more excited about our 11th spring festival. Our new venue this year is located in the historic and magnificent surroundings of St. John's College where you will also find the festival bar. The programme provides a giddy blend of politics, literature, history, poetry, comedy, science, psychotherapy, and architecture. We celebrate 200 years since the publication of *Pride and Prejudice* and mark the 50th anniversary of the death of Sylvia Plath, present Chimamanda Ngozi Adichie on a rare UK visit and we welcome back the divine Sandi Toksvig, and erudite A.C. Grayling. There is also plenty for the young people with visits from The Wimpy Kid, Jeremy Strong, David Almond and Angelina Ballerina.

Be kind to yourself and join us for a weekend like no other to stimulate the mind, feed the soul and lift the spirits.

Cathy Moore, Festival Director



FESTIVAL TEAM

Director

Cathy Moore

Manager

Susannah Gibson

Programming

Jo Browning Wroe

Rachel Calder

Anne Clark

Anna Whitelock

Science guest

curator

Alok Jha

Patrons

Dame Gillian Beer

Robert Macfarlane

Robert McCrum

Rowan Pelling

Ali Smith

Rebecca Stott

Programme

design

Charlotte Sankey,

Creative Warehouse

St Mary's Junior School
is proud supporter of
Cambridge Wordfest

New purpose-designed pre-prep for pupils in Reception to Year 2 with an imaginative outdoor playing area opened in September 2012

To arrange a visit please contact our admissions team on **01223 224167** or email admissions@stmaryscambridge.co.uk

www.stmaryscambridge.co.uk
An independent day and boarding school for girls aged 4-18

10.15-11am &
11.45-12.30pm
Palmerston Room
£5

We're Going on a Bear Hunt



We're going on a Bear Hunt Justine de Mierre

Join professional storyteller Justine de Mierre for a celebration of the classic picture book, *We're Going on a Bear Hunt*. This is a fun, interactive event for under 5s and their grownups including games, songs and activities and ending with an interactive telling of the story. Come and swish through the grass, squelch through the mud and run away from the bears with us!

Age 2+
(maximum of two children per adult recommended)

11.00-11.45am
ADC Theatre
£6



Roald Dahl Storyteller Revolting Rhymes & Dirty Beasts

We're delighted to welcome some swashboggling storytellers from The Roald Dahl Museum and Story Centre. There will be rendunculous renditions of *Revolting Rhymes* and dastardly deeds from *Dirty Beasts*, so be prepared to join in and get noisy!

Age 6+

12.15-1.15pm
ADC Theatre
£6



How We Make Stuff Christiane Dorion

Christiane Dorion continues her quest to help children understand the processes that shape the world we live in and to inspire them to think for themselves about the impact of human actions on the planet. Where do our clothes come from? What's the link between gorillas and mobile phones? Does chocolate grow on trees? Answering these questions and many more, Christiane Dorion's *How We Make Stuff* is an engaging exploration of the way we use Earth's natural resources. Join her for experiments, demonstrations and hands-on fun.

Christiane Dorion's last book, *How the World Works*, won the Royal Society Young People's Book Prize in 2011. **Age 7-12**

Angelina Ballerina Katharine Holabird

Cambridge Wordfest is delighted to help Angelina Ballerina celebrate her 30th anniversary. Join us for a very special chance to see Angelina Ballerina's adventures brought to life before your eyes by her creator, Katharine Holabird, together with a real ballerina. Find out what it's like to be a ballerina, practice some pirouettes, and hear about Angelina's latest adventures. A delightful event about everyone's favourite dancing mouse. Don't forget your tutu!

Age 4+



1.30-2.15pm
Palmerston Room
£6



Scramasax Kevin Crossley-Holland

Join award-winning author Kevin Crossley-Holland for a journey back in time and an exploration of history. "Why bother with the Vikings?", asks Kevin. Yesterday's men. In fact, why bother with history at all? In this lively and enthralling event about his latest book *Scramasax* Kevin will show us why. Kevin Crossley-Holland has won the Guardian Prize and the Carnegie Medal for Literature.

Age 9-14

1.30-2.30pm
ADC Theatre
£6



The Wimpy Kid Show

A must for all *Diary of a Wimpy Kid* fans and great family entertainment. Host Alastair Watson brings the books to life with fun activities including The Wimpy Kid Draw-Along and The Wimp Wars! Quiz. The event also includes exclusive clips of author Jeff Kinney talking about both the books and his involvement in the recent block-buster films, in addition to showing how he draws the characters. What's not to like?

Age 8+





Manga Workshop Sonia Leong

Join Manga artist Sonia Leong to get to grips with this dynamic Japanese art style. Create distinctive character artwork and practise the skills required to get those stories out of your head and onto the paper in comic form. Learn the tricks of the trade from a professional!

Age 12+

1-2.30pm
Boys Smith Room
£15



Meet Jeremy Strong

Come and laugh your socks off with the hilarious and multi-award winning Jeremy Strong and hear all about your favourite characters. What will happen when Casper the Cartoon Kid encounters a monster zombie mob at school? Will the Hundred-Mile-An-Hour Dog win gold at the animal games? What's My Brother's Famous Bottom up to now? Don't miss this hour of silliness and stories.

Age 6+



2.30-3.30pm
Palmerston Room
£7



What is Contemporary Art? Suzy & Jacky Klein

A guide through the world of contemporary art: fun and informative, this interactive event asks kids to get involved, react and respond to some of the great art of the last 60 years by major artists including Andy Warhol and Damien Hirst. They explore subjects such as outer space, bizarre beasts and unusual materials, encouraging children to understand and question some of the most exciting and dynamic art of our time.

Age 8+

4-5pm
The Winstanley
£6



Downtown Dinosaurs Jeanne Willis

Jeanne Willis is one of the UK's funniest and most popular authors for children with lots of favourite books to her credit including *Tadpole's Promise* and the *Dr Xargle* stories. She's always loved dinosaurs though – join her for this special event and hear about her brilliant new series *The Downtown Dinosaurs*. Look out for some special dino-guests too!

Suitable for boys and girls aged **6+**.



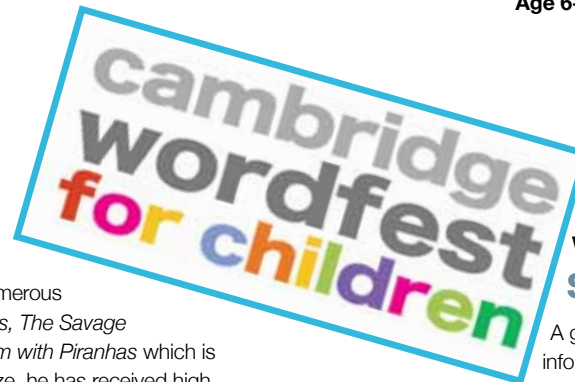
11.30-12.30pm
Palmerston Room
£7



Horrible Science Nick Arnold

This brilliant show celebrates the best bits of the multi-award winning Horrible Science series. Join author Nick Arnold as he conducts a range of scientific demonstrations, readings from the books and quizzes. No show is ever the same, and audience participation is a must in this wonderfully wacky event!

Age 8-12



Meet David Almond

David Almond is one of the most exciting and innovative authors writing for young people. As the author of numerous books including *Skellig*, *The Fire Eaters*, *The Savage* and most recently *The Boy Who Swam with Piranhas* which is shortlisted for the 2013 Blue Peter prize, he has received high critical acclaim and an array of literary prizes including the Hans Christian Anderson Award. Hear David talk about his inspirations, characters and the creative process behind some of today's classics.

Age 8+

Sponsored by Walker Books and Hodder Children's Books



10-11am
Palmerston Room
£7



Beast Quest and Sea Quest

Calling all valiant *Beast Quest* fans! Help the good wizard Aduro, in this interactive event, to solve cryptic puzzles and free the beasts from Malvel's evil spell and participate in a Beast Quest Tournament. Also get a sneak peek of Adam Blade's new series, *Sea Quest*! Deep in the water lurks a new breed of Beast... Exclusive *Beast Quest* and *Sea Quest* goodies for every contestant!

Age 6-9

11.30-1pm
Boys Smith Room
£10

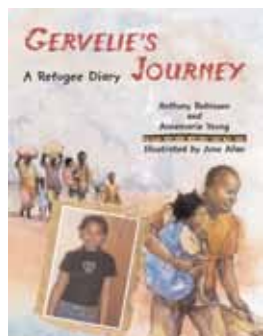


Bookmaking Workshop - Make Friends with a Panda Yurong

Yurong grew up in China where her family lived in a bamboo forest. Here she'll introduce two of the forest's inhabitants, the mother and cub from her book *Tracks of a Panda*, and then help you make your own book and draw your own panda story. Book early; this is such a treat it will be quick to sell out.

Age 4-9

1.30-3.30pm
Boys Smith Room
£10



Refugee Diaries Workshop Annemarie Young & Anthony Robinson

An engaging and moving workshop exploring what life is like for refugee children. What would you do if soldiers were coming to arrest your parents and you were forced to decide who from the family would leave and who would stay? Every day, children all over the world find themselves in such circumstances. This workshop will provide an insight into what this is like. Drawing on the real-life experiences of some of the children - Gervelie, Mohammed, Hamzat and Meltem - featured in the *Refugee Diaries* series. £10 for children, free for accompanying adults.

Age 8-12




"I love Cambridge. It's a wonderful place, and it's filled with these slight outcasts, who actually have something to say"
- Alexander Masters

"I thought it was immensely beautiful, but it was also immensely strange to me"
- Ali Smith on her first impressions of Cambridge

"They were years of turmoil - there were 10 men to every woman!"
- Claire Tomalin on her Cambridge University days

These are just some of the things celebrated authors have told Cambridge's liveliest, most comprehensive books website recently.

For more interviews, plus news, reviews, literary diary dates and much more, visit the Books section at cambridge-news.co.uk/whatson today

PLUS
Don't miss our regular Off The Shelf and Book Club pages in the Cambridgeshire Journal - the county's glossy, high-quality magazine is on sale now

cambridge-news.co.uk/whatson **CAMBRIDGESHIRE JOURNAL**

The complete publishing solution

FIRST-CLASS SERVICE | TAILOR-MADE SOLUTIONS | EXEMPLARY RESULTS

Whatever your publishing requirement, **Cambridge Publishing Management** has the solution. We work with **publishers, businesses, charities** and **aspiring authors** to create professionally edited, beautifully produced books, journals and reports.

WE OFFER:

- Expert editorial, design and production services
- Complete project management in-house
- Friendly, personal service
- The capacity and expertise to handle any job, whatever the size or complexity
- Uncompromising quality
- Delivery on time, on budget, to specification

Find out more at
www.cambridgepm.co.uk
or call us on **01954 214006**
Follow us on twitter @cambridgepm



3-4pm
ADC Theatre
£10/£8



Lindsey Hilsum Libya from Gaddafi to Revolution

The overthrow of Muammar Gaddafi was one of the 21st century's defining moments. Lindsey Hilsum was there. Hear her talk about *Sandstorm*, her compelling narrative of the Libyan people's triumph over fear and disillusionment and a *tour de force* of powerful reportage. Expect a vivid portrait of the world's most bizarre dictator and the inspiring story of ordinary people finding the strength to rebel.

Lindsey Hilsum is International Editor of Channel 4 News.

4.30-5.30pm
Palmerston Room
£12/£9



Antony Beevor The Second World War

Multi-award winning author and military historian Antony Beevor tells the full story of the most terrible war in history. Whilst never losing sight of the fate of ordinary soldiers and civilians, he captures the full and dramatic scope of the war from the North Atlantic to the South Pacific, from the snowbound steppe to the North African Desert, to the Burmese jungle and to the unspeakable cruelties of the Sino-Japanese War. Antony Beevor served as a regular officer in the 11th Hussars in Germany. He has won many prizes for his work including the Samuel Johnson Prize for *Stalingrad*, the RUSI Westminster Medal for *D-Day* and a Runciman Prize for *Paris After the Liberation*, 1944-1949.

Chaired by **Sir Richard Evans FBA**, Regius Professor of History and President of Wolfson College, University of Cambridge

4.30-5.30pm
ADC Theatre
£10/£8



Tony Juniper What Has Nature Ever Done For Us?

A clarion cry from Britain's best known environmental campaigner and former director of Friends of the Earth, who will change the way you think about life, nature and the economy. He makes the case that the economic value of nature is worth more than double that of the global GDP and yet we imagine it to be free and limitless until it starts to run out.

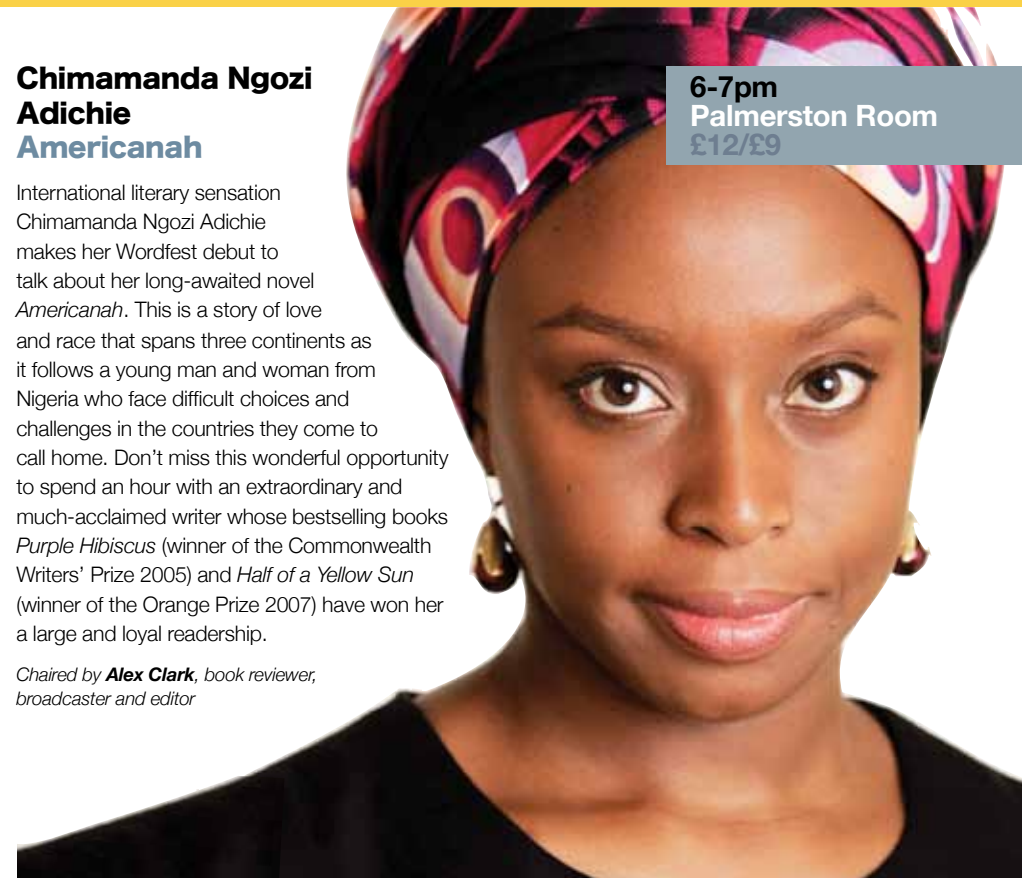
*If ever we needed
a book to remind
us that we are
part of nature, not
separate from it,
this is it*

*Stephanie Hilborne OBE,
Chief Executive, RSPB*

Chimamanda Ngozi Adichie Americanah

International literary sensation Chimamanda Ngozi Adichie makes her Wordfest debut to talk about her long-awaited novel *Americanah*. This is a story of love and race that spans three continents as it follows a young man and woman from Nigeria who face difficult choices and challenges in the countries they come to call home. Don't miss this wonderful opportunity to spend an hour with an extraordinary and much-acclaimed writer whose bestselling books *Purple Hibiscus* (winner of the Commonwealth Writers' Prize 2005) and *Half of a Yellow Sun* (winner of the Orange Prize 2007) have won her a large and loyal readership.

Chaired by **Alex Clark**, book reviewer, broadcaster and editor



6-7pm
Palmerston Room
£12/£9

Thinking Aloud 1 Cancer: Bruce Ponder, Rebecca Fitzgerald and Robin Hesketh

Our popular "Thinking Aloud" series is back, and this time the focus is on cancer. Join three experts working at the cutting-edge of cancer research in Cambridge as they discuss the causes of cancer, recent developments in its detection and treatment, and its impact on society. Prof. Bruce Ponder (Cancer Research UK), Prof. Rebecca Fitzgerald (Medical Research Council) and Dr Robin Hesketh (Department of Biochemistry) will discuss the role of genes versus environment, debate how we can prevent cancer, and give you a peek into the amazing work going on in the laboratories of Cambridge.

Sponsored by the University of Cambridge



6-7pm
ADC Theatre
£8/£7



7.30-8.30pm
Palmerston Room
£12/£9

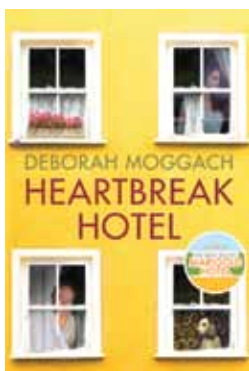


A C Grayling The God Argument

Controversial and thought-provoking, A.C. Grayling examines the arguments for and against religious belief and seeks a different view of the world and a foundation on which to base our morality. *The God Argument* is the first book to deal with all the arguments against religion and, equally importantly, to put forward an alternative – humanism.

A.C. Grayling is Master of the New College of the Humanities, philosopher, author and respected media commentator.

7.30-8.30pm
ADC Theatre
£10/£8



Deborah Moggach In conversation with Allison Pearson

Entertaining conversation guaranteed between these authors of novels which became box office hits. Deborah Moggach wrote the book behind the record-breaking film *Best Exotic Marigold Hotel*, starring Judi Dench; Allison Pearson is the author of *I Don't Know How She Does It*. Moggach's latest novel is set in a B&B in the Welsh countryside that specialises in 'Courses for Divorces'. Already being adapted for a BBC series, *Heartbreak Hotel* is a warm, wise and funny romp. Hear about it here first.

9-10pm
ADC Theatre
£9/£7



Kate Fox Fox Populi

Come and meet poet and comedian Kate Fox who is well known to many from her appearances on Radio 4 and whose satirical poems have popped up on *Saturday Live*, *The Today Programme*, *You and Yours*, *Woman's Hour* and even *Gardener's Question Time*. She sometimes does stand up, often sits down, and has a new debut collection *Fox Populi* which is chock full of vibrant voices with which she will ravish the Wordfest audience.

Victoria Glendinning Raffles

Come and hear one of Britain's leading biographers talk about Thomas Stamford Raffles, her latest extraordinary subject. Raffles was an obscure young man whose only advantages were talent and drive – he changed history by establishing a settlement on the unpromising island of Singapore. Glendinning is the first biographer for over 40 years to consider Raffles' prodigious rise within his social world, and his vivid personal life, shot through with tragedy.

Victoria Glendinning is a prize-winning biographer of Elizabeth Bowen, Vita Sackville-West, Edith Sitwell, Anthony Trollope, and Leonard Woolf.

Olivia Laing Why writers drink

Why have some of the greatest works of literature been produced by writers in the grip of alcoholism? Olivia Laing, award winning writer (*To the River*) who grew up in an alcoholic family, explores the link between creativity and alcohol through the work and lives of six extraordinary writers: F. Scott Fitzgerald, Ernest Hemingway, Tennessee Williams, John Berryman, John Cheever and Raymond Carver. Captivating and original, *The Trip to Echo Spring* is the result of Laing's personal journey across America, piecing together a topographical map of alcoholism, tracing the horrors of addiction and the miraculous possibilities of recovery. Enjoy this Saturday morning hair of the dog.

Chaired by **Alex Clark**, book reviewer, broadcaster and editor

Tessa Hadley & Susie Boyt Writer to writer

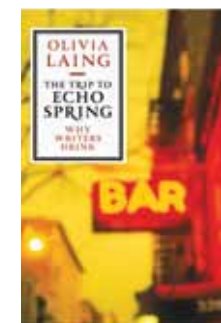
A dynamic pairing of two of Britain's best writers. Praised for their originality, astute intelligence and insightful prose, Tessa Hadley and Susie Boyt will talk about the writing life and their latest novels, *Clever Girl* and *The Small Hours*. Tessa Hadley's books include *The London Train*, *Married Love* and *Everything Will Be Alright*. Susie Boyt's books include *My Judy Garland Life*, *Only Human* and *The Characters of Love*.

Chaired by **Rowan Pelling**, festival patron, writer, reviewer and comedian.

10-11am
Palmerston Room
£10/£8



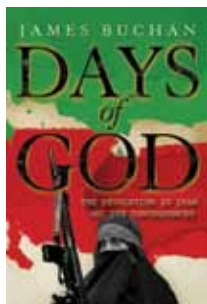
10-11am
The Winstanley
£9/£7



11.30-12.30pm
ADC Theatre
£10/£8



11.30-12.30pm
The Winstanley
£9/£7



James Buchan Days of God

Iran, 1979, saw a revolution on the scale of the French and Russian Revolutions that, according to James Buchan, changed the direction of history. With access to newly de-classified diplomatic papers and other sources never previously available in the English language, Buchan, *Financial Times* correspondent in the Middle East, central Europe and the US, recounts the momentous story through the eyes of the ordinary people. With the vocabulary, range and atmosphere of a literary master and the clout of a sharp historian Buchan relives this pivotal point in world history and asks why his Iranian friends acted as they did.

Chaired by **Francis Spufford**, author, Fellow of the Royal Society of Literature and lecturer at Goldsmiths College

1-2pm
Palmerston Room
£10/£8



Robert Macfarlane The Old Ways

We are delighted to welcome Wordfest patron, fellow of Emmanuel College and this year's chair of the Man Booker Prize, Robert Macfarlane, to talk about his highly acclaimed book *The Old Ways* which charts his criss-crossing of the British landscape and its waters. Spend an enchanting hour blending natural history, cartography, geology and literature and discover how the old ways lead us unexpectedly to the new, and how the voyage out is always a voyage inwards.

Chaired by **Olivia Laing**, writer and critic, and the author of *To the River and The Trip to Echo Spring*



Lara Feigel The Love-charm of Bombs

The falling of bombs on London in August 1940 heralded nights of sleeplessness, fear and loss. But for some, it was a bizarrely euphoric time, the setting for intense love affairs and surreal beauty. An hour of history with a literary twist, Lara Feigel looks through the eyes of five prominent writers - Graham Greene, Elizabeth Bowen, Rose Macaulay, Hilde Spiel and Henry Yorke - to chronicle the haunting, ecstatic history of a burning world. Lara Feigel is a writer and lecturer in English and Medical Humanities at Kings College London.

Chaired by **Anna Whitelock**, historian and author of *Mary Tudor* and *Elizabeth's Bedfellows*

Francis Spufford Unapologetic

For anyone who feels there is something too literal, anti-imaginative and intolerant about the way the atheist case is being made. Francis Spufford feels the time has come for a fierce and witty rebuff of Dawkins' and Hitchens' attacks on Christianity; *Unapologetic* is a remarkable account of what believing in God is like and a defence of Christian emotions. Spufford argues that Christianity still has fundamental importance, and that it draws on the deep yet ordinary vocabulary of human feelings. Believers: come if you are fed up with being patronised. Non-believers: come and find out how faith works in the modern age.

Francis Spufford is a Fellow of the Royal Society of Literature and teaches writing at Goldsmiths College.

Nadeem Aslam The Blind Man's Garden

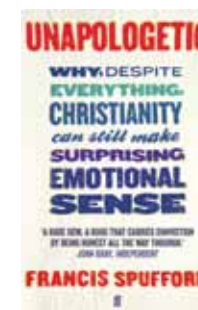
Prize-winning novelist Nadeem Aslam comes to Wordfest with his latest work, *The Blind Man's Garden*. This searing, exquisitely written novel is set in Pakistan and Afghanistan in the months following 9/11 - a story of war, of one family's losses, and of the simplest, most enduring human impulses. Celebrated as a novelist of startling poetry and poise, and known for his extraordinary dedication and commitment to his craft, Nadeem Aslam's previous novels are: *Season of the Rainbirds*, *Maps for Lost Lovers* and *The Wasted Vigil*.

Chaired by **Jo Browning Wroe**, writer, editor and creative writing teacher

1-2pm
The Winstanley
£9/£7



2.30-3.30pm
ADC Theatre
£10/£8



2.30-3.30pm
The Winstanley
£10/£8



4-5pm
Palmerston Room
£10/£8



Rachel Johnson Winter Games

Munich, 1936, is the setting chosen by Rachel Johnson for her third novel, *Winter Games*. Former editor of *The Lady*, diarist and novelist, (and of course sister of the country's most popular Tory), Rachel considers with Mitfordian wit and charm the fascination that fascism held for the British upper classes, tired of poor, grey England in the dirty 30s.

In conversation with **Elizabeth Day**, journalist and author of *Home Fires*

4-5pm
ADC Theatre
£10/£8



Alex Danchev Cézanne: a Life

Revolutionary at best, barbarian at worst, Cézanne was never accepted into the official Salon; his paintings were considered unfinished, distorted and strange. Alex Danchev gives an illustrated talk about his landmark biography – the first for over 25 years on this cultural icon. From the restless teenager and best friend of Émile Zola, to the painter tormented by self-doubt, Danchev tracks the career of the visionary who could 'astonish Paris with an apple.' Alex Danchev is an academic, a biographer and a literary reviewer.

5.30-6.30pm
ADC Theatre
£8/£7



Thinking Aloud 2 Obesity: Sara Kirk, Giles Yeo and Catherine Collins

Join three top-level scientists for this compelling discussion of one of the biggest health problems facing the modern world: obesity. Dr Sara Kirk (Medical Research Council) will look beyond individual choice to examine the social and political factors behind our diets; Dr Giles Yeo (Metabolic Research Laboratory, Cambridge) looks at the role your brain chemistry plays in your weight; and Catherine Collins (British Dietetic Association) demystifies healthy eating. A wonderful opportunity to engage with the experts on this topical issue.

Sponsored by the University of Cambridge



Tracey Thorn Bedsit Disco Queen

Roll back the years and take a trip down the memory lane of a music career that has lasted three decades. Tracey Thorn, singer and songwriter with *Everything But the Girl*, tracks her story, from indie beginnings to international pop stardom, with hits and flops, performing in venues both large and small, and collaborating with world famous artists and producers. Talking about her new memoir *Bedsit Disco Queen*, Thorn's honesty and humour will charm and entertain you – and maybe make you a little nostalgic.

Chaired by **Viv Groskop**, writer, critic, broadcaster, stand-up comedian, reviewer and literary editor of *Red Magazine*

Elif Shafak in conversation with Azadeh Moaveni

A fascinating conversation with Elif Shafak, one of Turkey's foremost novelists. Joining us to discuss *Honour*, her powerful new novel which centres on an honour killing and has been nominated for this year's Man Asian Literary Prize. A rare opportunity to hear a top international novelist discuss the relationship between East and West, feminism, tradition, and the art of storytelling.

Azadeh Moaveni is the author of *Lipstick Jihad*, *Honeymoon in Tehran* and the co-author with Nobel Prize winner Shirin Ebadi of *Iran Awakening*.

Howard Marks The Score

Drugs baron, Oxford graduate, and bestselling author, Howard Marks sold over a million copies of *Mr. Nice* worldwide, which was later released as a film starring Rhys Ifans. The literary talent of Britain's best-loved dope dealer surprised the publishing world in his debut crime novel, *Sympathy for the Devil*. His detective superintendent Catrin Price is now back, in *The Score*. A riveting hour in the company of a man with no shortage of stories to tell.

Chaired by **Alex Clark**, book reviewer, broadcaster and editor

5.30-6.30pm
Palmerston Room
£10/£8



5.30-6.30pm
The Winstanley
£9/£7



7-8pm
Palmerston Room
£10/£8



7-8pm
ADC Theatre
£10/£8



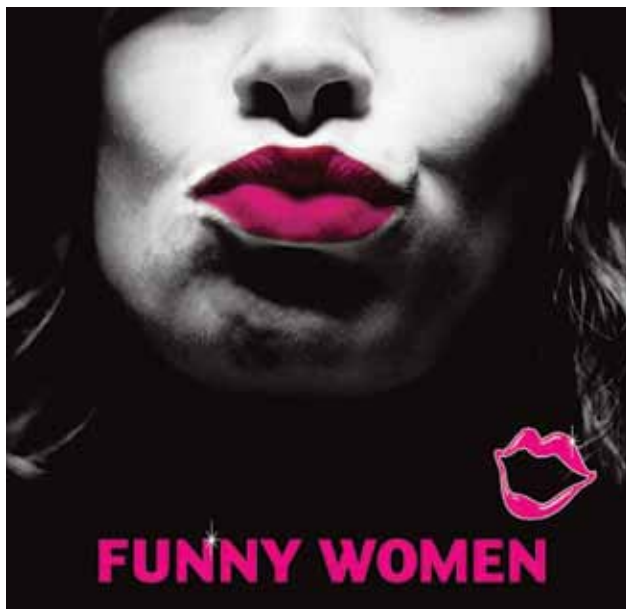
Little Machine

We invite you to come and relish this passionate trio who set well known poems to music; their work spans three thousand years of poetry from Sappho to the present. Book now for an exquisite evening of music that moves the feet and words that move the soul.

Little Machine have performed with Carol Ann Duffy, Gillian Clarke, Liz Lochhead, John Cooper-Clarke and Roger McGough.

... the most brilliant
music and poetry
band I've seen in
decades
Carol Ann Duffy

8.30-10pm
ADC Theatre
£12/£10



Funny Women Stand Up

Round off your Saturday in the company of some of the brightest and funniest women in Britain. Lighten up and laugh a lot as an amazing line-up of comedy stars descend on Cambridge for an evening of top stand-up comedy: writer, broadcaster and festival patron Rowan Pelling; journalist and Radio 4 type Viv Groskop; City Slicker turned comedian Julia Streets; and 2012 Funny Women Award Winner Gabby Best, as Marijana.

Simon Rogers Facts are Sacred

Famous for its eye-catching graphics, the *Guardian's* multi-award winning datablog *Facts are Sacred* gives the facts behind the news and reveals some astonishing truths. Does your name determine whether you'll end up in prison or a CEO; how much does it cost to run the government; who really benefits from Benefits; how do poverty and obesity maps overlap; and why is data the secret to successful dating? Join *Guardian* news editor Simon Rogers as he launches his new book; a real treat for graphic design fans, current affairs aficionados and fact-obsessives.

The Publishing Industry up Close Jenny Parrott & Leo Hollis

What are the particular challenges facing publishers today? The digital transition has revolutionised the way books are made and sold and publishers are forced to find new ways to engage with readers. Today, two of our finest independent publishers will share their insight, experience and struggles. Jenny Parrott is editorial director at the literary publisher Oneworld and has worked in publishing since 1987 as a freelance literary consultant, is a scout for self-published books, and has acquired books for Bloomsbury and Little Brown. Leo Hollis is editor at Verso and has worked at Fourth Estate, Viking and Constable. His latest book *Cities Are Good for You: The Genius of the Metropolis* is out soon.

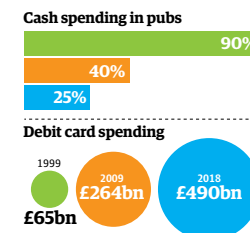
Chaired by **Rachel Calder**, Sayle Literary Agency

Tim Radford Guardian Science Book Club - The Earth by Richard Fortey

The *Guardian* Science Book club relocates to Cambridge for a special one-off event. Former *Guardian* science editor Tim Radford is joined by star palaeontologist Richard Fortey for a celebration of Richard's sensational book *The Earth*. Get involved in a discussion that explores the intimate history of our planet and the craft of the geologist, as well as the craft of the science writer.

theguardian

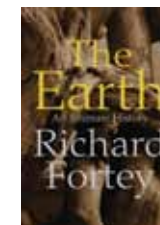
10.00-11.00am
The Winstanley
£9/£7



10.00-11.00am
Boys Smith Room
£8/£7



11.30-12.30pm
Palmerston Room
£10/£8



11.30am-12.30pm
The Winstanley
£8/£7



Debut Writers

Jack Wolf, Kevin Maher, Melissa Harrison

Often the unexpected highlight of the festival, an opportunity to hear the most exciting new voices of today. Invited by our patron Ali Smith, three debut novelists will dazzle you with their brilliance:

Jack Wolf (*The Tale of Raw Head and Bloody Bones*):

“a startlingly, subversively original writer”, Gerard Woodward

Melissa Harrison (*Clay*):

“instantly beautiful in its calm and wise tone”, Robert Macfarlane

Kevin Maher (*The Fields*):

“a joy to read, fresh, funny, moving and always unexpected”, Kate Atkinson

Chaired by **Ali Smith**, festival patron, writer and reviewer

1.00-2.00pm
The Winstanley
£9/£7



*Seumas Milne's
masterly investigation...
is one of the finest
political exposés in our
time*
John Pilger

Seumas Milne The Revenge of History

Dismissed by Michael Gove as one of the ‘Prada-Meinhof gang’ of *Guardian* journalists, Seumas Milne has consistently written against the grain, often polarizing opinions. The *Revenge of History* is his powerful corrective to the discredited dominant account of the first decade of the 21st century. Milne demonstrates how the critics of Tony Blair's war on terror and free market capitalism have been vindicated. Seumas Milne is a columnist and Associate Editor of the *Guardian*.

Chaired by **Professor David Runciman**, Chair in Politics, University of Cambridge and Fellow of Trinity Hall

John Mullan & Paula Byrne Jane Austen

In case you haven't heard it is 200 years since *Pride and Prejudice* was first published. To join the celebrations, you are invited to a conversation between John Mullan (*What Matters in Jane Austen*), and Paula Byrne (*The Real Jane Austen*). Whilst Mullan explores the rituals and conventions of Austen's world to reveal her technical virtuosity and sheer daring as a writer, Byrne uses objects such as a vellum notebook and a topaz cross, to conjure key moments in her life and to explore the forces that shaped her as a woman.

Introduced by **Professor Janet Todd OBE**, President of Lucy Cavendish College Cambridge. Sponsored by **St Mary's School**

Deborah Levy & Alison Moore Writer to writer

Two talented novelists shortlisted for The Man Booker Prize 2012 will talk about their work, and the roller coaster ride of being in contention for a major literary prize, up against the likes of Hilary Mantel and Will Self. Levy's *Swimming Home* is about a British poet on holiday on the French Riviera and an unstable young woman, Kitty Finch, who emerges naked from the villa's swimming pool. Alison Moore's *The Lighthouse* tells the story of a middle-aged, newly separated man trying to find himself, but becoming lost.

Chaired by **Alex Clark**, book reviewer, broadcaster and editor

Stephen Grosz The Examined Life

Meet Stephen Grosz and hear him talking about his stunning writing debut, *The Examined Life*. Distilling 50,000 hours of conversation into pure psychological insight, Grosz not only shines a compassionate light on the strangeness of human existence, and the myriad ways we find of making ourselves unhappy, but also unveils a delicate self-portrait of the analyst at work. Stephen Grosz teaches clinical technique at the Institute of Psychoanalysis and psychoanalytic theory at UCL.

Chaired by **Ruth Padel**; poet and critic, her latest collection is *The Mara Crossing*

*It is this...
unending
curiosity for
the oddities
of the human
heart that
makes these
stories utterly
captivating*
John Pilger

1.00-2.00pm
Palmerston Room
£10/£8



St Mary's
CAMBRIDGE

2.30-3.30pm
The Winstanley
£9/£7



2.30-3.30pm
Palmerston Room
£10/£8



4.00-5.00pm
Palmerston Room
£10/£8



Douglas Alexander Midterm Blues

In the face of a recent series of government own goals; concerns over the economy, Europe and the NHS; and a worsening relationship between Cameron and Clegg which flounders in a midterm quagmire, Labour are ahead in the polls. Is this simply a case of midterm blues which will see the government rally as we head into the next election, or a more serious reversal of fortunes? Douglas Alexander joins us to debate the politics of the day and to share his view on the possible outcome of the next election.

Douglas Alexander is the Shadow Foreign Secretary of State for Foreign and Commonwealth Affairs and Labour MP for Paisley and Renfrewshire South.

4.00-5.00pm
The Winstanley
£9/£7

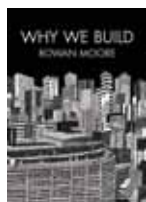


Christobel Kent & Louise Welsh Writer to writer

A wonderful pairing of two accomplished writers of life on the dark side. Louise Welsh's new psychological thriller, *The Girl on the Stairs*, is set in Berlin and traces a pregnant woman's isolated preoccupation with the monuments and reminders of the Holocaust which echo round the city. Christobel Kent's unsettling novel, the fourth in her Sandro Cellini series, is set in Florence, with corrupt officials, dusty strade and pickpockets on the Ponte Vecchio. If you're a fan of crime fiction and not yet encountered either of these crime impresarios this is a must.

Chaired by **Rowan Pelling**, festival patron, writer, reviewer and comedian

5.30-6.30pm
The Winstanley
£9/£7



Rowan Moore Why We Build

Why does architecture matter? What drives it and why do we find it fascinating? Rowan Moore, architecture critic for *The Observer*, trained architect and former Director of the Architecture Foundation, gives a provocative and iconoclastic view of what makes architecture. In *Why We Build*, Moore moves across the globe and through history, and in considering works of folly, beauty, spectacle, and subtlety he demonstrates the human emotions and desires behind architecture. You may never look at a building in the same way again.

Chaired by **Leo Hollis**, editor at Verso and author of *Cities Are Good for You: The Genius of the Metropolis*



Sandi Toksvig Valentine Grey

How does she find the time? Sandi Toksvig, radio and television presenter, actor, stand-up comedian, playwright, author and Chancellor of Portsmouth University, is at Wordfest to talk about her latest novel, *Valentine Grey*.

In 19th-century London, Valentine, newly arrived from India, rebels against the confinement of corsets and skirts and rigid Victorian society; she dons her cousin Reggie's uniform and takes his place to fight in the Boer War, but soon finds that war is not what she expected. Join Sandi for what is sure to be a warm, witty and wise conversation.

5.30-6.30pm
Palmerston Room
£12/£10



cambridge wordfest Friends of the Festival

Support the festival and enjoy:

- Priority booking
- Ticket discounts
- Offers at local cafés and restaurants
- Book discounts from Heffers
- Invitation to festival receptions



JOIN today
from as little
as £18!

www.cambridgewordfest.co.uk/friend or email admin@cambridgewordfest.co.uk with Festival Friend in the subject line

Book at: www.adcticketing.com or call 01223 300085

7.00-8.00pm
Palmerston Room
£10/£8



Andrew Wilson Sylvia Plath

50 years ago, Sylvia Plath took her life. Using her early poems, letters and diaries, including previously unseen private material, Andrew Wilson has drawn an intimate portrait of a brilliant and tragic literary enigma. Come and find out how *Mad Girl's Love Song* traces Plath's complex, creative and disturbing life in the years before she met Ted Hughes to reveal the origins of an unsettled, unsettling voice that still has the power to haunt and disturb.

It has the tautness of the first act of a great tragedy where we see the hand of fate moving the pieces into place
John Carey,
Sunday Times

7.00-8.00pm
The Winstanley
£9/£7



Frances Harrison Sri Lanka

Still Counting the Dead is Frances Harrison's report from the Sri Lankan Civil War. This tropical island may be a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of civilians. Through a strict media blackout, the government ensured that the world was unaware of their suffering. Now, a UN enquiry has called for war-crimes investigations. Frances Harrison shares the story of these crimes in sobering, shattering detail.

Frances Harrison was a BBC correspondent in Sri Lanka; she has also worked as Amnesty International's Head of News.

8.30-9.30pm
The Winstanley
£8/£7



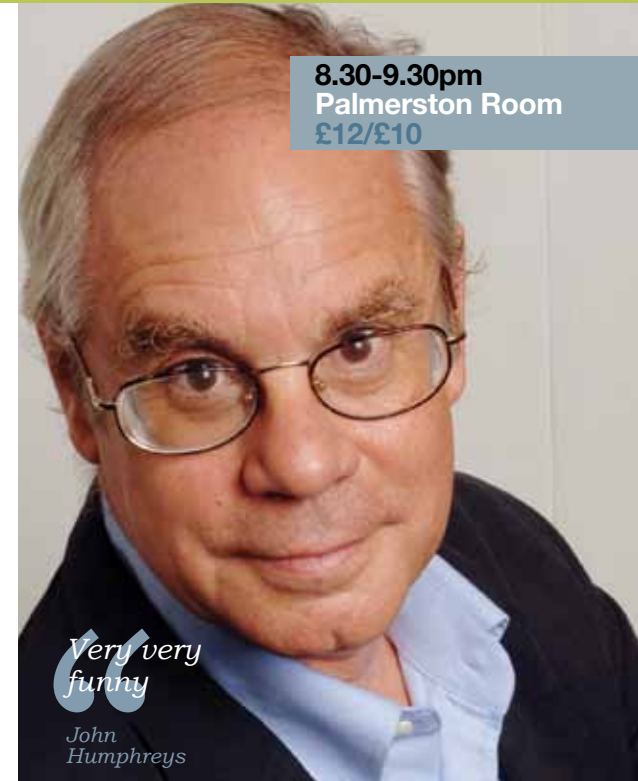
Dear World & Everyone In It New Poetry in the UK

Come and hear from a range of talented young poets taking UK poetry in new and exciting directions. Find out more about today's poetry landscape as they read from *Dear World and Everyone In It* – a groundbreaking new anthology of younger poets which has sparked debate and captured a generational mood; playful, collaborative, ambitious, inclusive and cooperative – be part of it.



Simon Hoggart House of Fun

The P.G.Wodehouse of Westminster, Simon Hoggart, the sharpest, wisest and wittiest of all parliamentary sketch-writers is here to talk about *House of Fun*, a bumper collection of his work over the last 20 years: instant history with added jokes. From John Major to Tony Blair, Gordon Brown to John Prescott, Nick Clegg to David Cameron, no one has escaped the poisoned quill of this satirical master.



8.30-9.30pm
Palmerston Room
£12/£10

Very very funny
John
Humphreys

ADDITIONAL EVENT Thursday 18 April

Granta Best of Young British Novelists

The fourth instalment of Granta's always compelling, prescient and star-making Best of Young British Novelists list. In 1983, Granta devoted an entire issue to new fiction by 20 of the 'Best of Young British Novelists,' and did so again 10 years later. From Martin Amis, Salman Rushdie, Kazuo Ishiguro, to Zadie Smith, these lists have offered a revealing snapshot of a generation of writers about to come into their own. Join us for a reading and discussion with three of Britain's best, including judges of the 2013 series and this year's newly announced novelists.

6.30-7.30pm
Heffers Bookshop
£8/£6



Book at: www.adcticketing.com or call 01223 300085

10.00am-12.30pm
Boys Smith Room
£35/£30



Kate Rhodes Starting to Write Crime Fiction

Always wanted to write a thriller, but don't know where to start? In this workshop, Kate Rhodes will discuss ways to develop your ideas through a series of exercises and examples. The workshop will focus on different types of narration in crime fiction and help you find your own storytelling technique. Kate Rhodes is a professional crime writer. Her first novel *Crossbones Yard* was published in 2012, and she is currently completing her third novel. She has taught creative writing at British and American universities and began her writing life as a poet.

10.00am-12.30pm
Dirac Room
£35/£30



Anna Whitelock Writing History

History is the new Rock and Roll, or so some claim. This workshop will consider different forms of historical writing – biography, memoir, popular history – and will discuss the process from idea, pitch, research, writing and publication. We will also explore pitching history ideas for radio and television. Participants are encouraged to come with an idea, some ambition and lots of enthusiasm. Dr Anna Whitelock is a lecturer in early modern history at Royal Holloway, University of London. Her previous book, *Mary Tudor*, was shortlisted for the Biographer's Club Best First Biography Prize. Her new book, *Elizabeth's Bedfellows*, will be released in May.

1.00-3.30pm
Boys Smith Room
£35/£30



Olivia Laing Landscape Writing

From poems to novels to nature writing, place plays a vital role in literature. Using examples drawn from a variety of writers, among them Frank O'Hara and Virginia Woolf, this workshop will explore creative techniques for sharpening attention and responding originally to the outside world. Olivia Laing is an acclaimed writer and critic, and the author of *To the River* and *The Trip to Echo Spring*.

Karrie Fransman Writing a Graphic Novel

With this year's Costa prize going to a graphic novel, comics are big news. Join comic creator Karrie Fransman (*The Guardian*, *The Times*, Random House) to get to grips with this exciting medium. Explore the history of sequential art from the Bayeux tapestry to Grayson Perry's own tapestries, debate the meaning of manga, graphic novels and sequential art, and discover why we're entering a golden age of visual storytelling. Karrie Fransman's autobiographical comic strips were published in *The Guardian*; her comic serial *The Night I Lost My Love* ran in *The Times*; her graphic novel, *The House That Groaned*, is published by Random House's Square Peg and was chosen as Graphic Novel of the Month in *The Observer*.

Judy Forshaw & Rick Harvey Screenwriting and Story Design

For beginners starting out on a novel, a short story, a screenplay or a stage play, or those having difficulties with a long term project, this workshop covers plot, story, characterisation and theme. Taught by screenwriters from The Cambridge Writing School. Judy Forshaw is Senior Lecturer in Film Studies at Anglia Ruskin University; Rick Harvey is visiting academic at Anglia Ruskin's school of Communication, Film and Media.

www.cambridgewritingschool.com

1.00-3.30pm
Dirac Room
£35/£30



4.00-6.00pm
Boys Smith Room
£30/£25



Writing for YA Workshop Catherine Clarke

This practical workshop will explore narrative techniques for the burgeoning YA market, including voice, first versus third person, and the all-important opening chapter. Catherine Clarke joined Felicity Bryan Associates in Oxford in 2001. She represents a number of prizewinning and bestselling writers for children and young adults, including David Almond, Meg Rosoff, Sally Gardner, Jenny Downham, Annabel Pitcher, and Becca Fitzpatrick.

10.00am-12.00pm
Boys Smith Room
£30/£25



10.00am-12.30pm
Dirac Room
£35/£30



theguardian

Writing Science Alok Jha & Michael Regnier

Join *Guardian* science correspondent Alok Jha and Wellcome Trust science writer Michael Regnier to experience the thrills and spills of writing about cutting-edge research. You will write your own report of a 'breaking' science story, while receiving expert advice and insights from writers and scientists. This practical writing workshop is for anyone with an interest in how science is communicated, from up-and-coming journalists who want to know what's required to cover the science beat, to readers who want to be able to recognise solid science coverage when they see it. Alok Jha is a science correspondent at *The Guardian*; Michael Regnier is a science writer at the Wellcome Trust.

1.00-3.30pm
Dirac Room
£35/£30



Reading & Writing: Dialogue Matthew Reynolds

When you read some conversations, it's as though you can hear them, whereas others are completely flat. What makes the difference? We'll look at examples, some real, some fictional; and we'll write some of our own. We'll tune our ears for dialogue.

Matthew Reynolds is the author of *Designs for a Happy Home: A Novel in Ten Interiors*. He has also written books of literary criticism and many essays in the LRB and elsewhere. He teaches at the University of Oxford and is a fellow of St Anne's College. His new novel, *The World Was All Before Them* is at once an epic and a miniature, and a mesmerizing exploration of the way we live now.

3.00-5.00pm
Boys Smith Room
£15/£12



Choosing and using a Literary Agent Catherine Clarke and Rachel Calder

Our two experts will introduce you to the world of literary agents, explain how they work with writers, how to find the right one for you, guide you through the submission process and help you draft a compelling package of material for submission, including the all-important pitch letter. Catherine Clarke is MD of the Felicity Bryan Associates, Oxford and Rachel Calder is MD of The Sayle Literary Agency, Cambridge.

Lynne Parker Comedy Workshop

Funny Women's 'Stand Up to Stand Out' workshops show you how the techniques of stand-up comedy can be used not only on-stage, but in business, everyday life and beyond! Funny Women has helped thousands of women find their voice, so come along and enjoy working with other like-minded women to explore how using humour can help you make a lasting impact.

Lynne Parker is the founder and award-winning Executive Producer of Funny Women. Lynne has been working with women in comedy for over ten years, and regularly runs comedy workshops.

4.00-6.00pm
Dirac Room
£30/£25



SPECIAL EVENT Monday 20 May

Anna Whitelock Elizabeth's Bedfellows

Prepare to have your eyes opened by Anna Whitelock as she presents her intimate history of the Court of Queen Elizabeth I. The story of Elizabeth's accession in 1558 and with it the restoration of the Protestant faith to England is well known; less well known are the stories of the favoured women who helped her dress, looked after her jewels and shared her bed. These women were the witnesses to the face and body beneath the make-up and elaborate clothes as well as rumoured illicit dalliances with the likes of Robert Dudley. Come and join Anna on the eve of publication for a preview of this riveting and revealing history of the Elizabethan Court.

Anna Whitelock is an academic, reviewer, presenter and author of the bestselling *Mary Tudor*.

Booking for the event will open in April. Please check www.cambridgewordfest.co.uk for details.

6.30-7.30pm
Emmanuel United
Reformed Church
£9/£7



Book at: www.adcticketing.com or call 01223 300085

WHAT'S ON 2013
Tickets: 01223 503333 cambridgeartstheatre.com



DRIVING MISS DAISY
STARRING
DON WARRINGTON

BALLET BOYZ
WITH
THE TALENT 2013



STEPTOE AND SON
FROM THE CREATORS OF
BRIEF ENCOUNTER

NOISES OFF
THE WEST END HIT STARRING
NEIL PEARSON



FENCES
STARRING
LENNY HENRY

DREAMBOATS & PETTICOATS
DIRECT FROM
THE WEST END

BIRDSONG
BY
SEBASTIAN FAULKES



Cambridge Arts
Theatre

**THE WEST END IS
CLOSER THAN YOU THINK...**



Conference Cambridge

www.stayinacambridgecollege.com
Enjoy the unique experience of B&B in a Cambridge College during your visit to Cambridge Wordfest. Awake to quiet courts and ancient cloisters in settings that have influenced great writers and thinkers for many centuries. Booking couldn't be simpler – just visit our online booking facility at www.stayinacambridgecollege.com.



Duke House

1 Victoria Street, Cambridge, CB1 1JP
01223 314773
info@dukehousecambridge.co.uk dukehousecambridge.co.uk
Nestling alongside Christ's Pieces in the very heart of historic Cambridge, Duke House is a boutique B&B offering outstanding accommodation to suit all visitors. All the city's colleges and attractions are within a few hundred metres.



Best Western Plus - The Gonville Hotel

Gonville Place, Cambridge CB1 1LY
01223 366611
info@gonvillehotel.co.uk www.gonvillehotel.co.uk
Three-star 80 bedroom hotel, located on the east side of the city centre overlooking a 25-acre park. Free WiFi and parking for guests. Many University buildings are within walking distance as are the two main shopping areas.



Hotel du Vin & Bistro

15-19 Trumpington Street, Cambridge CB2 1QA
01223 227330
info.cambridge@hotelduvin.com www.hotelduvin.com
Dating back in parts to medieval times the Hotel du Vin has 41 bedrooms and boasts a wonderful bistro, cosy library, private events room, wine tasting and cellar bar.



Hotel Felix

Whitehouse Lane, Huntingdon Road, Cambridge CB3 0LX
01223 277977
help@hotelfelix.co.uk www.hotelfelix.co.uk
Hotel Felix in Cambridge is a four-star boutique hotel set in beautiful surroundings just over a mile from the city centre, boasting luxurious accommodation and a fine dining restaurant serving critically acclaimed food.



Forestdale - Royal Cambridge Hotel

Trumpington Street, Cambridge CB2 1PY
01223 351631
www.theroyalcambridgehotel.co.uk
Nestling between the City centre and the River Cam, this elegant Georgian AA 3-star property offers 57 well-appointed bedrooms. The vibrant atmosphere of Cambridge, renowned for its famous colleges, provides the discerning visitor with a truly cultural experience – all within walking distance from the front door. Eat, drink and enjoy the ambience in our Lounge Bar and Restaurant. During the warmer months, relax on our terrace and indulge in a light bite, glass of wine and let your imagination whisk you away! Car Park. Free Wifi.

Booking



The box office opens on **Friday 1 March 2013**. All tickets can be purchased online, by phone or in person at:

ADC Theatre Box Office,
Park Street,
Cambridge
Tel: 01223 300085
www.adcticketing.com

Box office opening hours:
Monday 12.30-4pm
Tuesday to Friday 12.30-7pm
Saturday 3-7pm
(student concessions available)

Please note: all children must be accompanied at all times by an adult with their own ticket unless otherwise stated.



Venues

1 ADC Theatre

Park Street
Cambridge CB5 8AS
Tel: 01223 359547
www.adctheatre.com

2 Palmerston Room/ Boys-Smith Room/Dirac Room Fisher Building, St John's College

St John's Street
Cambridge CB2 1TP
www.joh.ac.uk

3 The Winstanley

Trinity Street
Cambridge CB2 1TQ
www.trin.cam.ac.uk
(entrance between All Saints Garden and Brora, the former post office)

Accessibility

All festival venues have wheelchair access, please request a wheelchair space when booking. The ADC theatre can provide headsets, and front row seats will be reserved at the other venues for the deaf and hard of hearing.

We are grateful to the Master and Fellows of Trinity College, Cambridge for generously providing the Winstanley Lecture Theatre.

