

cambridge wordfest 2012 spring



10 years

13 / 14 / 15 April 2012

10th Anniversary Festival

Bookings: 01223 300085

Free online booking www.adcticketing.com

www.cambridgewordfest.co.uk

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Welcome

To celebrate our 10th anniversary we have invited some of our favourite authors back to join the party alongside many we welcome for the first time. Ten years really is a milestone and we've gathered an abundance of talent to engage, inform and entertain us at this three-day literary jamboree.

Of the many anniversaries there are to mark we have focused on two. The 20th anniversary of the death of Angela Carter is remembered in a fitting tribute to the life of this bawdy, magnificent writer and, with the kind support of Vintage Classics, *The Bloody Chamber* is our book of the festival. The centenary of the sinking of the Titanic falls on *Wordfest* weekend so we also remember this in a very special event. Top fiction is as high on the agenda as ever, and we are also thrilled to introduce Thinking Aloud, a series of events which spotlight a selection of the finest intellects from the University of Cambridge.

With 74 events and workshops packed into three days there is much to enjoy, not least the highly anticipated return of the festival quiz. We are also pleased to welcome Robert Macfarlane, writer and fellow of Emmanuel College, as a new patron and you can catch him in conversation with Matthew Hollis.

Join us for a literary party like no other and help us to celebrate the enduring power of the book.

Cathy Moore, Festival Director

10 years

FESTIVAL TEAM

Director
Cathy Moore
Manager
Katie Taylor
Development Manager
Rebecca Ash
Programming
Jo Browning Wroe,
Rachel Calder,
Anne Clark,
Helen Taylor,
Anna Whitelock
Brochure design
Charlotte Sankey,
Creative Warehouse
Trustees
Philip Augar,
Jo Browning Wroe,
Rachel Calder,
Sian Kevill,
Robert McCrum,
Pippa Rogerson,
Anna Whitelock,
Liz Winter
Patrons
Dame Gillian Beer,
Robert Macfarlane,
Rowan Pelling,
Ali Smith,
Rebecca Stott

Diary dates

Winter Festival 2012
24/25 November
Spring Festival 2013
12/13/14 April

10.30-11.30am
Union Blue Room
£4

Paddington Bear Racing ahead!

Try to keep up with Paddington on some incredibly athletic escapades! The marmalade-loving Peruvian bear makes an unlikely sporting hero in *Paddington Goes for Gold*. Meet Paddington himself and get a sneak preview of his next outing, *Paddington Races Ahead*. Ages 3-6



11.30am-12.30pm
ADC Theatre
£6



How the World Works Christiane Dorion

How big is the universe? How did life begin? Why does the sea move? Explore these puzzling questions and many more with Christiane Dorion and her exquisite pop-up books. Join her for experiments, demonstrations and hands-on fun – a must for everyone who wants to find out how our world works. Winner of the Royal Society Young People's Book Award 2011. Ages 7-12

12 noon-2pm
Union Blue Room
£5



LEGO® Workshop Make a LEGO Ninjago mosaic!

Have fun with LEGO® bricks! A chance to get hands-on experience of a large-scale LEGO project with help from an expert. Come and meet our LEGO Certified Professional and help to make an enormous floor mosaic featuring the LEGO ninja character, Kai from LEGO Ninjago. As well as hints and tips on building, you'll take away a goody bag filled with activity sheets and a LEGO minifigure. Ages 6-9

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1pm-2pm
ADC Theatre
£6



Naked Neuroscience Open Your Mind

Take an interactive journey through the workings of the nervous system with Dr Hannah Critchlow, a Naked Scientist at the University of Cambridge. If you're brave enough, she'll use you as an experimental guinea pig – read your brainwaves, activate your muscles electrically and even pick up when you are lying. Join her if you dare! Ages 8 to adult

Beast Quest Break Malvel's Spell!

Calling all valiant knights and questors! Six mystical beasts are guarding magical golden armour for the evil wizard Malvel. Help the good wizard Aduro to solve cryptic puzzles and free the beasts from Malvel's evil spell. Exclusive Beast Quest goodies for all participants. Ages 6-9



“The Beast Quest stories just keep getting better and better
The Guardian”

Dinosaur Detectives Helen Moss

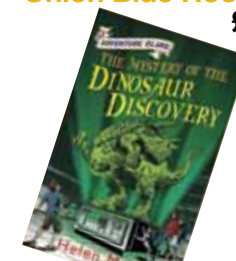
Helen Moss, author of the Adventure Island books, reveals her new book, *The Mystery of the Dinosaur Discovery*, hot off the press this April. Join Helen for a feast of fascinating facts about real-life dinosaur discoveries, and insights into the ingredients that go into writing a mystery story. We'll even be 'discovering' and naming a brand new species of dinosaur of our own! Ages 7-11

One Dollar Horse Lauren St John

Lauren St John grew up in Africa with a pet giraffe and a pair of warthogs (Miss Piggy and Bacon)! After the multi award-winning White Giraffe series and the stunning *Dead Man's Cove*, Lauren turns to her passion for horses in her latest work, following the rags-to-riches story of Casey Blue and her One Dollar Horse. Winner of the Blue Peter Book of the Year Award 2011. Ages 9+

2.30-3.30pm
ADC Theatre
£6

2.30-3.30pm
Union Blue Room
£5



4-5pm
Union Blue Room
£5



Friday 13 April

All join in!

Two FREE days of family fun, supported by Cambridgeshire County Council.
Friday 13 April at Arbury Community Centre, Campkin Road, CB4 2LD:



9.45-10.15am

Rhymetime for babies and toddlers

Get *Wordfest* off to a noisy start! Sing some songs and shake some bells at this special festival Rhymetime. Ages 0-5

10.30-11.15am

Tom Trueheart

Meet Tom Trueheart, plucky hero of Ian Beck's much loved series. Tom faces dangers and dastardly creatures galore in the Land of Myths and Legends as he battles to rescue his father, Jack the Giant-Killer, from the clutches of the evil Ormestone. Ages 7-9

11.45am-12.45pm

Make Friends with a Panda!

Yu Rong grew up in China where her family lived in a bamboo forest. Here she'll introduce two of the forest's inhabitants, the mother and her cub from her book, *Tracks of a Panda*, and then help you to draw your own panda story. Ages 4-9

1.15-2pm

The Hidden Kingdom

Journey to the Hidden Kingdom with Ian Beck and meet the pampered prince, the warrior girl and the obedient young servant who together must fight for a future free from evil. Age 10+

Saturday 14 April

Saturday 14 April at East Barnwell Community Centre, Newmarket Road, CB5 8RS:

10-10.30am

Rhymetime for babies and toddlers

Make some noise to kick off the day at East Barnwell! Sing, play and rhyme to get the morning off to a romping start. Ages 0-5

12.15-1.15pm

Meet Eric! and friends

Let Chris Wormell introduce characters from some of his best-loved works including the friendly fellows from *Scruffy Bear*, *One Smart Fish* and *Eric!* and have a go at drawing some characters for yourself. Ages 5-7

Animals everywhere!

Nicola Killen loves animals, from the penguins in *Fluff and Billy* to the puppy bouncing through *Not Me!* Come and hear Nicola talking about her very favourite animals and which ones have made it into her new *Animal Numbers* and *Animal Colours* board books. You can decorate your own animals too! Ages 3-6

TICKETS

Tickets are free and available from:

- ★ Cambridge Central Library (both venues)
- ★ Arbury Court Library (Arbury events)
- ★ Barnwell Road Library (Barnwell events)

cambridge wordfest for children

The Very Hungry Caterpillar Justine de Mierre

Follow the very hungry caterpillar through chocolate cake, ice cream, Swiss cheese, salami and cherry pie – just make sure you don't get a tummy ache! Expect games, songs, activities and an interactive retelling of this much-loved story. Age 2+ (maximum of two children per adult)

Cows in Action: The Viking Emoo-gency Steve Cole

Join Steve Cole, the slightly crazy, highly frantic, millions-selling author of *Astrosaurus*, *The Slime Squad* and *Z. Rex*, for the latest Cows in Action caper. England trembles under Viking attack, but the deadly Danes are being snatched by sea-monsters. What does this have to do with stolen zoo animals and a mad bull scientist from the future? Only McMoo, Pat and Bo can find out! Ages 7-9

Alien Invasion! Ros Asquith

Did you know that aliens from the planet Faa are living on earth disguised as humans? And very funny they find us too! Ros Asquith, world-famous author of the Teenage Worrier series, has been monitoring them – join her for an hilarious session with Flowkwee the alien schoolboy, and learn how to draw some aliens of your own! Ages 7-10

Mr Gum in The Hound of Lamonic Bibber Andy Stanton

Play detective with Andy Stanton, winner of the Roald Dahl Funny Prize and one of the most hilarious authors around. Don't miss this hour of merriment and mayhem to celebrate the new Mr Gum book, *The Hound of Lamonic Bibber Mini Bumper Book*. Ages 7-11

Saturday 14 April

10-10.45am
and 12.15-1pm

Union Blue Room
£4

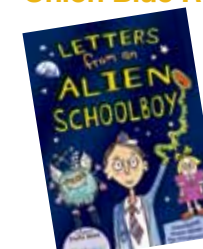


10.30-11.30am
ADC Theatre

£6



11am-12 noon
Union Blue Room
£5



12 noon-1pm
Union Chamber
£6



“Smooky palooki! This book is well brilliant! Andy Stanton is far too clever and funny

Jeremy Strong

Book at: www.adcticketing.com or call 01223 300085

1.30-2.30pm

Union Blue Room
£5



Genie in Training Ciaran Murtagh

Let CBBC star and *Dinopants* author, Ciaran Murtagh, take you on a magical journey. As well as talking all things *Dinopants*, Ciaran will let you in on the secrets of his latest book, *Genie in Training*. There'll be a chance to ride on a real magic carpet, and to help Ciaran invent a new adventure for the genies! Ages 6-9

3-4pm

Union Blue Room
£5



The Magnificent Moon Hare Sue Monroe

Come and join former CBeebies presenter Sue Monroe as she tells the laugh-out-loud story of a pampered princess who gets whisked off on a breathtaking adventure by the Moon Hare. As Princess Petulant gets more than she bargained for, will she be able to rescue her father, King Winston, before he has his head cut off?! Expect fun and games. Ages 7+

4.30-5.30pm

Union Blue Room
£5



Tarzan: A Legend Reborn Andy Briggs

What lies in the depths of the jungle? Action-adventure scriptwriter Andy Briggs re-imagines everyone's favourite jungle hero for the 21st century. Follow hero Robbie Canler on a heart-stopping rescue mission across the Congo jungle. Are the rumours of a feral man raised by wild apes true, and if so can the mysterious untamed savage be trusted to help Robbie? Ages 9+

4.30-5.30pm

Union Chamber
£6



How to Steal a Dragon's Sword Cressida Cowell

Join Cressida Cowell, author of the *How to Train Your Dragon* series, on a journey back to the ill-fated Archipelago. Dragons are starting to revolt. Old Wrinkly is missing. Worse still, the wicked witch Excellinor has returned ... and she wants Hiccup's sword. Can Hiccup hold on to his sword, find Old Wrinkly AND stop the witch revealing that he has the Slavemark? Ages 7+



12 noon-1pm

Union Chamber
£7

Michael Rosen

Stop whatever you're doing to spend a magical hour in the company of former Children's Laureate, Michael Rosen, as he brings a selection of his poems to life. With choice picks from favourites such as *Don't Put Mustard in the Custard* and *the Big Book of Bad Things* as well as his latest book, *Even My Ears Are Smiling*, Michael will delight all ages with his heart-warming and hilarious poems. For children of any age and their grown-up friends!

Laurence Cendrowicz

Itch

Simon Mayo

Meet Itch, a 14-year-old science lover. Questing to collect every element in the periodic table, Itch discovers a new element, never seen before. At first no one believes him - but soon, someone hears about the new rock and wants it for himself. Suddenly, Itch is in serious danger... Simon Mayo is one of Britain's favourite radio presenters and leads a flagship BBC Radio 2 book club. Ages 9+

Chaired by **Jo Browning Wroe**, writer.

1.30-2.30pm

Union Library
£5



Book at: www.adcticketing.com or call 01223 300085

10am-12.30pm

£25

**A Room of One's Own Walking Tour****Claire Nicholson**

Join tour guide and Woolf expert Claire Nicholson (Anglia Ruskin University) on our *A Room of One's Own* Walking Tour. The tour includes the Fitzwilliam Museum where you will see the original manuscript, and King's College, the venue of the famous lunch party described by Woolf in *A Room of One's Own*, where you will hear a recording of Dadie Rylands' account of that occasion. Then to Newnham College for a private view of the Dadie Rylands' table at which the lunch took place.

Meet at the Fitzwilliam Museum, courtyard entrance at 10am.

10.30am-1pm

Fitzwilliam Museum
 £35/£27
**Starting to Write: Fiction Workshop****Julia Bell**

Always wanted to write fiction but don't know where to start? Already writing books but don't know what to do with them? In this workshop, Julia Bell will discuss ideas and strategies for taking your creative writing forward through a series of exercises and examples and give you some ideas and inspiration to take home with you. Julia Bell is a Senior Lecturer at Birkbeck College where she runs the Creative Writing MA. She has written three novels and the *Creative Writing Coursebook* and is currently working on her poetry and a collection of short stories.

11am-12.30pm

Union Conference Room
 £18/£15
**Ghost Writing Masterclass****Mark McCrum**

Experienced ghost writer Mark McCrum shares the secrets of his craft in this entertaining and instructive masterclass. From finding and meeting the 'subject', through the often tricky process of interviewing and finding their 'voice', to the moment where the ghost has to step away and let them take the credit. Mark McCrum has ghosted books for pop star Robbie Williams, TV icon Bruce Parry and human-rights campaigner Jasvinder Sanghera.

10 years

A Room of One's Own Workshop**Claire Nicholson**

In October 1928 Virginia Woolf delivered a lecture on 'Women and Fiction' at Newnham College. A week later she spoke on the same subject at Girton College. This lecture was published as a magazine article, then revised and expanded to become Woolf's highly-acclaimed feminist text *A Room of One's Own*.

Why did Virginia Woolf think it important for women to have a room they could call their own? And what should they do in it? Woolf expert Claire Nicholson (Anglia Ruskin University) will lead this workshop to examine key themes in this landmark text which makes connections between women's domestic life, education and literature. Please bring along your copy of *A Room of One's Own* if you have one. Printed extracts from the text and handout materials will be provided.

Writing Creative Non-fiction**Kathryn Hughes**

Have you got a real-life story you're longing to tell? Maybe you're trying to write a biography or memoir? Perhaps you want to write about the world around you – whether that's the Fens or the Australian Outback? Whatever your inspiration this workshop is for you. Award-winning writer and critic Kathryn Hughes will guide you through the exciting new landscape that is 'Creative Non-Fiction'.

Poetry Workshop**Esther Morgan**

'Write what you know' – that's the classic advice. But sometimes it's the gaps in our knowledge which provide space for the imagination to enter. Join Esther Morgan for an afternoon of questions and questioning. Esther Morgan has published three collections with Bloodaxe Books. The latest, *Grace*, was shortlisted for the 2011 T.S. Eliot Prize for Poetry.

1.30-3.30pm

Newnham College
 £35/£27


1.30-4pm

Union Conference Room
 £35/£27


1.30-4pm

Fitzwilliam Museum
 £35/£27




4-5pm
ADC Theatre
£10/£8

Margaret Drabble, Helen Dunmore and Sadie Jones

Three great female novelists return to *Wordfest* for our 10th anniversary. Margaret Drabble's *A Day in the Life of a Smiling Woman* spans four decades of her short fiction, presented for the first time in a single volume. Helen Dunmore's novella, *The Greatcoat*, is a terrifyingly atmospheric ghost story. Sadie Jones' *The Uninvited Guests* is a darkly humorous and unsettling novel, with unexpected twists and turns. Come and join what is sure to be a delightful literary conversation.

Chaired by **Cathy Moore**, Festival Director.



Caroline Forbes



Charlie Hopkinson

Sam Green

Iain Banks *Stonemouth*

Widely recognised as one of the most powerful, innovative and exciting writers of his generation, Iain Banks is talking about his brand new book *Stonemouth*. This tough, funny, fast-paced and touching story cracks open adolescence, love, brotherhood and vengeance in a one-off rite of passage novel. *The Times* named Iain Banks as one of the 50 greatest British writers since 1945 and amongst his bestselling books are *The Wasp Factory*, *The Crow Road*, and *Espedair Street*.

Chaired by **Steven Gale**.

Matthew Hollis *Now All Roads Lead to France*

Poet Matthew Hollis's beautiful first prose book *Now All Roads Lead to France* currently holds the Costa non-fiction prize. In this remarkable account of the final five years of First World War poet Edward Thomas, and his extraordinary friendship with Robert Frost, Hollis evokes an astonishingly creative moment in English literature.

Chaired by **Robert MacFarlane**, Fellow of Emmanuel College, Cambridge and author of *Mountains of the Mind* and *The Wild Places*.

“Hollis's thoughtful and scrupulous book ... is a bravura critical performance

John Carey,
The Sunday Times

Charley Boorman *Extreme Frontiers*

Adventurer, motorbike enthusiast and best-selling author Charley Boorman is here to talk about *Extreme Frontiers*. Traversing all ten Canadian Provinces from east to west, Boorman tries his hand at extreme sports, Canadian traditions and scales the 8,000 metre Mount Fable along the way.

Chaired by **Nick Barraclough**, musician, broadcaster and writer.

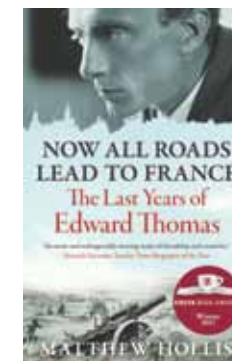
“The Michael Palin of motorbikes

The Times

5.30-6.30pm
Union Chamber
£10/£8



5.30-6.30pm
ADC Theatre
£10/£8



7-8pm
ADC Theatre
£10/£8



Book at: www.adcticketing.com or call 01223 300085

7-8pm

Union Chamber
£10/£8

Alan Hollinghurst *The Stranger's Child*

Alan Hollinghurst is back with his stunning new novel, *The Stranger's Child*. Richly comic and subtly shocking, this work of a master stylist spans 20th century history through the prism of two families, unrolling a cavalcade of changing social, sexual and cultural attitudes. This is Hollinghurst at his glittering best.

Chaired by **Ángel Gurria-Quintana**, historian, journalist and translator, and a regular contributor to the books pages of the *Financial Times*.

“With *The Stranger's Child*, an already remarkable talent unfurls into something spectacular

Peter Kemp, The Sunday Times

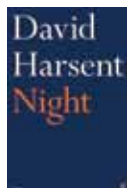
Robert Taylor

8.30-9.30pm

ADC Theatre
£10/£8

Emma Jones, David Harsent and Esther Morgan *Three's a poem*

Vision, nuance and insight will be in abundance this evening, from this talented trio of poets. Emma Jones will be reading from her exciting debut collection *The Striped World*, with David Harsent and Esther Morgan, who were both shortlisted for the most recent T.S. Eliot Prize for Poetry, reading from *Night* and *Grace*.



Rankin

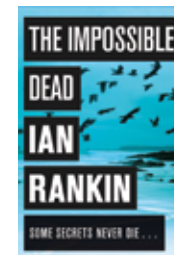
Ian Rankin *The Impossible Dead*

Wordfest is thrilled to welcome the UK's number one best-selling crime writer, Ian Rankin. *The Impossible Dead* sees the return of Malcom Fox and his team from Internal Affairs. Investigating a police cover-up, Fox is taken back to 1985, a year of turmoil in British political life, with terrorists intent on a split between Scotland and the rest of the United Kingdom becoming brazen and ruthless. With the body count rising, Fox is fighting for his professional and personal life.

Chaired by **Alex Clark**, book reviewer for *The Guardian*, *The Times Literary Supplement*, broadcaster and Editor, *Union Books*.

“Immensely satisfying, bloody and constantly surprising
Evening Standard

8.30-9.30pm

Union Chamber
£12/£9

Book at: www.adcticketing.com or call 01223 300085

10-11.30am

**Union Kennedy
Room**
£12/£10


Timothy Allen



Getting Published Today

Masterclass with Rebecca Swift, Nicola Morgan and Jill Dawson

We have invited some of the best in the business to help new writers think about what it takes to get published today. Jill Dawson, author of seven novels, and founder of Gold Dust, a mentoring scheme pairing new writers with established ones, Nicola Morgan, prolific best-selling author of *Write to be Published* and Rebecca Swift, Director of the UK's leading manuscript assessment service The Literary Consultancy, will pool their substantial experience. Outlining how they see the challenges that lie ahead for you, they will give you their best advice, and answer the questions you have always wanted to ask.

10am-3.30pm

Fitzwilliam Museum
£55/£45


All Day Poetry Workshop

David Harsent: Ways of Seeing

This workshop will encourage you to take a long, hard look at familiar – and less familiar – objects: things that might seem to yield their meaning quickly, others that could be anything ... but must be something. By the end of the day, you will have brought at least two poems to late-draft stage. And then, well, we'll see what we see. David Harsent has published nine volumes of poetry. *Legion* won the Forward Prize for best collection 2005 and most recently *Night* was shortlisted for the Forward Prize, the Costa Poetry Prize and the T.S. Eliot Award. He is Visiting Professor at Hallam University, Sheffield and a Fellow of the Royal Society of Literature.

10.30-11.30am

Union Library
£8/£7


Julia Lovell

The Opium War: Drugs, Dreams and the Making of China

In her sweeping and compelling account of the causes and consequences of *The Opium War*, Julia Lovell gives an electrifying account of a period of history which changed China and the world forever. A respected expert on China, Julia Lovell has not only written a history of the Opium War, with illuminating explanations for today's relations between England and China, but also the extraordinary story of how a messy, failing empire turned into the world power that we know today.

Chaired by **Paul Lay**, Editor, *History Today*.

10.30-11.30am

Union Chamber
£12/£9

Michael Portillo

Defence Secretary, Shadow Chancellor, documentary maker and TV pundit, Michael Portillo makes his *Wordfest* debut to talk about his political journey, and to offer his frank and fascinating perspective on the current affairs issues of the day.

In conversation with **Sian Kevill**, former Director BBC World News and current Director of MAKE World Media.

Alexandra Harris

Virginia Woolf

Festival favourite, cultural historian and lecturer in English at the University of Liverpool, Alexandra Harris returns with her biography of Virginia Woolf. Behind the passionate and determined young woman, Harris reveals Woolf as someone with an extraordinary capacity for finding and communicating pleasure in people, places, books and things.

“No additional book about her is strictly necessary, but then neither is chocolate

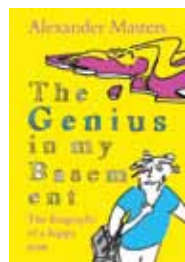
Victoria Glendinning on
Virginia Woolf

12 noon-1pm

ADC Theatre
£10/£8


12 noon-1pm

Union Library
£8/£7



Alexander Masters The Genius in my Basement

Alexander Masters tripped over his first subject on a Cambridge pavement, resulting in the multi-award-winning bestseller, *Stuart: A Life Backwards*. The second, he found under his floorboards. *The Genius in my Basement* is the grumpy, poignant, comical story – more intimate than either the author or his subject intended – about the frailty of brilliance, Britain's most uncooperative egghead, and a happy man.

Chaired by **Anna Whitelock**, historian, broadcaster and author of *Mary Tudor* and the forthcoming *Bedfellows: An Intimate History of the Court of Elizabeth I*.

12 noon-1.30pm

Union Kennedy Room
£8/£7



TLC Published Writers Panel

What is the role of literary consultants? Are they worth the money? Here is your opportunity to hear from four people who took their chance and sent their manuscripts to The Literary Consultancy. Jim Powell (*The Breaking of Eggs*), Kerry Young (*Pao*), Alan Clark (*Rory's Boys*) and Fiona Mountain (*Cavalier Queen*) are now all published novelists and here to talk about their experiences and to read from their work.

Chaired by **Rebecca Swift**, Director of The Literary Consultancy.



12.30-3pm

Union Conference Room
£35/£27



Crime Writing Workshop Sophie Hannah



A masterclass for writers of crime or suspense fiction who understand that crime is not the lowbrow inferior of literary fiction but a genre ideally suited to the finest fiction any writer is capable of producing. Focusing on: how to make your crime novel unique, how to remain within the rules of the genre while simultaneously breaking new ground, how to create mystery/suspense and why that is so important, finding the balance between planning and letting your story unfold organically, the relationship between plot and character, how to generate the best ideas you are capable of producing, and how to attract the enthusiasm of agents and publishers. Bring a laptop and/or notebook and paper. Sophie Hannah is author of six internationally bestselling psychological thrillers.

1.30-2.30pm

Union Chamber
£10/£8

Alain de Botton Religion for Atheists

Rather than mocking religions, agnostics and atheists should steal from them. De Botton argues that although the supernatural claims of religion may be false, they still have important things to teach the secular world: how to build a sense of community, make our relationships last, and get more out of art. De Botton's *Religion for Atheists* has contributed to the well-worn debate between fundamentalist believers and non-believers, offering an interesting and helpful alternative.

Vincent Starr



Paul Mason and Paul Lewis Global Unrest

Two dynamic and informed responses to the current crisis both globally and closer to home. With the global economic crisis giving way to widespread social unrest, the need to think about political alternatives, elite rule and global poverty has never been more urgent. Paul Mason (Economics Editor, BBC Newsnight and author of *Why It's Kicking Off Everywhere*) is in conversation with *The Guardian's* Paul Lewis, author of *Reading the Riots*.

Chaired by **Sian Kevill**, former Director BBC World News and current Director of MAKE World Media.



1.30-2.30pm

ADC Theatre
£10/£8



2.30-3.30pm

Union Kennedy Room
£9/£7

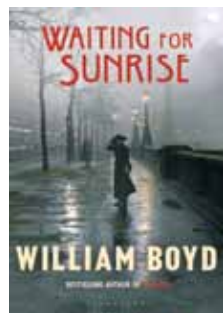


Understanding Creative Non-Fiction Kathryn Hughes and William Fiennes

What is Creative Non-Fiction? What isn't it? In this session two leading non-fiction writers discuss the ways that they set about making 'stories' out of things that really did happen. Acclaimed biographer and historian Kathryn Hughes explains how she brings the past and its people to life while best-selling memoirist William Fiennes describes how he has looked to his own life, and that of his family, for inspiration.

3-4pm

Union Chamber
£10/£8



William Boyd Waiting for Sunrise

Wordfest is delighted to welcome prizewinning and critically acclaimed novelist William Boyd. *Waiting for Sunrise*, his tenth and latest novel, sweeps from 1913 Vienna to London's West End, from the battlefields of France to hotel rooms in Geneva. A feverish, mesmerising journey into the human psyche, a plot-twisting thriller and a literary tour de force.

“Boyd is English fiction's master storyteller

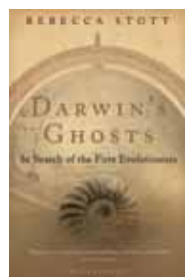
The Independent

Sponsored by St Mary's School



3-4pm

ADC Theatre
£10/£8



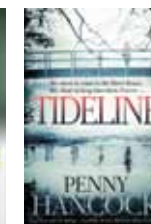
Rebecca Stott Darwin's Ghosts

Rebecca Stott's latest book is a masterful history of a profoundly dangerous idea. Combining a historian's knowledge with a novelist's imagination, Rebecca skilfully traces the extraordinary collective daring of men who risked everything to speculate on nature's ways. In this illustrated launch event, Rebecca will reveal for the first time the detective work involved in finding the first evolutionists for her epic two thousand year chronicle.



4.30-5.30pm

ADC Theatre
£10/£8



Sophie Hannah, S.J. Watson and Penny Hancock Obsession...

Not for the faint-hearted – a dazzling array of suspense novelists. Sophie Hannah, internationally bestselling author of psychological thrillers, with *Kind of Cruel*, S.J. Watson, author of award-winning *Before I Go to Sleep*, and introducing Cambridge writer, Penny Hancock with *Tideline*. Join us for a riveting hour of thrills, crimes and obsession.

Chaired by **Rowan Pelling**, writer and reviewer.

David Bainbridge Mid-life: Time to celebrate?

A much-needed counterblast to the clichés about being over the hill: Bainbridge, science writer and vet with a particular interest in the evolution of humans, argues that the years between 40 and 60 are the pinnacle of the human life cycle. As well as explaining hot flushes, spare tyres and garden sheds, Bainbridge explodes the myth of the male mid-life crisis. David Bainbridge works at the University of Cambridge and writes popular science books including *A Visitor Within: The Science of Pregnancy*, *The X in Sex*, and, most recently *Teenagers*.

Chaired by **Louise Foxcroft**, author of *Hot Flushes*, *Cold Science*.

4.30-5.30pm

Union Library
£10/£8



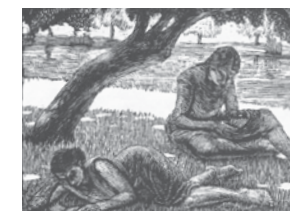
City Picks Literary Cambridge

Cambridge is one of Britain's most written about cities. Whether it's Gwen Raverat and Pink Floyd in Grantchester meadows, Liz Lochhead on Midsummer Common, or Alexander Masters on the genius in his basement, Cambridge has been captured in some unforgettable prose and poetry. Compiled with the help of local writers and readers, City Picks Cambridge invites you to savour these literary treasures; fiction and non-fiction, past and present, and see Cambridge through the eyes of our best writers.

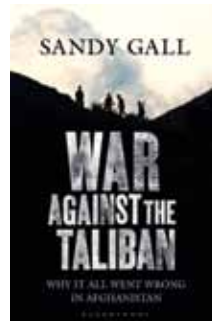


4.30-5.30pm

Union Kennedy Room
£8/£7



The River Bank by Gwen Raverat with permission from Broughton House Gallery



“What emerges most sharply ... is Sandy Gall's love for these people, his pain on behalf of their devastated country

Doris Lessing

6-7pm

ADC Theatre
£10/£8

Sandy Gall

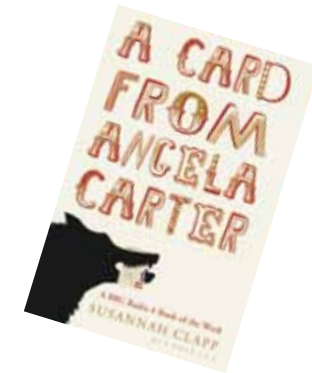
War Against the Taliban: Why it All Went Wrong in Afghanistan

With a journalistic career spanning over 50 years, Sandy Gall CBE, former ITN News presenter, has been in pursuit of the truth about Afghanistan. The result of more than 100 interviews with Afghan politicians, ordinary people, and British, American and European diplomats and soldiers, the book throws fresh light on the failure to capture Osama Bin Laden at Tora Bora and on US and British gullibility over Pakistan.



With thanks to Vintage Classics, *The Bloody Chamber* is our 2012 book of the festival.

VINTAGE CLASSICS
www.vintage-classics.info



Angela Carter: A Celebration

Liz Calder, Susannah Clapp and Ali Smith

To celebrate the life and work of Angela Carter on the 20th anniversary of her death we have invited Liz Calder (her publisher), Susannah Clapp (her friend and literary executor and author of *A Card from Angela Carter*) and lifelong fan, Ali Smith to celebrate her achievement. Paying tribute to this extraordinary artist and woman whose talents are gloriously evident in her groundbreaking collection *The Bloody Chamber*, our panel will be discussing this and other works.

Chaired by **Alex Clark**, book reviewer for *The Guardian*, *The Times Literary Supplement*, broadcaster and Editor, *Union Books*.

10 years

cambridge wordfest

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7.30-8.30pm

Union Chamber
£10/£8**Julian Clary**
Briefs Encountered

Come and enjoy a brief encounter with one of Britain's best-loved comic entertainers. Master of the mince, king of camp and with 30 years in show business behind him, Julian Clary joins us to talk about his life and latest novel *Briefs Encountered*, a century-spanning ghost story featuring two very famous men.

“Clary is as entertaining on paper as he is on stage

The Observer

Chaired by
Nick Barraclough,
musician, broadcaster
and writer.



7.30-8.45pm

ADC Theatre
£10/£8**Thinking Aloud 1****Wendy Pullan, David Spiegelhalter, Clive Oppenheimer and Ha-Joon Chang**

A mighty roar from four of the brightest intellects of Cambridge University: Professor David Spiegelhalter (Professor of the Public Understanding of Risk) on risk and what it means for us; Dr Clive Oppenheimer (Reader in Volcanology and Remote Sensing) on the challenges of investigating volcanoes in unusual places; Dr Wendy Pullan (Director of the Martin Centre for Research) on the architecture of contested cities; Professor Ha-Joon Chang (Reader in the Political Economy of Development) on the efficiency of financial markets and *23 Things They Don't Tell You About Capitalism*. A wonderful opportunity to sample some of the finest in Cambridge thinking.

Sponsored by University of Cambridge

UNIVERSITY OF
CAMBRIDGE**Grace Dent**
How to Leave Twitter

Popular columnist, author and broadcaster, Grace Dent takes a hilarious and acerbic look at what's really going on in Twitterworld. When three years ago, Grace Dent joined Twitter to dump her surplus one-liners, rant about terrible TV and post mildly amusing pictures of her cat wearing glasses, she didn't anticipate being centre stage, with an audience of thousands, in an all-consuming, highly addictive social network revolution.

“Grace Dent is a singularly heartless individual who has none of my wussy qualms about insulting people

Charlie Brooker

Chris Floyd



9-10pm

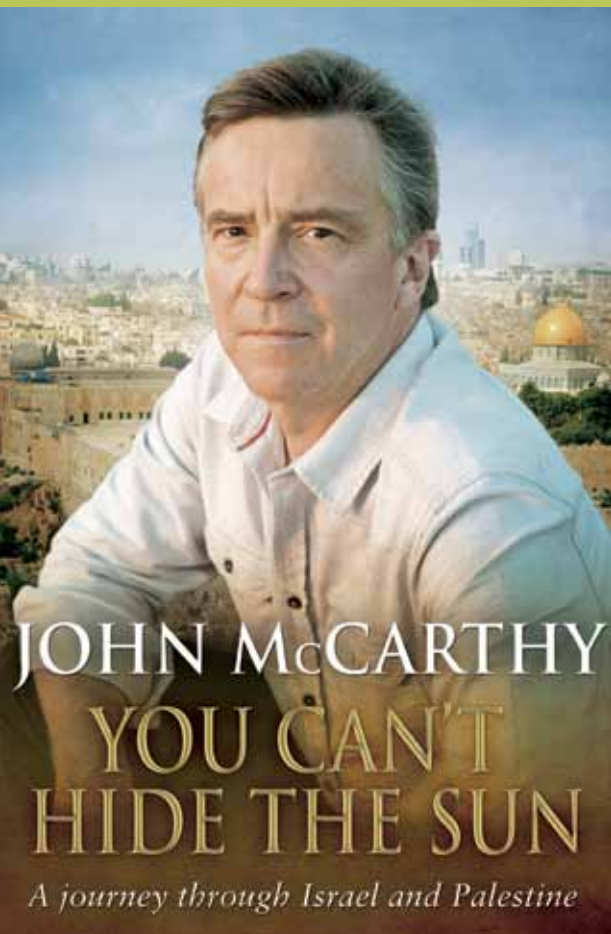
ADC Theatre
£9/£7

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10.30-11.30am

Union Chamber
£10/£8

John McCarthy
You Can't Hide the Sun
A Journey through
Israel and Palestine

Wordfest is delighted to welcome John McCarthy, to talk about his moving, insightful memoir, written following his first journey back to Palestine since his five year incarceration. Using a map, not of the current Palestinian territory, but of Palestine before The Cataclysm, McCarthy meets the people living there today, and finds out how they keep a sense of perspective and of self, when living in a place of so many distorted images.

Chaired by **Ángel Gurriá-Quintana**, historian, journalist and translator, and a regular contributor to the books pages of the *Financial Times*.

10.30-11.30am

Union Blue Room
£8/£7



Industry panel

The publishing industry is at a turning point, poised between the new digital future and the print past. Editors from both large publishers and feisty independents will explain how they are grappling with the challenges of harnessing new technologies and formats to publish the most compelling and important writing and writers. Sarah Savitt is an editor at Faber, where her authors include Louise Doughty and Kat Banyard. Mary-Anne Harrington, Fiction Publisher at Headline will head up Headline's new literary imprint which will launch in 2013. Ravi Michandani is Editor-in-Chief at the independent publisher Atlantic Books, a former Editor of the Year and the editor for Neal Stephenson, Aravind Adiga and Patrick Flanery.

Chaired by **Rachel Calder**, Sayle Literary Agency.

Ian Bostridge
A Singer's Notebook

Catch an intriguing glimpse into the mind and motivation of one of the outstanding singers of our time. Ian Bostridge is celebrated both for the quality of his voice and for the exceptional intelligence he brings to the interpretation of his repertoire. *A Singer's Notebook* takes a look at the world of classical music, ranging widely over the serious (music and transcendence) and not so serious (the singer's battles with phlegm), while discussing many of the composers with whom Bostridge has become identified, such as Britten, Henze, Janáček, Schubert, Weill and Wolf.

Chaired by **David Skinner**, Fellow and Osborn Director of Music, Sidney Sussex College, Cambridge.

Michele Hanson
What the Grown-ups Were Doing

One of the UK's wittiest and best-loved columnists, Michele Hanson has written a hilarious memoir of growing up in a Jewish family in Ruislip in 1950s suburbia. The shopfront respectability of neat lawns, bridge parties and martini socials masked a multitude of anxieties and salacious goings-on. An affectionate and vivacious look at a way of British life long since disappeared but fondly remembered.

Chaired by **Cathy Moore**, Festival Director.

Debut Writers
Patrick Flanery, Jess Richards
and Chibundu Onuzo

Come and hear our pick of the most exciting and original new voices on the literary scene. Festival patron Ali Smith will be talking to Patrick Flanery (*Absolution*), Jess Richards (*Snake Ropes*), and Chibundu Onuzo (*The Spider King's Daughter*).

Chaired by **Ali Smith**, writer and reviewer.



10.30-11.30am

Union Library
£10/£8



12 noon-1pm

Union Library
£8/£7



12 noon-1pm

Union Blue Room
£8/£7

1.30-2.30pm

Union Chamber
£10/£8



Anthony Giddens The Politics of Climate Change

The only book to look in detail at the political issues posed by global warming, *The Politics of Change*, has achieved classic status. Anthony Giddens has now updated and revised his work, providing a state-of-the-art discussion of the most formidable challenge facing humanity.

In conversation with **Tony Juniper**, campaigner, writer and environmental advisor.

1.30-2.30pm

Union Blue Room
£8/£7

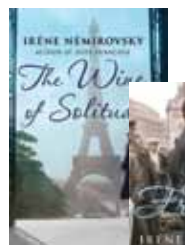


Noo Saro-Wiwa with Chibundu Onuzo Nigeria revisited

Two authors explore Nigeria through travelogue and fiction, sharing their stories of Lagos and beyond. Saro-Wiwa's activist father took her back to Nigeria each year when she was a child. In *Looking for Transwonderland* she journeys through a country of extreme contrasts, eccentricity, kitsch and modernity, to be reconciled with her homeland. Onuzo's debut novel, *The Spider King's Daughter*, explores the daring, unexpected love affair between Abike Johnson, from elite Lagos society, and a young hawker she meets from the city's slums.

3-4pm

Union Blue Room
£8/£7



Irene Nemirovsky Sandra Smith and Angela Kershaw

A penetrating look at the life and work of this accomplished novelist who died in Auschwitz. Her works include the classic *Suite Française*, *David Golder* and the most recently translated, *The Wine of Solitude*. A rare opportunity to hear Sandra Smith, Nemirovsky's English translator, and Angela Kershaw, expert in French literature, conjure up the brilliance of this great author.

Chaired by **Ruth Scurr**, historian and biographer (*Fatal Purity: Robespierre and the French Revolution*).

Supported by Alliance Française



Thinking Aloud 2

The Brain: Daniel Wolpert, Denis Burdakov and Hannah Critchlow

The 'Thinking Aloud' series continues, turning the spotlight on the brain. What are brains for? How do they control our behaviour? How can we investigate neural activity? Our experts will investigate these problems and more with insights from: Prof Daniel Wolpert (Professor of Engineering) on the real reason for brains; Dr Denis Burdakov (University Lecturer in Pharmacology) on neural circuits, sleep and the 'obesity epidemic'; and Dr Hannah Critchlow (University of Cambridge Naked Scientist) who'll be stripping down your brain. Engage your brain with some of the University of Cambridge's most knowledgeable neuroscientists.

Sponsored by University of Cambridge



Richard Holloway Leaving Alexandria

A rare opportunity to hear the acclaimed writer, respected thinker and outspoken former Bishop of Edinburgh, Richard Holloway talk about his long-awaited memoir. In his remarkable, poetic and fiercely honest book, he takes us back through a life defined by some of the biggest questions and seeks to explain how, after many crises of faith, he finally and painfully left the Church.

Chaired by **Alex Preston**, novelist, columnist, journalist and TV panellist.

“Richard Holloway's memoir is endlessly vivid and fascinating. It's the record of a mind too large, too curious and far too generous to be confined within any single religious denomination

Philip Pullman

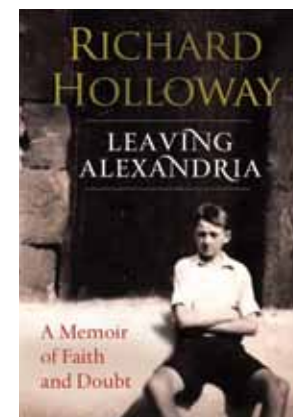
3-4pm

Union Chamber
£8/£7



4.30-5.30pm

Union Chamber
£10/£8



4.30-5.30pm
Union Library
£8/£7



Louise Foxcroft
Calories and Corsets: A history of diets and dieting over 2000 years

A warm welcome back to award-winning historian Louise Foxcroft with her latest book, *Calories and Corsets*. The media's relentless obsession with size may be perceived as a 20th century phenomenon, but in fact we have been struggling with what, when and how much to eat ever since the Greeks and Romans first pinched an inch. Be surprised, shocked and amused by this epic story of our complicated relationship with food, and the fashions and fads of body shape.

Chaired by **Rowan Pelling**, writer and reviewer.

“Not many Cambridge academics can make you laugh aloud and gasp with shock. Louise Foxcroft does both

Libby Purves

4.30-5.30pm
Union Blue Room
£8/£7



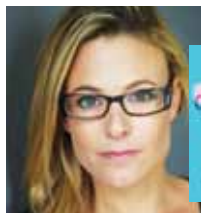
Geoff Dyer
Zona

Described as ‘possibly the best living writer in Britain’, Geoff Dyer takes on his biggest challenge yet: unlocking the film that has obsessed him all his adult life. *Zona* is his magnificently unpredictable and hilarious exploration of cinema which confronts the most mysterious and enduring questions of life and how to live.

“A true original ... never ceases to surprise, disturb and delight

William Boyd

6-7pm
Union Blue Room
£10/£8



Tali Sharot
The Optimism Bias

One of our most innovative neuroscientists, Tali Sharot takes a fascinating, in-depth look at how the brain generates hope and what happens when it fails. How do the brains of optimists and pessimists differ? Why are we terrible at predicting what will make us happy? How do dread and anticipation affect us? And how do our optimistic illusions affect our financial, professional and emotional decisions?

Chaired by **Simon Baron-Cohen**, Professor of Developmental Psychopathology at the University of Cambridge and Fellow of Trinity College.

Richard Davenport-Hines
with Andrew Wilson
100th Anniversary Titanic Event

Wordfest marks the centenary of the Titanic disaster with this very special event. Richard Davenport-Hines' *Titanic Lives* is a compelling, exploration of the lives of those on board, and Andrew Wilson's *Shadow of the Titanic* tells the extraordinary stories of those who survived. Both impeccably researched works bring to life the human stories and the complexities and disparities of Edwardian society.

6-7pm
Union Chamber
£10/£8



What the Dickens?
The Festival Literary Quiz

It's back! Book early for our finale quiz – it always sells out. Quiz Master is Sean Moore. This quiz is in memory of Adrian Frost, who helped to compile and host the quiz. Adrian was – unusual. A natural loner, he was passionately interested in everything and consequently knew a little about a lot. His eccentric hobby was writing and charring quizzes on a huge range of subjects. He saw humour in everything and wrote terrible jokes. He suffered more life-threatening illnesses than anyone should ever have to, and bore them with stoicism and calm. Adrian died in November 2010 aged 51 and is much-missed.

8-11pm
Union Bar
£8/£7

10 years



Where to stay



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Royal.cambridge@forestdale.com www.theroyalcambridgehotel.co.uk

In the heart of the city, the Royal Cambridge is one of the oldest hotels in Cambridge and offers rooms all tastefully decorated and furnished in keeping with the heritage and style of the hotel. The High Table restaurant and Kings Bar offer a wide selection of food and drinks; there are also public lounges and private function rooms perfect for any event. Private car park.



The Varsity Hotel & Spa

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Gold Dust is a unique mentoring scheme for writers founded by Cambridgeshire-based novelist **Jill Dawson**.

Gold Dust offers new writers whose work shows promise the rare opportunity to meet and work individually with an acclaimed, published writer for a period of around ten months. As well as Jill Dawson, **Gold Dust** includes **Andrew Miller, Louise Doughty, Michèle Roberts, Sally Cline, Jim Kelly** and many more.

Gold Dust is a competitive scheme for those who are serious about wanting to improve their writing.

The fee is £2600 (for sixteen hours of mentoring). Meetings are in London, Cambridge, Oxford, Bath and Ely. If awarded a place you must be willing to travel to meet your mentor. Full details can be found on the website **www.gold-dust.org.uk** or email **webenquiry@gold-dust.org.uk**.



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Saturday 3-7pm
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Venues

1 ADC Theatre

Park Street
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www.adctheatre.com

2 The Cambridge Union

9a Bridge Street
Cambridge CB2 1UB
www.cus.org

3 The Fitzwilliam Museum

Trumpington Street
Cambridge CB2 1RB
www.fitzmuseum.cam.ac.uk

4 Newnham College

Sidgwick Avenue
Cambridge CB3 9DF
www.newn.cam.ac.uk

Disabled access

All of the venues have full wheelchair access with the exception of three rooms in the Cambridge Union: the Kennedy Room, the Conference Room and the Library. We apologise for any inconvenience.