

# cambridge wordfest 2010 spring

[www.cambridgewordfest.co.uk](http://www.cambridgewordfest.co.uk)

**9/10/11 April**

**A weekend  
of literary  
celebration**

**Box Office:**

ADC Theatre

01223 300085

[www.adctheatre.com](http://www.adctheatre.com)



# Welcome

Spring is the season of buds, blossom and profusion and this year's amazing Spring Wordfest line-up keenly reflects that. Our contemporary literature strand is particularly luminous this year, with prize winners **Hilary Mantel** (2009 Booker Prize) and **Don Paterson** (2009 Forward Poetry Prize and Queen's Gold Medal for Poetry); literary stars **Hanif Kureishi**, **Blake Morrison**, **Philip Pullman**, **Jon McGregor**, and **Lionel Shriver**; and our Book of the Festival, *The Coral Thief*, written by our newest festival patron, **Rebecca Stott**. Let your hair down with our comedy events: **Jeremy Hardy's** *My Family and Other Strangers*; Radio 4's **Kate Fox** and **Milton Jones**; plus **Yes** – a cabaret celebrating the work of **Adrian Mitchell**. Engage with today's most gripping issues – the 10:10 Climate change campaign with founder **Franny Armstrong** and a **Local Party Leaders' Platform**; the reporting of the 20th century with BBC World Affairs editor **John Simpson**; and the state of the economy with the magisterial **Will Hutton**. Be inspired with our comprehensive range of writing workshops, including **A.L. Kennedy** on writing prose. And make it a family weekend with our free **All Join In** events at Cambridge Central library or the return of the wonderful **Francesca Simon**. There's truly something for everyone at this spring's festival – join us to defy the naysayers and celebrate the continuing joy of the book!

**Cathy Moore**, Festival Director

## Book of the Festival

*The Coral Thief*  
by Rebecca  
Stott – see  
page 30



## The festival team

**Festival Director**  
Cathy Moore

**Festival Manager**  
Alison Thomson

**Communications**  
Michelle Golder

**Programming**  
Jo Browning Wroe ● Mary  
Nathan ● Rachel Calder

**Advisory Group**  
Helen Taylor ● Jonathan  
Woods ● Charlotte  
Sankey ● Chas Simms ●  
Vera Schuster-Beesley

**Patrons**  
Dame Gillian Beer ●  
Rowan Pelling ● Ali Smith  
● Rebecca Stott

**Brochure Design** [www.  
georgiakingdesign.com](http://www.georgiakingdesign.com)

## Dates for your Diary:

**Cambridge Wordfest  
Winter 2010  
28 November**

**Cambridge Wordfest  
Spring 2011  
15/16/17 April**

# Events at a glance

★ Children's events

● Workshops

EVENT	TIME	LOCATION	PAGE
<b>Friday 9 April</b>			
● Historical Fiction w/stop – Rebecca Stott	10.30–13.00	Central Library	39
● Fiction Workshop – Jane Rusbridge	10.30–16.30	Fitzwilliam Museum	39
★ Glitterwings	11.30–12.30	ADC Theatre	33
★ Jeremy Strong	13.00–14.00	ADC Theatre	33
★ Beast Quest	14.30–15.30	ADC Theatre	34
Jane Fearnley-Whittingstall	16.00–17.00	ADC Theatre	5
10:10 Campaign – Your Party Leaders	17.30–18.30	ADC Theatre	5
Hilary Mantel	19.30–20.30	ADC Theatre	6
Kate Fox & Milton Jones	21.00–22.30	ADC Theatre	7
<b>Saturday 10 April</b>			
● Writing for TV – Laura Watson	10.00–12.30	Fitzwilliam Museum	39
● Writing for Women's Magazines Geraldine Ryan	10.00–12.30	Library	40
★ Maisy Anniversary Event	10.00–10.45	Library	36
★ Horrid Henry – Francesca Simon	10.30–11.30	Babbage	35
★ Andy English with Philip Pullman	10.30–11.30	Library	34
Writing History Panel	10.30–11.30	ADC Theatre	8
★ Algy Craig Hall	11.15–12.30	Library	36
Franny Armstrong & Tony Juniper	12.00–13.00	Babbage	8
Peter Owen Jones	12.00–13.00	ADC Theatre	9
★ Ceci Jenkinson	13.00–14.00	Library	37
● Writing Poetry Workshop – Jo Shapcot	13.00–15.30	Library	40
● Getting Published – Jo Herbert	13.00–15.30	Library	40
Philip Pullman	13.30–14.30	Babbage	10
Kathy Lette & Stephanie Calman	13.30–14.30	ADC Theatre	11
● Writing Stand-Up Poetry – Kate Fox	14.00–16.30	Fitzwilliam Museum	40
★ Jiggy McCue – Michael Lawrence	14.30–15.30	Library	37
John Simpson	15.00–16.00	Babbage	13
Hanif Kureishi	15.00–16.00	ADC Theatre	12
★ Celia Rees	16.00–17.00	Library	37
● Writing Prose Fiction – A.L. Kennedy	16.00–18.30	Library	41
★ Manga Workshop with Sonia Leong	16.30–18.00	Library	35

Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)

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# Events at a glance

★ Children's events

● Workshops

EVENT	TIME	LOCATION	PAGE
▶ Christopher Andrew & Sir Richard Dearlove	16.30–17.30	Babbage	14
Tove Jansson Event	16.30–17.30	ADC Theatre	14
Will Hutton	18.00–19.00	Babbage	15
Don Paterson & William Fiennes	18.00–19.00	ADC Theatre	16
Adrian Mitchell Cabaret	19.30–20.30	ADC Theatre	17
Jeremy Hardy	21.00–22.00	ADC Theatre	18

## Sunday 11 April

● Writing Poetry – Don Paterson	10.00–12.30	Library	41
● Writing for Radio – Duncan Minshull	10.00–12.30	Library	41
Literary Editors' Breakfast	10.00–11.30	McCrum	19
You Are Here	10.30–11.30	ADC Theatre	19
Owen Sheers & Russell Celyn Jones	12.00–13.00	McCrum	20
A. L. Kennedy & James Kelman	12.00–13.00	ADC Theatre	21
Pam Hirsch	12.00–13.00	Newnham College	20
Victor Watson	13.00–14.00	Library	38
Publishing Industry Panel	13.30–14.30	McCrum	24
Politics and Literature Panel	13.30–14.30	ADC Theatre	23
Patricia Duncker	13.30–14.30	Newnham College	22
Duncan Minshull	14.15–15.15	Library	23
Debut Writers	15.00–16.00	McCrum	24
Martin Bell	15.00–16.00	ADC Theatre	25
Madeleine Bunting	15.00–16.00	Newnham College	25
★ Marcus Sedgwick	16.00–17.00	Library	38
GRANTA on Sex	16.30–17.30	McCrum	26
Jon McGregor & Blake Morrison	16.30–17.30	ADC Theatre	26
Hala Jaber	16.30–17.30	Newnham College	27
Kat Banyard & Abi Grant	18.00–19.00	Newnham College	29
Rebecca Stott	18.00–19.00	ADC Theatre	30
Alex Horne	18.00–19.00	McCrum	28
Literary Quiz	20.00–23.00	Michaelhouse Café	31

## Monday 12 April

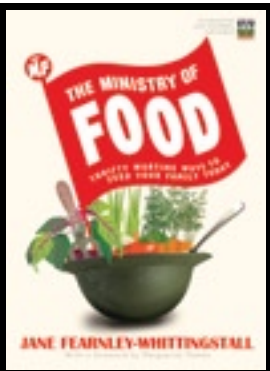
The Mortal Storm	18.30	Arts Picturehouse	31
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16.00–17.00 ADC Theatre, £8/£6

## Jane Fearnley-Whittingstall

### The Ministry of Food

Wartime wisdom from the author of *The Good Granny Cookbook*. As war broke out in 1939 The Ministry of Food was created. Today with the rise of food prices, obesity and food miles Jane Fearnley-Whittingstall, who remembers eating delicious food with limited ingredients, shows us how we can survive the credit crunch, live a more self-sufficient and keep healthy.



NICK HILLMAN  
CONSERVATIVE



TONY JUNIPER  
GREEN



SIAN REID\*  
LIBERAL DEMOCRAT



DANIEL ZEICHNER  
LABOUR

17.30–18.30 ADC Theatre, £8/£6

### 10:10 Campaign

## Your Party Leaders

The 10:10 campaign set Britain a challenge: cut our carbon emissions by 10% in 2010. How are our parliamentarians responding to this challenge? We're giving you the chance to put your party leaders under the green spotlight. Can we achieve the growth our economy needs while cutting emissions? Can nine billion people live in 2050 as the richest one and a half billion do now? Come and find out what the Cambridge candidates from the four main parties say on this all-important issue as we hurtle towards the general election.

\* Sian Reid is substituting for Julian Huppert



FRIDAY 9 APRIL

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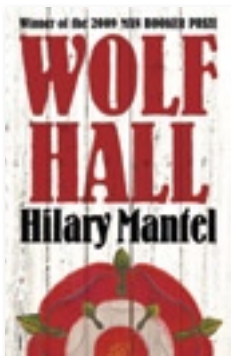
FRIDAY 9 APRIL

“Hilary Mantel is one of our bravest as well as most brilliant writers

THE OBSERVER



© JOHN HAYNES



19.30–20.30 ADC Theatre, £10/£7

**Man Booker Prize Winner 2009:**

**Hilary Mantel**

Author of eleven distinguished books, Hilary Mantel won the Man Booker Prize in 2009 for her masterpiece *Wolf Hall*, the story of Henry VIII's chief advisor, Thomas Cromwell. This stunning evocation from one of our finest living writers peels back history to show Tudor England as a half-made society, moulding itself with great passion, suffering and courage.

*Chaired by Malcolm Gaskill, Reader in Early Modern History at University of East Anglia.*

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Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)

21.00–22.30 ADC Theatre, £10/£7

## Comedy Back-to-Back

**Kate Fox & Milton Jones**

Two of Radio 4's top comedians perform back-to-back in this Friday night comedy treat. Kate Fox is one of the funniest stand-up poets around, described as the North's answer to Pam Ayres – only hipper. Wild-haired comic Milton Jones is a Perrier Comedy Award winner and author of *Where Do Comedians Go When They Die?*





10.30–11.30 **ADC Theatre**, £8/£6

Sponsored by



## Writing History

**Hilary Mantel, Rebecca Stott, Anna Whitelock & Malcolm Gaskill**

A stellar panel of historians and historical novelists discuss the public's insatiable appetite for historical narrative. Is there a false dichotomy between the writing of 'real' history and historical fiction? What are the rules when novelists work with historical fact? Mantel and Stott represent the historical novelists, while Whitelock (*Mary Tudor*) and Gaskill (*Witchfinders*) take the side of the 'proper' historians. A must for fiction and history lovers alike.

Chaired by Michael Fishwick, Bloomsbury Publishing

12.00–13.00 **Babbage Lecture Theatre**, £8/£6

## 10:10 Are We Saving the World?



**Franny Armstrong in conversation with Tony Juniper**

Franny Armstrong founded the 10:10 campaign, which set Britain the challenge of reducing carbon emissions by 10% in 2010. How is it going? What are the outcomes of Copenhagen summit? Director of *The Age of Stupid* and *McLibel*, Armstrong will be in conversation with Tony Juniper, former executive director of Friends of the Earth and current Green Party candidate for Cambridge. Come and add momentum to the most significant campaign of the millennium.





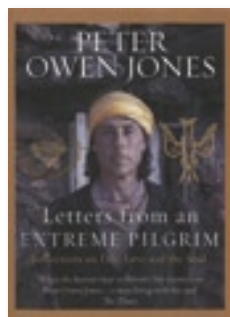
12.00–13.00 ADC Theatre, £8/£6

## Peter Owen Jones

### Letters from an Extreme Pilgrim

Known to many from the BBC's *Extreme Pilgrim* and *Around the World in Eighty Faiths*, Peter Owen Jones has been called the bravest vicar in Britain. Alone in a hermit's cell in the heart of the Egyptian Sinai Desert, he wrote the extraordinary letters featured in his book *Letters from an Extreme Pilgrim*. Award-winning broadcaster, writer and priest, his letters combine personal memoir with thoughts on the broader issues of faith, morality and relationships.

*Introduced by Bruce Kinsey, a priest and psychotherapist who has lived and travelled broadly in the Middle East. He is also senior tutor at the Perse School.*



“Who’s the bravest vicar in Britain? My money’s on Peter Owen Jones... a man living with his soul

THE TIMES



SATURDAY 10 APRIL

13.30–14.30 Babbage  
Lecture Theatre, £10/£7

## Philip Pullman

**In conversation with Peter Stothard**

Internationally acclaimed, Philip Pullman is a writer of stature and enormous popularity. His latest book is part of the ground-breaking Canongate 'Myths' series and powerfully re-tells the life of Jesus. Philip Pullman will discuss what has been predicted by booksellers to be the most controversial book of the year.

*Peter Stothard, writer and editor of The Times Literary Supplement*

**PHILIP  
PULLMAN**  
THE GOOD MAN  
**JESUS**  
AND THE  
SCOUNDREL  
CHRIST



13.30–14.30 ADC Theatre, £8/£6

## Stephanie Calman & Kathy Lette

Two of the most caustically cutting and outrageously witty women writing today join forces to discuss the men in their lives. Screamingly funny Stephanie Calman will highlight the things that annoy her about her husband from latest book *How (Not) to Murder Your Husband*, and queen of the quip, Kathy Lette will man bash and bloke bait as she discusses *Men – An Owner's Manual, From Toilet Training to Bedtime Battles*.

Chaired by Michael Fishwick, Bloomsbury Publishing



SATURDAY 10 APRIL


15.00–16.00

ADC Theatre, £8/£6

## Hanif Kureishi

Hanif Kureishi is justifiably world famous for his award-winning screenplays and novels (*My Beautiful Launderette*, *The Buddha of Suburbia*, *Something to Tell You*). But he is also a distinguished short-story writer who eloquently captures the colour and dilemmas of modern city life. He joins us this Saturday afternoon to read from his *Collected Stories*.

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**15.00–16.00 Babbage  
Lecture Theatre, £10/£7**

## John Simpson

One of the greatest reporters of our time gives his vivid and typically opinionated account of how the British press has reported key moments in our history. In his new book *Unreliable Sources: How the Twentieth Century was Reported* John Simpson has taken on the media.

Can the press ever be truly free – and would we want it to be? Join John Simpson as he brings clarity and controversy to this perennial debate.

“A very fine  
journalist

NELSON MANDELA

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Inspired writing for businesses

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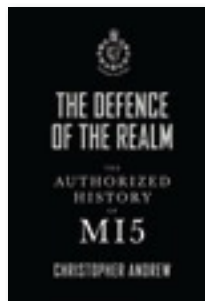
16.30–17.30 Babbage Lecture Theatre, £8/£6

## Intelligence on Intelligence

Christopher Andrew & Sir Richard Dearlove

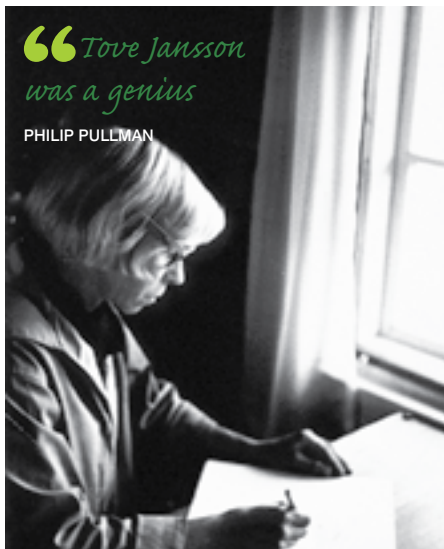
MI5 (the British Security Service) and MI6 (Britain's foreign intelligence agency) recently celebrated their centenaries. Join Dearlove, former Chief of MI6 and currently Master of Pembroke College, Cambridge and Andrew, Official Historian of MI5 (*The Defence of the Realm*) and President of Corpus Christi College, Cambridge to discuss the role of Intelligence, past and future.

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UNIVERSITY OF  
CAMBRIDGE



“Tove Jansson  
was a genius

PHILIP PULLMAN



16.30–17.30 ADC  
Theatre, £8/£6

## Tove Jansson: A Celebration

Though phenomenally successful as a children's writer with her delightful Moomin Tales, Tove Jansson's genius as a writer for adults has only recently been celebrated. The re-publication of these lost gems by Sort of Books has won her a new audience. Today Tove's niece, Sophia Jansson, celebrates her work along with festival patron Ali Smith and Natania Janz of Sort of Books.

18.00–19.00 Babbage Lecture Theatre, £10/£7

## Will Hutton

With the old model of capitalism redundant, but with no new one on offer, Will Hutton brings his magisterial analysis to bear on the current financial crisis. In his forthcoming book, *Them and Us*, he argues for a whole-scale revision of our financial system and values to place an emphasis on fairness at its heart. Don't miss this opportunity to engage with one of the finest analytical minds in the country today.

*Introduced by Philip Augar: writer and former investment banker, author of Reckless. The Rise and Fall of the City.*



SATURDAY 10 APRIL

SATURDAY 10 APRIL



“Paterson’s writings are acutely attuned to the most intimate of human exchanges, rendered with formal grace, a moving candour and a beguiling cadence.”

CAROL ANN DUFFY

© MURDO MACLEOD

18.00–19.00 ADC Theatre, £10/£7

## Don Paterson

In conversation with William Fiennes



This is pure gold. The opportunity to spend an hour in the company of one of our most distinguished poets; current winner of the Forward Poetry Prize, Queen’s Gold Medal and OBE, Don Paterson. As if this wasn’t enough, he is in conversation with William Fiennes, maestro of tender, lyrical memoir, first with *Snow Geese* and most recently *The Music Room*.



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Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)



19.30–20.30 ADC Theatre, £8/£6

## Yes – Adrian Mitchell Cabaret

'Yes' is a celebration of the life and work of passionate and political poet Adrian Mitchell. This specially created programme of his poems and songs was commissioned by The Poetry Trust and premiered to a sell-out audience at the 2009 Aldeburgh Poetry Festival. The multi-talented cast of ten includes Adrian's wife, actor Celia Hewitt, daughter actor/singer Sasha Mitchell, Sylvester McCoy (ex-Doctor Who and unrivalled player of the spoons), dancer Anusha Subramanyam and a live band. A triumphant, funny anarchic synthesis of words, jazz and rock'n'roll.

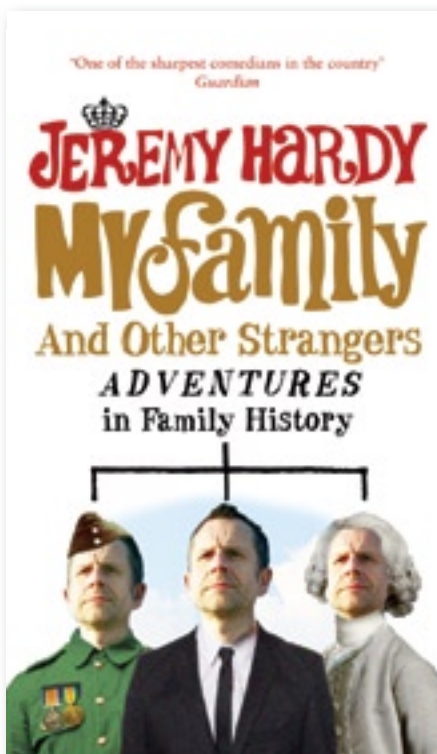
In partnership  
with



“If you like a poem of mine, learn it,  
recite it, sing it or dance it” ADRIAN MITCHELL



SATURDAY 10 APRIL



“One of the sharpest comedians in the country”

THE GUARDIAN

21.00–22.00 ADC  
Theatre, £8/£6

## Jeremy Hardy

Stand-up comedian Jeremy Hardy charts his journey into the world of his family ancestry in his new book, *My Family and Other Strangers*. A regular on *I'm Sorry I Haven't a Clue* and *The News Quiz*, Hardy uses his wry humour and keen eye for the absurd to ponder the importance of family and how it defines us. The perfect end to your Wordfest Saturday.



10.00–11.30 McCrum Lecture Theatre, £8/£6

## Literary Editors' Breakfast

**Mary-Kay Wilmers, Peter Stothard,  
Ellah Allfrey & Lydia Wilson**

In an age of the TV Book Club, tweeting, blogging and citizen journalism, when anyone can broadcast an opinion, what part do our most vibrant and respected literary journals play? The editors of the *London Review of Books*, *The Times Literary Supplement*, *Granta* and *Cambridge Review* will discuss the importance and future of literary journalism and critical writing.

*Chaired by Mary Beard, professor in Classics at Cambridge University. Join us for coffee, a croissant and early erudition from some of the best critical minds around.*

Sponsored by **GRANTA**  
THE MAGAZINE OF NEW WRITING



10.30–11.30 ADC Theatre, £8/£6

## You Are Here – Poetry as Theatre

Daljit Nagra, Colette Bryce and Jo Shapcott come together on stage to present *You are Here*, a theatrical performance of their own poetry which reflects on the identity of performers and audiences alike. Full of music, meditation, humour and beauty, this will be a reflective and inspiring start to your Sunday morning.

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SUNDAY 11 APRIL



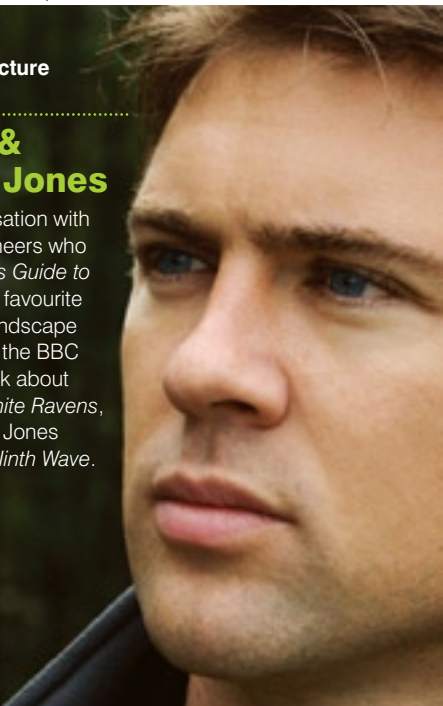
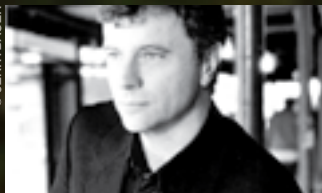
SUNDAY 11 APRIL

12.00–13.00 McCrum Lecture  
Theatre, £8/£6

## Owen Sheers & Russell Celyn Jones

A delightful literary conversation with poet and novelist Owen Sheers who joins us to discuss *A Poet's Guide to Britain*, an anthology of his favourite poems about the British landscape and companion volume to the BBC television series. He will talk about this, and his new novel, *White Ravens*, with novelist Russell Celyn Jones whose latest book is *The Ninth Wave*.

© JERRYBAUER



★ Don't miss *THE MORTAL STORM* at the Arts Picturehouse – see page 31

12.00–13.00 Newnham College, £7/£5

## Pam Hirsch

### **The Constant Liberal – the Life and Work of Phyllis Bottome**

British novelist Phyllis Bottome raised awareness of the Jewish plight in pre-war Germany and was an activist for victims of injustice and racism. Her anti-Nazi novel, *The Mortal Storm*, became a Hollywood film starring James Stewart. This extraordinary woman had equally extraordinary friends, including Ezra Pound, Daphne Du Maurier and Max Beerbohm. Chaired by Susan Sellers.

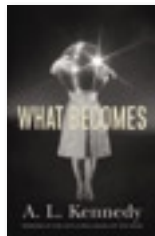
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12.00–13.00, **ADC Theatre**  
£8/£6

## A. L. Kennedy & James Kelman

Almost too good to be true, two of Britain's finest writers from north of the border read from and talk about their new collections of short stories. The dispossessed, those on the margins, the emotionally wounded and vulnerable are treated with unflinching honesty, humanity and tenderness, in their remarkable new books, *What Becomes* and *If it is Your Life*.



SUNDAY 11 APRIL

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LIONEL SHRIVER



ANDREW O'HAGAN



PRUE LEITH

**13.30–14.30 Newnham, £7/£5**

## Patricia Duncker

New Year's Day, 2000. Hunters on their way home through a forest in the Jura stumble upon a half-circle of dead bodies lying in the freshly fallen snow. And so begins the newest novel by Wordfest favourite Patricia Duncker who returns to the Festival and to Newnham. Already hailed by some as her best novel yet *The Strange Case of the Composer and his Judge* is an astonishingly powerful mystery story with a deep ideological struggle at its heart. A sinister tale from the darkest recesses of a writer's imagination.



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BLAKE MORRISON

13.30–14.30 ADC Theatre, £8/£6

## The Heart of the Matter: Politics and Literature in a Turbulent Age

Does literature influence or reflect politics? Should fiction tackle subjects such as the expenses scandal or Bernard Madoff's fraud? Are some events simply too overwhelming and terrible to confront immediately? Which novels and plays through history have best captured current events and what do we think is the relationship between literature and politics? Join some of our best novelists and commentators for what is sure to be a searching discussion.

*Chaired by Anne Garvey, writer and broadcaster*

© PETER PEITSCH

14.15–15.15 Library  
Conference Room, £5

## Duncan Minshull

### The Burning Leg

*The Burning Leg* is a collection of extracts from fiction that explores the simple activity of walking. Its editor Duncan Minshull will be discussing travelling on foot, and how the reasons for setting off are dramatic, eccentric and comic.



SUNDAY 11 APRIL

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SUNDAY 11 APRIL



**13.30–14.30 McCrum  
Lecture Theatre, £8/£6**

## Publishing Industry Panel

What are agents and publishers looking for? What are the issues facing publishing? How might this affect your writing career?

Andrew Kidd (Aitken & Stone), Jenny Parrott (Little Brown) and Laura Barber (Portobello Books) will discuss what they think will be the bestsellers of tomorrow, ebooks and the future of publishing.

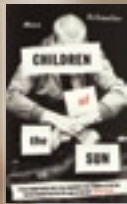
*Chaired by Rachel Calder, Sayle Literary Agency*

**15.00–16.00, McCrum Lecture  
Theatre, £8/£6**

## Debut Writers

**In conversation with Ali Smith**

Come and hear the hottest new literary talent to be published this year. Emily Mackie, Max Shaefer and Amy Sackville are in conversation with our festival patron Ali Smith.



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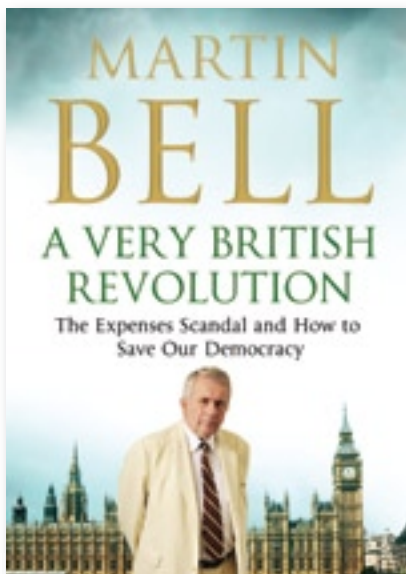


**15.00–16.00 ADC  
Theatre, £8/£6**

## Martin Bell

### A Very British Revolution

In these unprecedented times of public distrust of politics and politicians, Martin Bell, OBE, foreign correspondent and independently-minded MP, talks about his definitive book on the expenses scandal and the future of our democracy.



**15.00–16.00 Newnham College, £7/£5**

## Madeleine Bunting

Award-winning Guardian columnist Madeleine Bunting discusses her new book *The Plot* which investigates the human need to be connected to a place and how humans shape the land on which they live.

*Chaired by Emma Mawdsley, University Lecturer and Fellow of Newnham College*

“A wonderful book

SIMON JENKINS



SUNDAY 11 APRIL

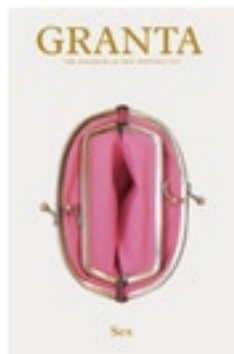
SUNDAY 11 APRIL

**16.30–17.30 McCrum Lecture Theatre, £8/£6**

## GRANTA: Sex

The latest issue of Granta looks at our oldest obsession. Sex is used as a mark of decline and a measure of progress. It is at the centre of rituals and responsible for revolutions. We make money from it, hide behind it, prohibit and promote it. It relaxes us, revolts us, hurts us and helps us. Whatever we think about it, it defines us. Join a panel of distinguished contributors for a provocative discussion.

Chaired by *Granta* editor, John Freeman



**16.30–17.30 ADC Theatre, £8/£6**

## Jon McGregor & Blake Morrison

An hour of spellbinding fiction with two world class writers. Morrison's *The Last Weekend* is a deeply unsettling tale of male rivalry and the lies we tell. In *Even the Dogs*, McGregor (*If Nobody Speaks of Remarkable Things*) gives us an intimate exploration of life and death at the edges of society. A dazzling double bill.



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Chaired by  
Patricia Duncker

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16.30–17.30 Newnham College, £7/£5

## Hala Jaber

### The Flying Carpet to Baghdad

Prize-winning war correspondent Hala Jaber tells the incredible true story of a woman longing for a child, two small Iraqi girls in need of a mother, and what the love and grief between them can teach us about family, war and the hope for a future in war-torn Iraq.

Chaired by Siân Kevill,  
Director of BBC  
World News

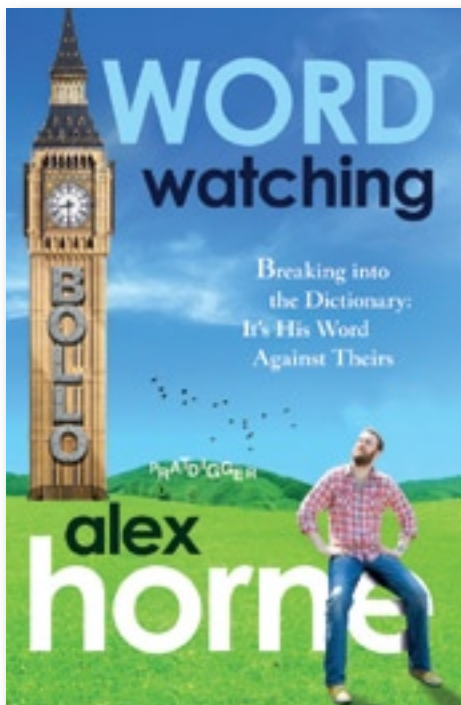
“...a heart-rending and highly personal story by an incredibly brave woman.”

CHRISTINA LAMB, AUTHOR OF *THE AFRICA HOUSE*  
AND *THE SEWING CIRCLES OF HERAT*

SUNDAY 11 APRIL

27

SUNDAY 11 APRIL



“A safe place to invest your comedy honk

TIME OUT

18.00–19.00 McCrum Theatre, £8/£6

## Wordwatching with Alex Horne

Chortle Award winner and Perrier Award nominee, comedian Alex Horne talks about his new book, *Wordwatching*. Charting Alex's hilarious quest to get an invented word into the dictionary, *Wordwatching* is a joke-filled extravaganza tracking the highs and lows of this ambitious, ridiculous campaign. Alex co-created, writes and co-hosts the new BBC 4 comedy quiz *We Need Answers*.

*Introduced by Rowan Pelling, writer and broadcaster*

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Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)



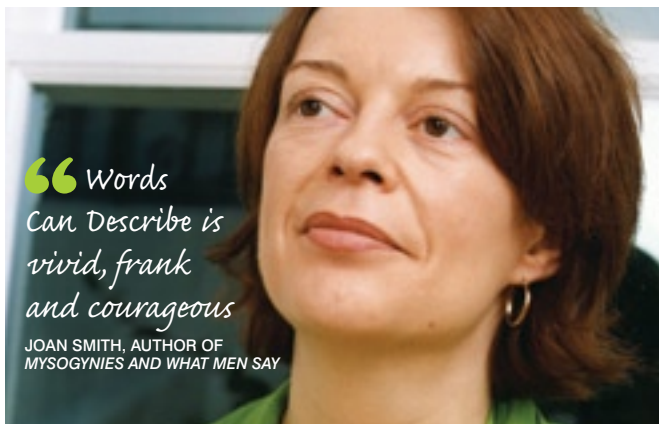
18.00-19.00 **Newnham**, £7/£5

## The Illusion of Gender Equality

**Kat Banyard & Abi Grant**

It is widely believed that women and men have achieved equality. Do the facts support this? Only 5% of reported rapes in the UK result in a conviction. Women make up less than 20% of the world's parliamentary members. And two thirds of the world's illiterates are women. Kat Banyard, *The Equality Illusion*, and Abi Grant, *Words Can Describe*, make an important contribution to the debate.

*Chaired by Ceri Goddard, Chief Executive, the Fawcett Society.*



“Words  
Can Describe is  
vivid, frank  
and courageous

JOAN SMITH, AUTHOR OF  
*MYSOGYNIES AND WHAT MEN SAY*

SUNDAY 11 APRIL

Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)

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SUNDAY 11 APRIL

18.00–19.00 ADC Theatre, £8/£6

★ Book of the Festival ★

## The Coral Thief with Rebecca Stott

We are delighted to welcome festival patron Rebecca Stott with her highly acclaimed novel, *The Coral Thief*, set in the heady 19th century Paris. This alchemy of intrigue, passion, history and science, makes for a vividly atmospheric page turner. Author and academic, Rebecca Stott, will be joined in conversation with Anna Whitelock, historian and author.



Read *The Coral Thief* in advance with your book group, and email the festival with questions you would most like to ask Rebecca on the night.

30

Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)



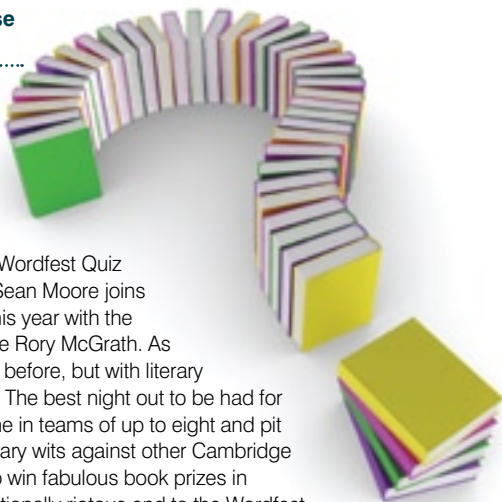
8.00–11.00 Michaelhouse  
Café, £6

## Britain's Got Literary Talent

The Wordfest Quiz  
with Rory McGrath



Veteran Wordfest Quiz Master Sean Moore joins forces this year with the inimitable Rory McGrath. As good as before, but with literary bells on. The best night out to be had for £6! Come in teams of up to eight and pit your literary wits against other Cambridge brains to win fabulous book prizes in this traditionally riotous end to the Wordfest weekend – sure to sell out so book early.



COURTESY OF RONALD GRANT ARCHIVE



Mon 12 Apr 6.30pm  
Arts Picturehouse, £7/£5 Members

### The Mortal Storm (PG)

Director: Frank Borzage. Starring: James Stewart, Margaret Sullavan. 100 mins.

Adapted from the novel by Phyllis Bottome this anti-nazi film from MGM was premiered in isolationist America just as German troops entered Paris. This powerful film depicts a German family torn apart by Hitler's strictures against the Jews following his appointment as Chancellor.

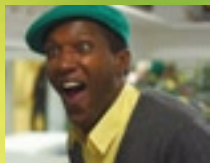
Introduced by Dr Pam Hirsch, who will respond to questions from film historian Dr Colin Shindler following the screening.

Tickets: Arts Picturehouse 0871 704 2050.

Arts  
Picture  
house

Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)

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**Cambridge Wordfest Friends** membership benefits include:

- First look at the festival programme with advance mailing
- Early priority booking
- Regular e-bulletins
- 20% off your bill at Pizza Express (Jesus Lane)
- 10% off your bill at Benets over the festival weekend
- 25% off your bill at Côte over the festival weekend
- 10% off books bought from Heffers over festival weekend



**Single** £20  
**Single Best Friend** £40  
**Joint** £30  
**Joint Best Friend** £65

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wordfest  
2010 friends**

To join email [admin@cambridgewordfest.co.uk](mailto:admin@cambridgewordfest.co.uk) with Friends in the subject line, download an application form at [www.cambridgewordfest.co.uk](http://www.cambridgewordfest.co.uk) or call 01223 515335

**Our Benefactors** are like minded individuals who are united in the common aim of enjoying good company, literature and discussion whilst securing the future of Cambridge's literary festival and supporting its growth. If you love Wordfest, love Cambridge and want to be part of this group email for further information to [admin@cambridgewordfest.co.uk](mailto:admin@cambridgewordfest.co.uk). **Special thanks to our Benefactors:** Gerald Avison • Nigel Brown • Carolina Gonzales • Allison Pearson • Chas Simms



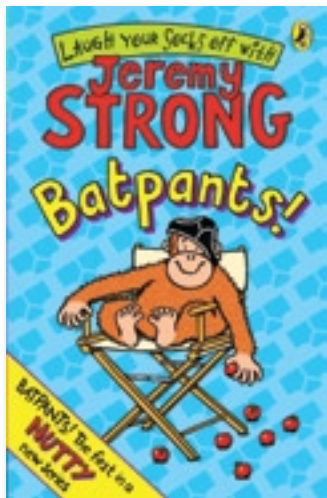
Fri 9 Apr  
11.30–12.30  
ADC Theatre, £6



## Glitterwings

Titania Woods

If you'd like to become an honorary fairy and find out all about the best fairy school around, come along and meet Titania Woods, author of the bedazzling Glitterwings Academy series. Come dressed in your best fairy outfit and be prepared to get creative. There will be competitions, storytelling and lots, lots more! Age 5-8



# cambridge wordfest for children



Fri 9 Apr 13.00–14.00,  
ADC Theatre, £6

## Batpants Jeremy Strong

Jeremy Strong's hilarious books have captured the imagination of millions of children worldwide. Come and laugh yourself silly as he tells you a bit about his life and reads from his most recent book – BATPANTS! The story of a crazy pet orang-utan and the just-as-crazy family she lives with. Ages 6 - 11

wordfest for children

Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)

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**Fri 9 Apr 14.30–15.30,**  
**ADC Theatre, £6**

## Beast Quest

Adam Blade

Calling all valiant knights and questors! Six mystical beasts are guarding magical golden armour for the evil wizard Malvel. In this interactive event help the good wizard Aduro to solve the cryptic puzzles and free the beasts from Malvel's evil spell. Beast Quest goodies for all participants!

**Ages 6-9**

**Sat 10 Apr**

**10.30 – 11.30, Library, £5**

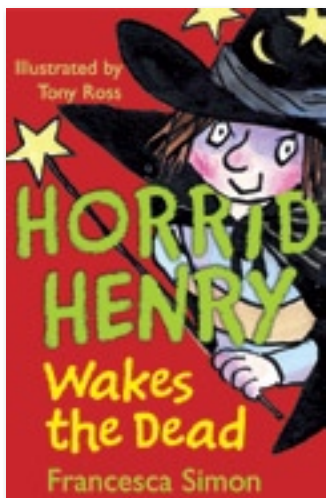
## Armoured Bears and Superheroes

Illustrator **Andy English** with **Philip Pullman**

Here's a rare chance to hear the views of both illustrator and author. Andy English, one of Britain's finest woodcut artists, illustrated a limited edition of an extract from Philip Pullman's *Northern Lights*. Philip Pullman joins Andy, and will read from *Northern Lights* and discuss the project. **Ages 10+** Each attendee will receive a signed original engraving as a keepsake.



**34 Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)**



**Sat 10 Apr 10.30–11.30,**  
**Babbage Lecture Theatre, £6**

## Horrid Henry with Francesca Simon

Horrid Henry is everyone's favourite naughty little boy! Join Francesca Simon as she talks about her latest books starring Horrid Henry, Moody Margaret and Perfect Peter as they battle for the TV remote, to become the head of the school, and to show off at the school's talent show – can Henry pull off the ultimate trick and 'wake the dead'? *Ages 5+*

**Sat 10 Apr 16.30–18.00,**  
**Central Library, £10**

## Manga Workshop with Sonia Leong

Get to grips with these dynamic comics from Japan. Create the distinctive character artwork and practise the skills required to get those stories out of your head and onto the paper in comic form. Learn the tricks of the trade from a professional! *Ages 12+*  
*Sonia Leong is an award-winning Manga artist known for Manga Shakespeare: Romeo and Juliet.*



wordfest for children

**Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)**

**35**

# all join in!

Saturday  
10 April

A full to bursting day of **FREE** family fun  
for all ages at your new Central Library



10.00–10.45 Ages 0-5

## Maisy Anniversary Event

Join Maisy Mouse as she celebrates her 20th Anniversary! With lots of games, songs and activities to join in plus the chance to meet Maisy herself, this fun story-time session is not to be missed!

11.15–12.30 Ages 6-9

## Algy Craig Hall

Author and illustrator Algy Craig Hall (*Fine as We Are*, *The Scariest Monster in the World*) gives an illustrated talk about making picture books. He will talk about what has inspired him and how ideas for stories and characters become books. The talk will be accompanied by lots of drawing, and Algy will show the audience how easy it is to draw his characters.



36 Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)

13.00–14.00 Ages 7 - 11

## Ceci Jenkinson

Award winning author of *The Mum Shop* Ceci Jenkinson will talk about the real-life inspiration behind the weird and wacky characters and events in her books and will give a sneak preview of her forthcoming *Tale of Trouble, Doctor Doom*.

(Warning: This event may contain farting keyrings.)



14.30–15.30 Ages 8-12

## Michael Lawrence

The Author Behind  
Jiggy McCue

Come and meet Michael Lawrence, author of the bestselling Jiggy McCue series. Michael will talk about his much loved character, the boy who weird and wacky things seem to happen to! Michael will also answer questions about how he became an author, what the newest Jiggy McCue book, *Rudie Dudie*, is all about and whether he was like Jiggy McCue when he was young.



16.00–17.00 Ages 12+

## The Fool's Girl Celia Rees

Award winning and bestselling author of *Witch Child*, *Pirates!* and *Sorvay* has broken her own rules with her new book. She vowed never to use Elizabethan England as a setting and never to write about real historical figures. *The Fool's Girl* opens in London in 1601 with two characters about to make the acquaintance of one William Shakespeare...

Celia Rees is an astonishing writer. NATE Classroom

All events are free and take place on the 3rd floor, Central Library, Lion Yard, Cambridge. Tickets must be obtained from the ADC Theatre Box Office. Children must be accompanied at all times



Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)

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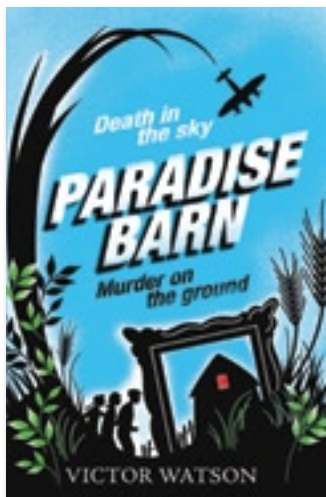


**Sun 11 Apr 13.00–14.00**  
**Library Conference Room, £5**

## Paradise Barn

Victor Watson

Victor Watson's gripping novel *Paradise Barn* tells how three Cambridgeshire kids track down a murderer in World War 2. Come and find out how Victor's wartime childhood helped him write this thrilling murder mystery. *Ages 8-12*



**Sun 11 Apr 16.00–17.00**  
**Library Conference Room, £5**

## Marcus Sedgwick

Meet award winning author Marcus Sedgwick and discover his books *My Swordhand is Signing* and *The Kiss of Death* in this event that delves into the origins of the 'Vampire' legend in literature – from the earliest myths to today's popular incarnations. *Ages 12+*

Cambridgeshire Libraries Archives and Information service:  
 Bringing information, ideas, learning, imagination and reading to  
 people and communities. Tel: 0345 045 5225  
[www.cambridgeshire.gov.uk/library](http://www.cambridgeshire.gov.uk/library)

BFI Mediatheque – a free digital jukebox of film and TV – over 1500  
 of the best titles from the BFI National Archive (including interviews  
 with Hanif Kureishi and the film *The Buddha of Suburbia*.)

Cambridge Wordfest  
 children's programme is  
 supported by:



**Fri 9 Apr 10.30–13.00**  
**Central Library, £27/£22**

## Writing Historical Fiction



**Rebecca Stott**

What is the relationship between historical source material and story for the historical novelist?

How can the writer bring history to life in a way that is true to fact and at the same time make the reader feel they are time-travelling? Historical novelist Rebecca Stott will use a variety of source materials to teach some of the techniques of 'translating' historical sources into narrative.

**Fri 9 Apr 10.30–16.30**  
**Fitzwilliam Museum, £45/30**

## Writing fiction



**Jane Rusbridge**

Inspiration, intuition and imagination will be in the air and on the table in this workshop. Come along with 1,000 words and find

the best way forward with your writing. Jane Rusbridge teaches creative writing at Chichester University. The first graduate of Jill Dawson's Gold Dust mentoring scheme to be published, her debut novel, *The Devil's Music* (Bloomsbury, 2009), is out now.

**Sat 10 Apr 10.00–12.30**  
**Fitzwilliam Museum, £27/£22**

## Writing for TV

**Laura Watson**

Writing for TV will explore what is involved in writing for long-running television series, as well as developing original ideas. Laura Watson is a freelance scriptwriter from Cambridgeshire. Laura has written for EastEnders, Casualty and Radio 4. She has various original projects in development and runs a variety of classes and creative workshops.

**Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)**

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**Sat 10 Apr 10.00–12.30**  
**Central Library, £27/£22**

## **Writing Fiction for Women's Magazines**

**Geraldine Ryan**

For anyone interested in writing for the women's magazine fiction market this will be an informal, fun taster session offering information on markets and ideas on how to tailor your stories to fit their respective requirements. It will be led by Geraldine Ryan, a regular contributor to magazines here and abroad.

**Sat 10 Apr 14.00–16.30**  
**Fitzwilliam Museum, £27/£22**

## **Writing Stand-Up Poetry**



**Kate Fox**

Kate Fox writes fast, funny poems for Radio 4's Saturday Live. Come and learn how

to write poetry to

perform from this maestro of the art. Use the news as a stimulus to create immediate pieces based on current events. An entertaining creative workshop from the ebullient, sharp-witted stand-up poet.

*Sponsored by*



**Sat 10 Apr 13.00–15.30**  
**Central Library, £27/£22**

## **Writing Poetry**



**Jo Shapcott**

Using exercises and examples from contemporary poetry, this workshop will explore 'the art of losing'. Poems

can make lost things reappear. Discover techniques and strategies to do just that, finding out along the way how qualia – that is, the quality in a description which makes us smell a specific kind of coffee or see the particular green of a leaf – can help. Jo Shapcott is an award winning poet and accomplished workshop leader.

**Sat 10 Apr 13.00–15.30**  
**Central Library, £27/£22**

## **Getting Published**

**Jo Herbert**

You may think writing the book is the hard part – but you've only just started! Jo Herbert, editor of the Writers' & Artists' Yearbook, will give invaluable information and practical advice on how to get published. With an overview of the publishing industry, how to identify your target market, and how to make your proposal stand out from the crowd. Insider advice not to be missed.



**Sat 10 Apr 16.00–18.30**  
**Central Library, £30/£22**

## Writing Prose Fiction



**A.L. Kennedy**

Sure to sell out fast, this treat of a workshop is open to writers at all levels of ability and confidence. This

prodigiously talented author and tutor will address the most common challenges of prose through short exercises, wise guidance and discussion. Discover a positive way forward with your writing with an inspiring teacher.

**Sun 11 Apr 10.00–12.30**  
**Central Library, £27/£22**

## Writing for Radio

**Duncan Minshull**

Is there a difference in writing short stories for the ear, instead of the page? If so, what are the special requirements? Can already published stories also work on radio? Covering the nuts and bolts of writing fiction for Radio 4 and Radio 3, with an opportunity to listen to recorded examples. Participants will be invited to write the beginnings of a piece they think might work for broadcast. Duncan Minshull is senior readings producer at BBC Radio.

**Sun 11 Apr 10.00–12.30**  
**Central Library, £30/£22**

## Writing Poetry



© MURDO MACLEOD

**Don Paterson**

A golden opportunity to learn from one of our best and brightest poets. You will look at all aspects of poetic

composition from metre to metaphor, from sound-pattern to sense. There will be particular focus on how recent insights in linguistics and neuroscience have shone new light on the poet's art, and the way in which some so-called 'rules' can hamper our development if too broadly or uncritically applied. Come armed with a pencil and at least two good questions. (Book early!)

**Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)**

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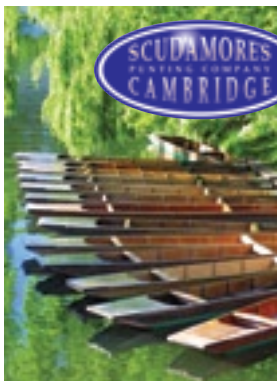
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Call: 0845 196 2981 Email: [sarah.jones@anglia.ac.uk](mailto:sarah.jones@anglia.ac.uk)

[www.anglia.ac.uk](http://www.anglia.ac.uk)



Scudamore's are pleased to offer festival-goers 50% OFF our standard College Backs & Grantchester self-hire rates. Offer applies to hourly, all day & overnight craft hired on station, but not to advance purchases or bookings or season tickets. Please bring this advert with you to claim the discount.

Ad must be presented before hire; discounts cannot be given retrospectively. Offer cannot be taken together with another offer or discount. Offer ends on Sunday 6 June 2010.

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# cambridge wordfest 2010 **spring**



**All tickets can be purchased online, by phone or in person  
at the ADC Theatre Box Office.**

**Free online booking: [www.adctheatre.com](http://www.adctheatre.com)**

**Telephone: 01223 300085**

Opening Hours for phone and  
counter sales:

Tue/Fri/Sat: 12.30–7.00pm

Wed/Thu: 3.00–7.00pm

All tickets are non-refundable and  
non-exchangeable. Full terms and  
conditions are available on request.

Where two ticket prices  
are marked, the lower is a  
concessionary rate for under 16s  
and students.

Seating for events at the ADC  
Theatre will be sold from a reserved  
seating plan. Seating for all other  
events is unreserved.

Valid ID must always be shown  
when buying concessionary  
tickets.

On the festival weekend any  
remaining tickets will be sold at the  
door for each event.

All venues are fully accessible by  
wheelchair users.

BOOKING INFO



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Cambridge CB3 0LX  
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royal.cambridge@forestdale.com  
www.theroyalcambridgehotel.co.uk**

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www.regenthotel.co.uk**

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### ADC Theatre

Park Street  
Cambridge CB5 8AS  
Tel: 01223 359547  
[www.adctheatre.com](http://www.adctheatre.com)

### The Arts Picturehouse

38-39 St Andrew's Street  
Cambridge CB2 3AR  
Tel: 0871 704 2050  
[www.picturehouses.co.uk](http://www.picturehouses.co.uk)

### The Babbage Lecture Theatre

Arup Tower, New Museums Site  
Cambridge CB2 3QZ

### Cambridge Central Library

7 Lion Yard  
Cambridge CB2 3QD  
[www.cambridgeshire.gov.uk/leisure/libraries](http://www.cambridgeshire.gov.uk/leisure/libraries)

### The Fitzwilliam Museum

Trumpington Street  
Cambridge CB2 1RB  
[www.fitzmuseum.cam.ac.uk/](http://www.fitzmuseum.cam.ac.uk/)

### The McCrum Lecture Theatre

Bene't Street  
(next to the Eagle pub)  
Cambridge CB2 3QN  
[www.corpus.cam.ac.uk/conferences/room\\_mccrum.php](http://www.corpus.cam.ac.uk/conferences/room_mccrum.php)

### The Michaelhouse Centre

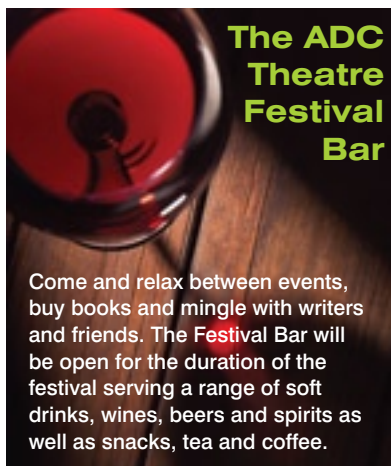
Trinity Street, St. Michael's Church,  
Cambridge CB2 1SU  
[www.michaelhouse.org.uk](http://www.michaelhouse.org.uk)

### Newnham College

Sidgwick Avenue  
Cambridge CB3 9DF  
[www.newn.cam.ac.uk](http://www.newn.cam.ac.uk)

Bookings: 01223 300085 [www.adctheatre.com](http://www.adctheatre.com)

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## The ADC Theatre Festival Bar

Come and relax between events, buy books and mingle with writers and friends. The Festival Bar will be open for the duration of the festival serving a range of soft drinks, wines, beers and spirits as well as snacks, tea and coffee.

## Festival bookseller and proud supporters of Cambridge Wordfest

There will be books for sale at each event where you can purchase copies of books by festival authors. Why not take time to pop along to our superb shop on Trinity Street (opp. Trinity College) to browse through our huge range of titles from Amis to Zola.

**Special Offer!** 10% discount to Friends of Cambridge Wordfest over the festival weekend

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The  
Fitzwilliam  
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THE MAGAZINE OF NEW WRITING



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- 2 **The Arts Picturehouse** 38-39 St Andrew's Street
- 3 **The Babbage Lecture Theatre** Arup Tower, New Museums Site\*
- 4 **Cambridge Central Library** 7 Lion Yard
- 5 **The Fitzwilliam Museum** Trumpington Street
- 6 **The McCrum Lecture Theatre** Bene't Street (off Eagle pub courtyard)
- 7 **The Michaelhouse Centre** Trinity Street, St. Michael's Church
- 8 **Newnham College** Sidgwick Avenue

\* Access to New Museums Site is via Pembroke Street

