

cambridge wordfest 2011 winter

Sunday 27 November 2011



Venues:

ADC Theatre

Winstanley Lecture Theatre

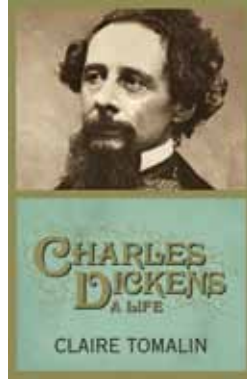
Free online booking: www.adctheatre.com
or call 01223 300085 (student concessions apply)
www.cambridgewordfest.co.uk

10.30–11.30am ADC Theatre £9/£7

Claire Tomalin on Charles Dickens

One of our most distinguished biographers turns her attentions to Charles Dickens in this major new biography published for the 200th anniversary of his birth. Brilliantly capturing the complex character of this literary giant, Tomalin tells a riveting story of poverty and riches, loyalty and betrayal, triumph and tragedy.

Chaired by **Kathryn Hughes**, writer specialising in the Victorian period and Professor of Life Writing at the University of East Anglia.

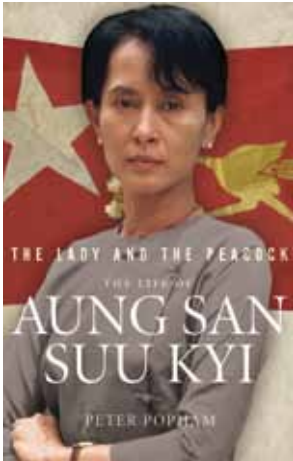


10.30–11.30am Winstanley Lecture Theatre £8/£6

Peter Popham The Lady & the Peacock

A year on from the elections in Burma and Aung San Suu Kyi's release from house arrest, journalist and foreign correspondent Peter Popham sheds new light on the woman whose bravery and determination have captivated people around the globe. Like Nelson Mandela and Mahatma Gandhi, the Burmese pro-democracy leader has become an international symbol of peaceful resistance in the face of oppression.

“ **A remarkable and courageous human being. Listen to her voice and be inspired** ”
Archbishop Desmond Tutu



12–1.00pm ADC Theatre £9/£7

Alistair Darling Back from the Brink

Chancellor of the Exchequer for three years and a key figure in the birth of New Labour, Alistair Darling is here to talk about his gripping and immediate account of one thousand days of crisis. His memoir gives not only a unique perspective on the events that rocked global capitalism, but also provides a vital and fascinating historical document.

In conversation with **Siân Kevill**, Director of MAKE World Media.



12–1.00pm **Winstanley Lecture Theatre** £8/£6

Simon Baron-Cohen Zero Degrees of Empathy

Making the case for replacing the idea of evil with that of empathy-erosion, Simon Baron-Cohen presents a new understanding of our concept of evil and what leads individuals down negative paths. Simon Baron-Cohen is a Professor at the University of Cambridge and world expert in autism and developmental psychopathology.



1.30–2.30pm **ADC Theatre** £9/£7



Diana Athill Her Life & Work: a conversation with Dame Gillian Beer

Distinguished literary editor, prolific memoirist and winner of the Costa Biography Award for *Somewhere Towards the End*, Diana Athill will discuss her life and work and her latest publication, *Instead of a Book*. Her correspondence

over 30 years with poet Edward Field displays an intimacy and spontaneity even more revealing than the candour of her celebrated memoirs. Come and join a fascinating conversation between these two doyennes of English Literature.

1.30–2.30pm **Winstanley Lecture Theatre** £8/£6

Melissa Benn School Wars

Taking a forensic look at the inequalities of our current education system, Melissa Benn identifies the problem of market forces setting the agenda rather than quality education as a public good. Writer, journalist, and campaigner, and, of course, daughter of Tony Benn, Melissa discusses with Stefan Collini her key principles for restoring strong educational values within a fair, non-selective public education system. Stefan Collini is Professor of Intellectual History and English Literature at the University of Cambridge and his book *What Are Universities For?* will be published by Penguin early next year.



3–4pm **Winstanley Lecture Theatre** £8/£6



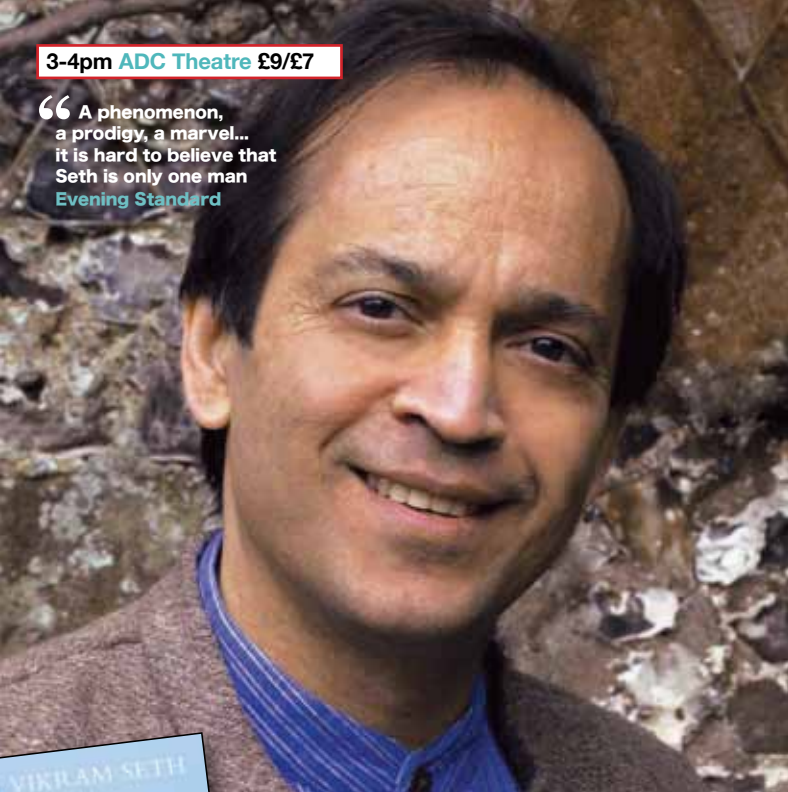
Francine Stock In Glorious Technicolor

Join Francine Stock on her personal journey through a glorious century of cinema showing, in vivid detail, how film both reflects and makes our world. Despite decades of rapid change, we are still hypnotised and seduced by the power of cinema. Francine Stock has presented radio and television programmes on current affairs and the arts from BBC2's *Newsnight* to Radio 4's *Front Row*.

Chaired by **Rowan Pelling**, writer, broadcaster and columnist for The Daily Telegraph.

3-4pm ADC Theatre £9/£7

“A phenomenon, a prodigy, a marvel... it is hard to believe that Seth is only one man
Evening Standard



Vikram Seth The Rivered Earth

One of our true literary greats joins us on the publication of *The Rivered Earth*, a beautiful book of four libretti. Perhaps best known for his phenomenal *A Suitable Boy*, Vikram Seth is equally gifted as a poet, essayist, memoirist, travel writer and novelist.

In conversation with writer **Mark McCrum** about his life and work.

4.30-5.30pm ADC Theatre £9/£7

Simon Jenkins A Short History of England



Simon Jenkins has written the definitive concise account of English history for those who feel they need to know a little more history than they do, but not too much. From the invaders of the Dark Ages to today's coalition government, his specifically English narrative will be the subject of today's event.

Simon Jenkins is an author and journalist, and chairman of the National Trust.

Chaired by **Dr Anna Whitelock**, author, historian and broadcaster.

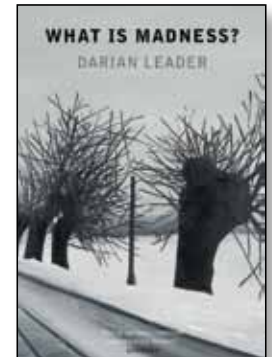


4.30-5.30pm Winstanley Lecture Theatre £8/£6

Darian Leader What is Madness?

Challenging the conventional view of madness as frequently portrayed in the popular press and TV soaps, Darian Leader asks what if madness is actually highly discreet and unobservable from the outside? He argues that only through revising our concept of madness will we have the tools to help those who have 'gone mad' to rebuild their lives. Darian Leader is a practising psychoanalyst and author of *The New Black*.

In conversation with **Claudia Hammond**, award-winning broadcaster, writer, psychology lecturer and presenter of BBC Radio 4's All in the Mind.



“One of our most important contemporary thinkers
Hanif Kureshi

6.00–7.00pm **ADC Theatre** £9/£7

Ali Smith in conversation with Francine Stock

What makes Ali Smith tick and what is the story behind her dazzling new novel, *There but for the*? These and many other questions will be answered in an engaging conversation with BBC Radio 4 presenter, Francine Stock.

“A genius, genuinely modern in the heroic, glorious sense
Alain de Botton



Sarah Wood

6.00–7.00pm **Winstanley Lecture Theatre** £8/£6

Rory McGrath The Father, The Son and The Ghostly Hole

Rory makes a welcome return to Cambridge Wordfest to talk about his latest book, *The Father, The Son and The Ghostly Hole*. Characteristically witty and reflective, he examines how being raised a Catholic colours your view of life and death. Even as the most lapsed of Catholics, Rory humorously reveals how religion has shaped him forever.

In conversation with **Liz Fraser**, parenting author, broadcaster and BBC Radio Cambridgeshire presenter.

“Rory has pulled off something rather special
Simon Barnes



7.30–8.30pm **ADC Theatre** £9/£7

David Baddiel The Death of Eli Gold

Comedian, columnist and author, David Baddiel has proven himself yet again as a seriously talented novelist. Here to talk about his latest work, *The Death of Eli Gold*, a comedy, a thriller, and a meditation on love, death, aging, sex, fame and the idea of The Great Man.

In conversation with **Suzi Feay**, literary critic, broadcaster and blogger and former literary editor of the Independent on Sunday.

“The Death of Eli Gold is brilliant, wise, compassionate, satirical, mature, and better than anything Martin Amis has done in decades
Sunday Express



Chocolat Chocolat
Cambridge's favourite
Chocolate shop is proud
to work with Wordfest
Bring this programme into
us and get 10% off any
purchase in our shop.

21 St Andrews Street, Cambridge

9.00–10.00pm ADC Theatre £9/£7



“I do not want anyone to think that this is all just a huge celebration of ourselves. Our 50th year is a chance to look back and take a dispassionate view of how marvellous we are
Ian Hislop

Ian Hislop & Adam Macqueen 50 years of Private Eye

Celebrating 50 years of *Private Eye*, the now quite indispensable satirical magazine has consistently entertained, informed and irritated its readers. Ian Hislop, *Private Eye*'s editor since 1986, and colleague Adam Macqueen, join us to trumpet this landmark anniversary.



Wordfest 2012 Dates for your diary

Cambridge Wordfest Spring
2012: 12-15 April

Cambridge Wordfest Winter
2012: 25 November

Book selling and signing

Books will be available for purchase and signing at the ADC Theatre courtesy of Heffers, or can be purchased or ordered from:

**Heffers, 20 Trinity Street,
Cambridge. Tel 01223 568568**



LATE ADDITION: extra event 9 November

9 NOVEMBER 5.30-6.30pm Arts Picturehouse £9/£7

P D James Death Comes to Pemberley

Just one week after the publication of her anticipated sequel to *Pride and Prejudice* we're delighted to welcome P D James back to Wordfest. Putting murder at the heart of Jane Austen's masterpiece P D James fuses her passion for the work of Austen with her talent for detective fiction. *Death Comes to Pemberley* combines an insight into the happy but threatened marriage of Darcy and Elizabeth and the excitement and suspense of a brilliantly crafted detective story.



Ullia Montan

Tickets from the Arts Picturehouse. Tel: 0871 704 2050 or www.picturehouses.co.uk/cinema/ Arts_Picturehouse_Cambridge/

GOLD DUST mentoring writers

*Need help with your novel?
...or memoir, biography or short stories?*



Would you like this help from an established, award-winning writer such as Sally Cline, Carole Angier, Louise Doughty, Michelle Spring, Midge Gillies, Michele Roberts, Jill Dawson, Jane Rogers, Romesh Gunsekera, Lesley Glaistor, Jim Kelly, Andrew Miller, Tim Pears, Shelley Weiner, Kate Pullinger, Kathryn Heyman or Sarah Hall?

Gold Dust is a unique mentoring scheme set up by novelist Jill Dawson to offer new writers what they most often ask for: individual input from an experienced writer. Established, acclaimed authors offer aspiring writers ten hours of consultation time, usually spread out over a year. In between, the mentor reads the work for a further ten hours. Meetings take place in Cambridge, Ely, London, Oxford, Bath, Edinburgh, Manchester and Carlisle, and you must be able to travel to one of these places. **Gold Dust** is competitive, and to apply you must submit a sample of the intended project.

Fee: £2600

To apply: www.gold-dust.org.uk

Email: webenquiry@gold-dust.org.uk



Booking and venues

Free online booking: www.adctheatre.com
or call 01223 300085

Box office

The box office opens Friday 28 October 2011. All tickets can be purchased online, by phone or in person at:

**ADC Theatre Box Office,
Park Street, Cambridge**

Box office opening hours:

Monday 12.30-4pm

Tuesday to Friday 12.30-7pm

Saturday 3-7pm

(student concessions available)

Venues

**ADC Theatre, Park Street,
CB5 8AS**

**Winstanley Lecture Theatre,
Trinity Street, CB2 1TQ**

(entrance between All Saint's Garden and Brora, the former post office)

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Cambridge News

CÔTE

**WE
LOVE
THIS
BOOK**

